

Audition Information

Position	Violin 2 Tutti
Remuneration	A\$117,231.61 – \$146,539.52 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Second Violin section is comprised of 2 Principal positions, 1 Associate Principal, 1 Assistant Principal and 11 Tutti positions
Set repertoire	- Mozart Violin Concert in G, D or A (<i>1st & 2nd mvts, including cadenzas</i>), AND - 1 st mvt of a Concerto or major work for violin and orchestra from the 19 th or 20 th century (<i>including cadenzas</i>)
Excerpts Published	Mid July
Application closing date	Thursday 15 August 11.59pm AEST
Recorded submission due date	Friday 06 September 11.59pm AEST
Live audition date	Monday 16, and Tuesday 17 September 2024
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role	Tutti String Musician
Reports to	Section Principals, Concertmaster, Conductor
Department	Orchestra Management

- *A Tutti Musician follows the performance directions of the Principal(s), Concertmaster(s) and Conductor(s).*
- *A Tutti Musician is only required to play in their relevant section, rostered on a fair and equitable rotation system, in any seat indicated by the principles or rosterers but may only play in the first desk, if agreed.*
- *A Tutti Musician is required to play their particular Instrument in their relevant section and their instrument must be of a professional quality standard. Musicians provided with an instrument(s) by the Company are required to use the instrument(s) in all performances.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.