Sydney Symphony Fellowship 2026
Audition Requirements

Oboe

Overleaf is a copy of the OBOE audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Sunday 4 May, 2025**.

Presenting your Audition Video
It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?
Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.
Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 4 July 2025.

Sydney Symphony Fellowship 2026
Video Recording Declaration

Oboe – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed:_____ Date _____
(Applicant)

Signed:_____ Date _____
(Witness e.g. sound engineer)

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Oboe

Orchestral excerpts, Round 1

Solo repertoire – ACCOMPANIED *(not included in this booklet)*

MOZART	**Oboe Concerto**
	First movement
	No cadenza

Audition excerpts

Composer	*Work*	*Page*
J.S. BACH	***Brandenburg Concerto* No.1**	
	Excerpt 1	2
	Excerpt 2	2
SCHUBERT	**Symphony No.5**	
	Excerpt 1	3
	Excerpt 2	3
RAVEL	***Le Tombeau de Couperin***	
	Excerpt 1	4
	Excerpt 2	6
	Excerpt 3	7

Please note

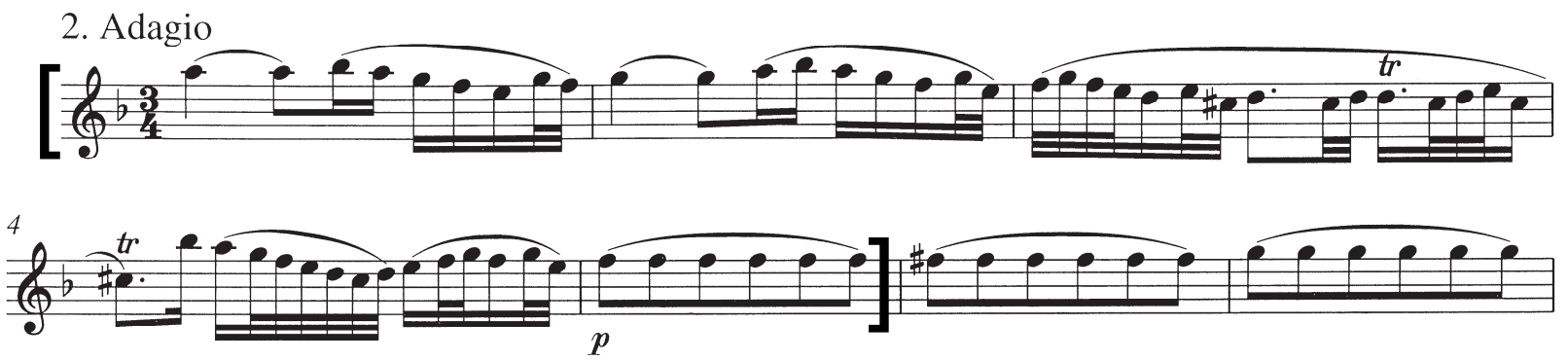
These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

J.S. BACH *Brandenburg Concerto* No.1 in F, BWV1046

Oboe 1

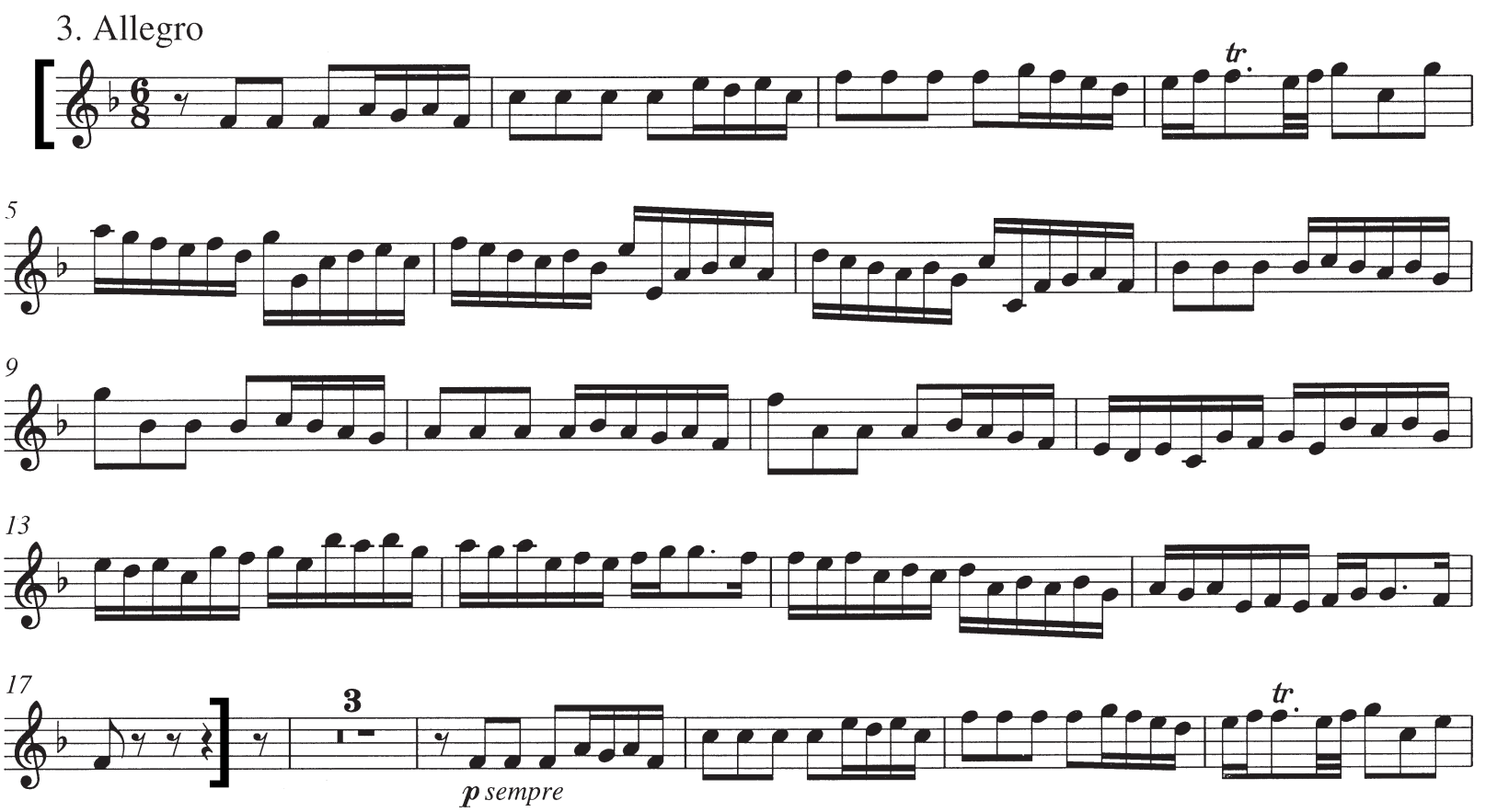
Second movement

Excerpt 1 Adagio



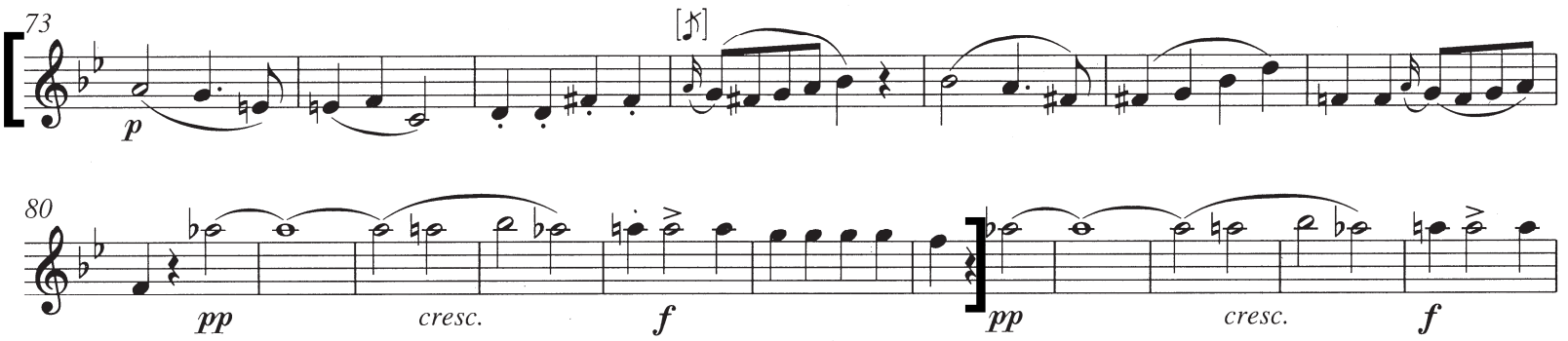
Third movement

Excerpt 2 Allegro

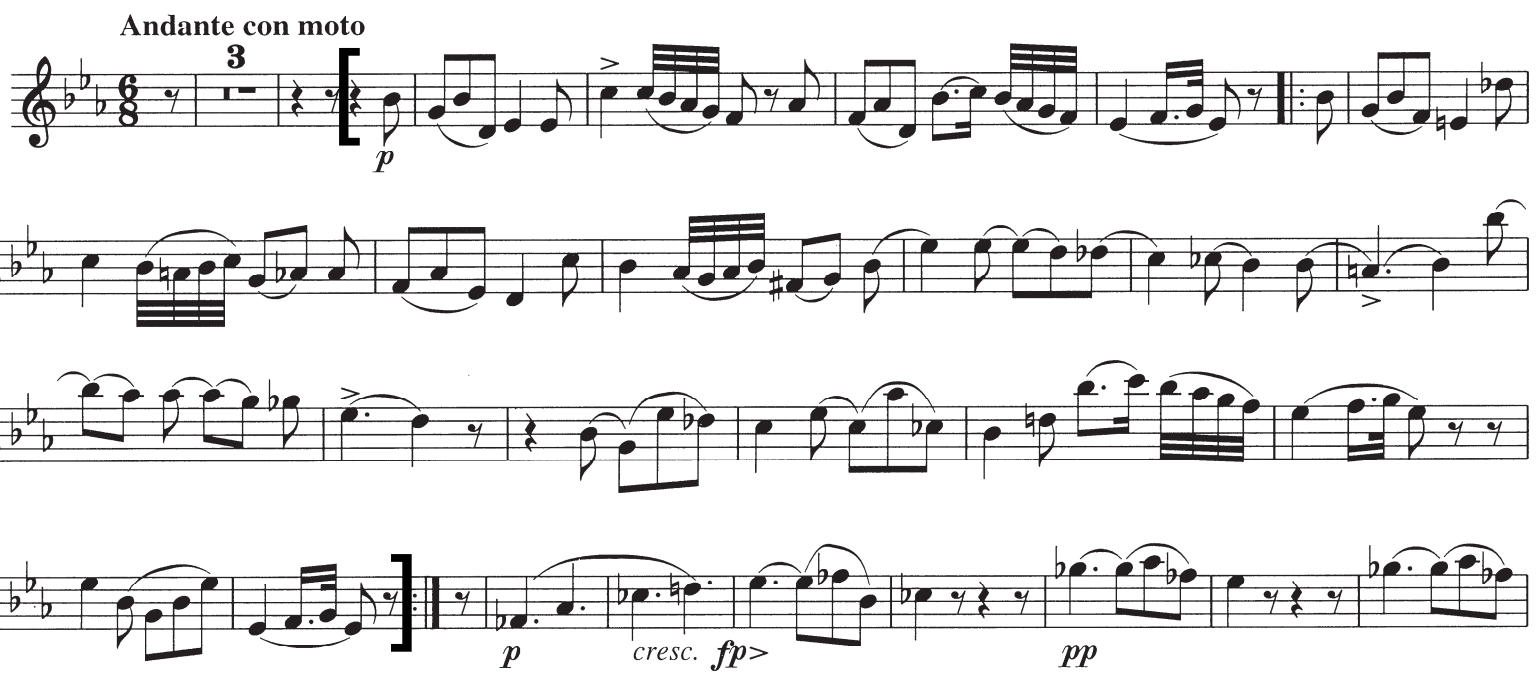


SCHUBERT Symphony No.5 in B flat, D.485
Oboe 1

First movement
Excerpt 1 Allegro

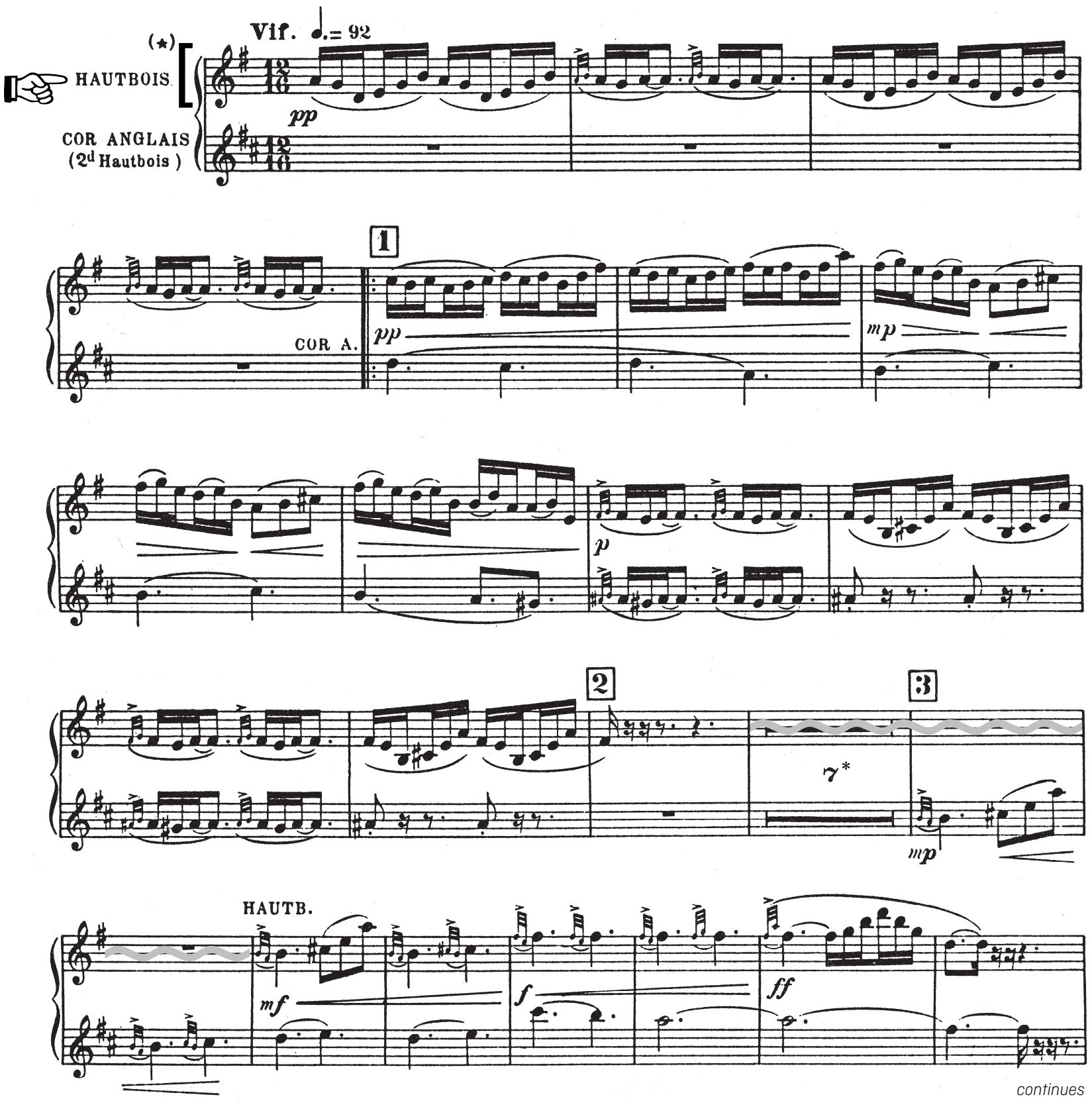


Second movement
Excerpt 2 Andante con moto



RAVEL *Le Tombeau de Couprin*
Oboe 1 and Oboe 2

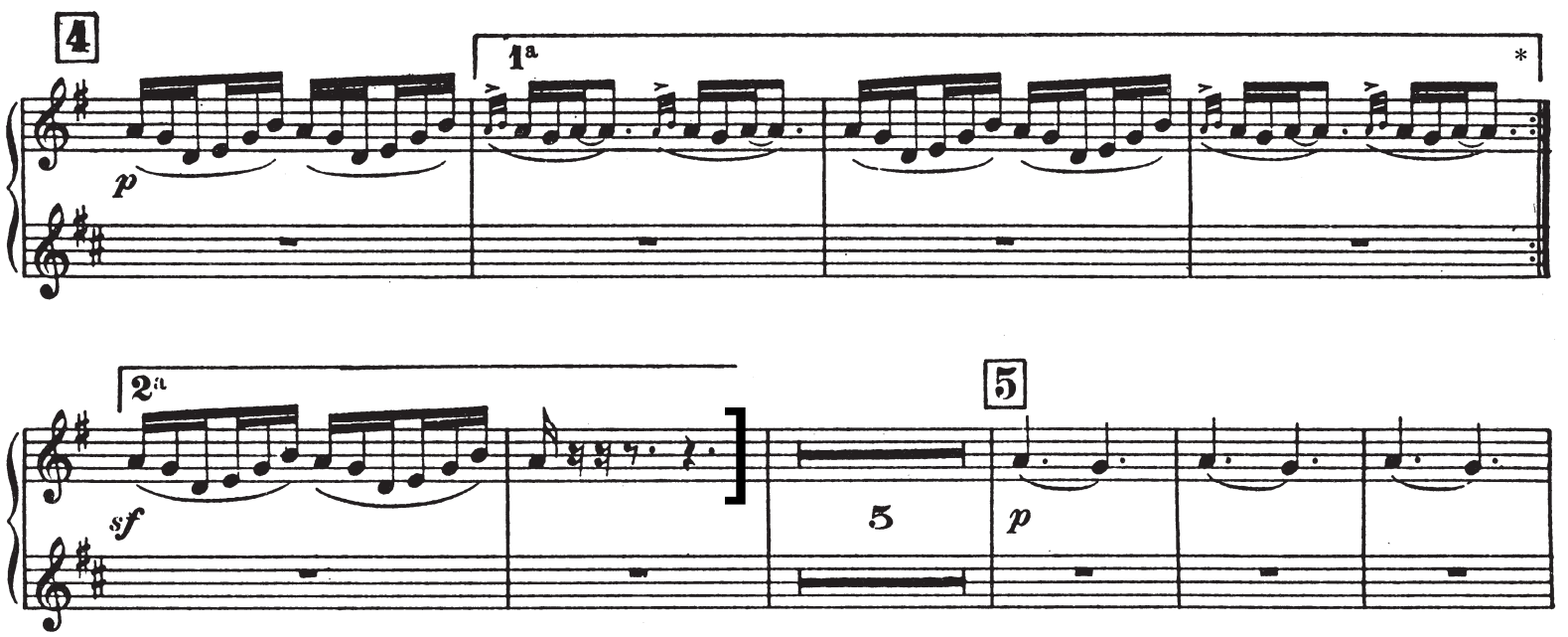
I. Prélude
Excerpt 1 Vif, ♩ = 92



continues

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

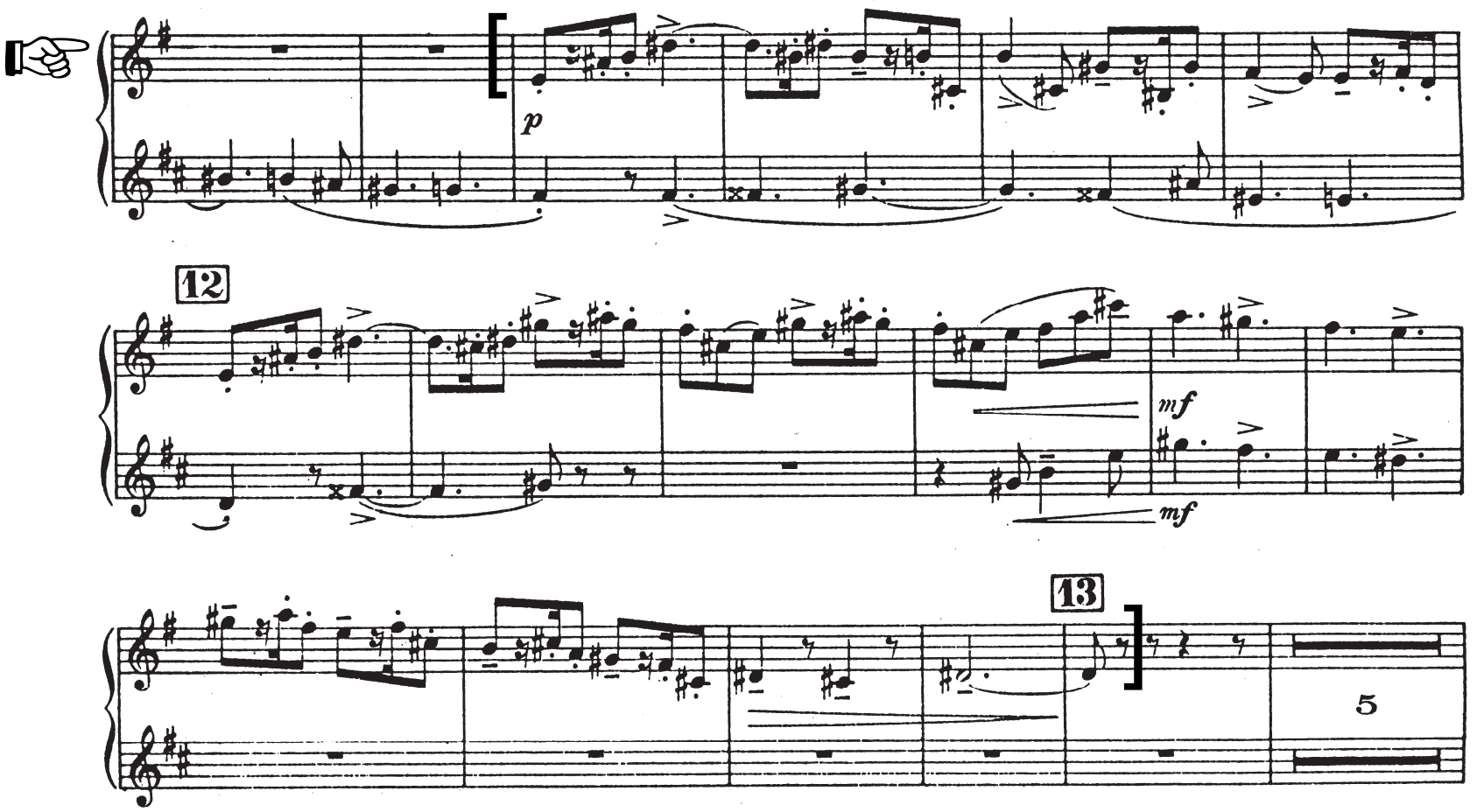
* *Please observe a brief pause before continuing*



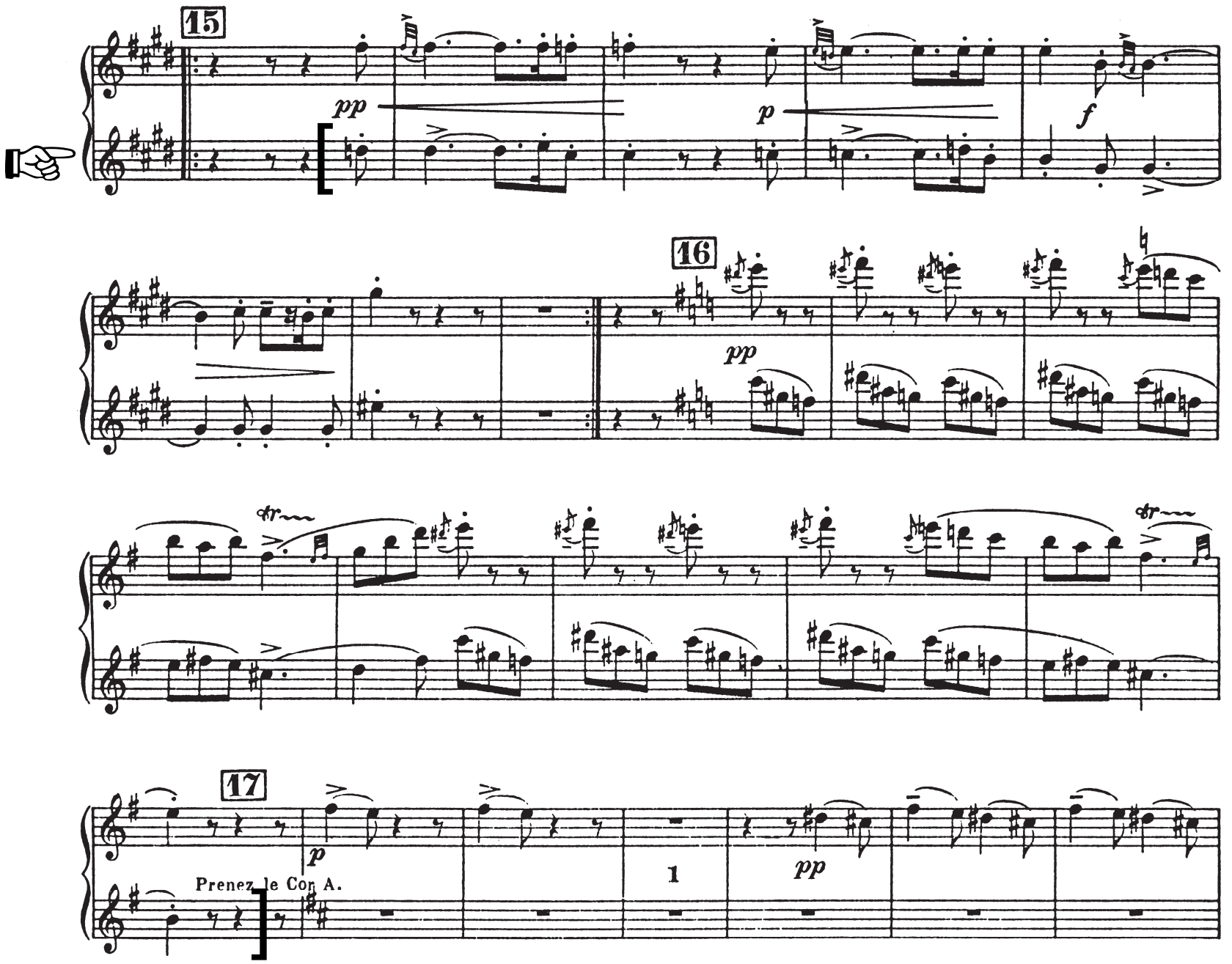
** Please observe repeat*

II. Forlane

Excerpt 2 Allegretto, ♩. = 96



Excerpt 3 [same tempo]



End of orchestral excerpts

Fellowship 2026 – Oboe

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

R. STRAUSS **Oboe Concerto**
First movement until five bars after Fig.11

Audition excerpts

Composer	*Work*	*Page*
J.S. BACH	***Brandenburg Concerto* No.1**	
	Excerpt 1	2
	Excerpt 2	2
SCHUBERT	**Symphony No.5**	
	Excerpt 1	3
	Excerpt 2	3
BRAHMS	***Variations on a theme of Haydn***	
	Excerpt 1	4
RAVEL	***Le Tombeau de Couperin***	
	Excerpt 1	5

Sight reading *may be given as an unprepared excerpt presented during the audition*

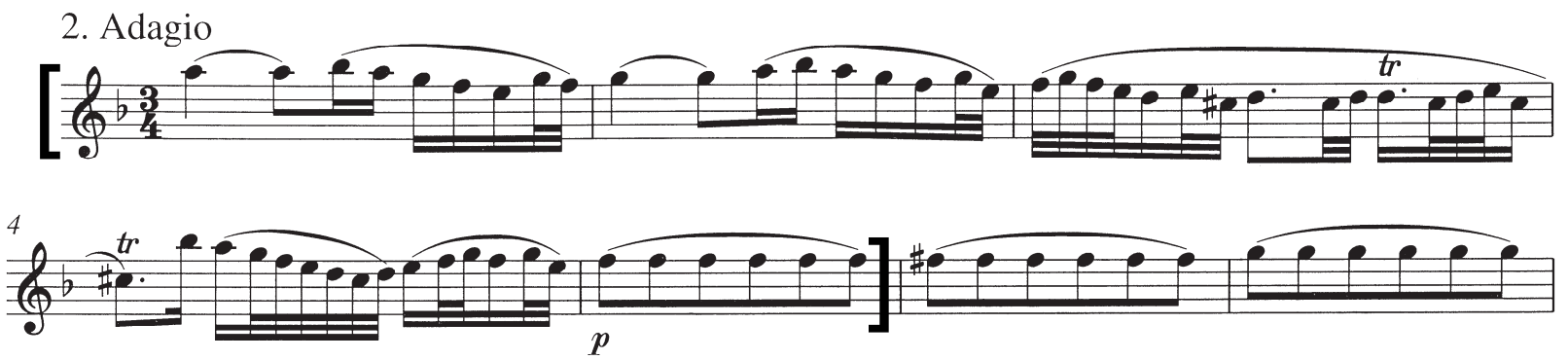
Please note *These excerpts will appear at about 81% of their original size when printed on A4 paper.*
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

J.S. BACH *Brandenburg Concerto* No.1 in F, BWV1046

Oboe 1

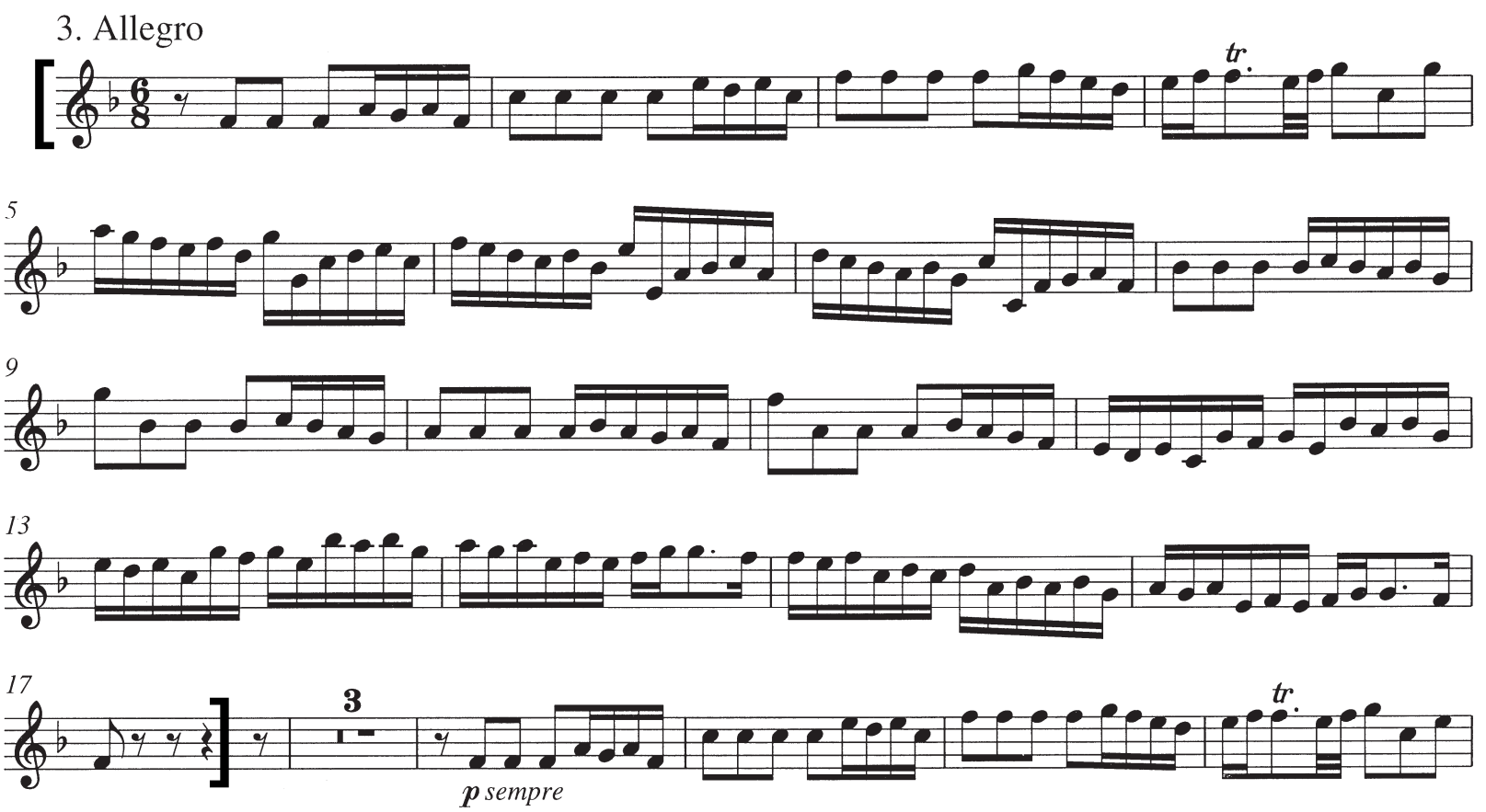
Second movement

Excerpt 1 Adagio



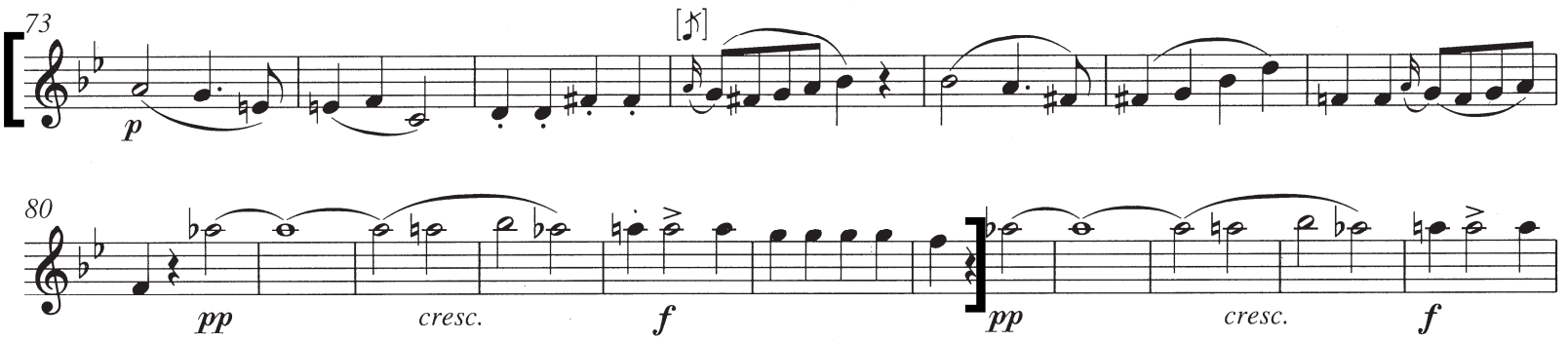
Third movement

Excerpt 2 Allegro

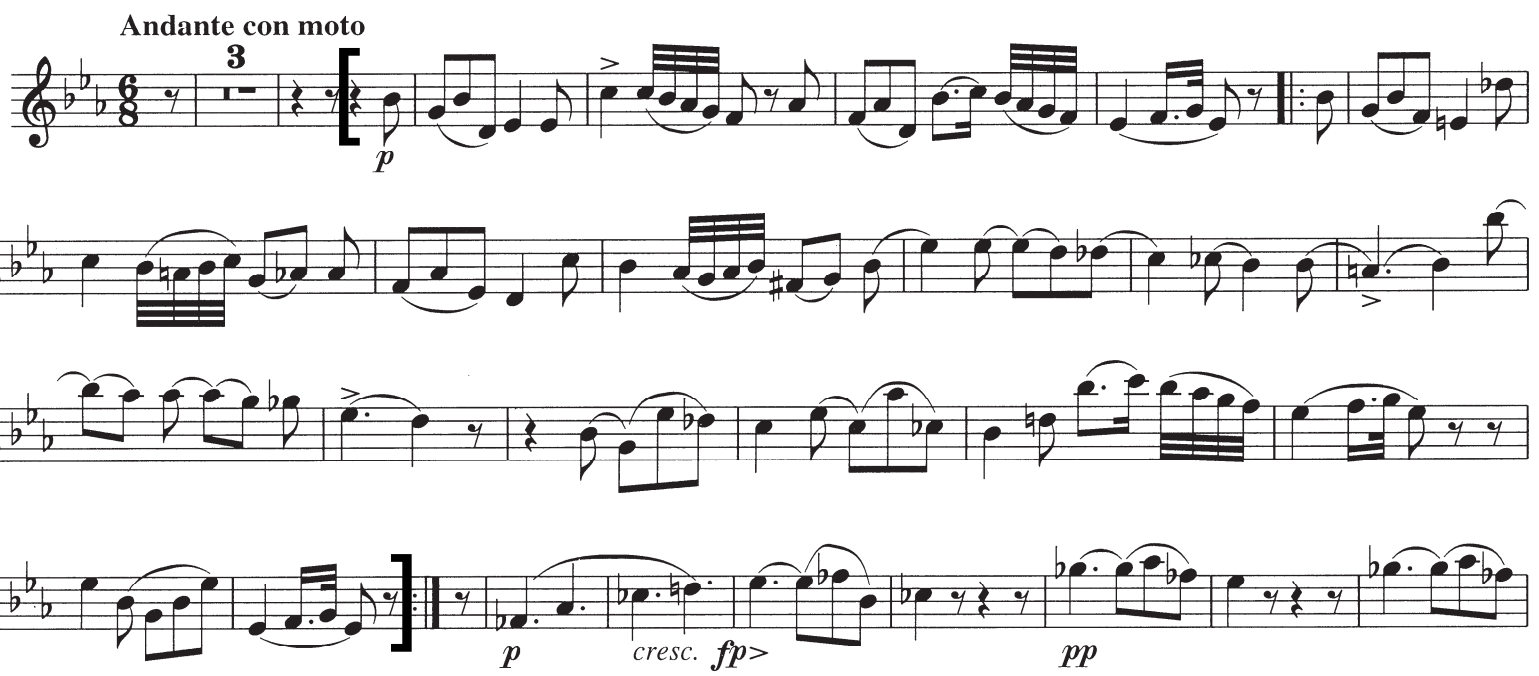


SCHUBERT Symphony No.5 in B flat, D.485
Oboe 1

First movement
Excerpt 1 Allegro

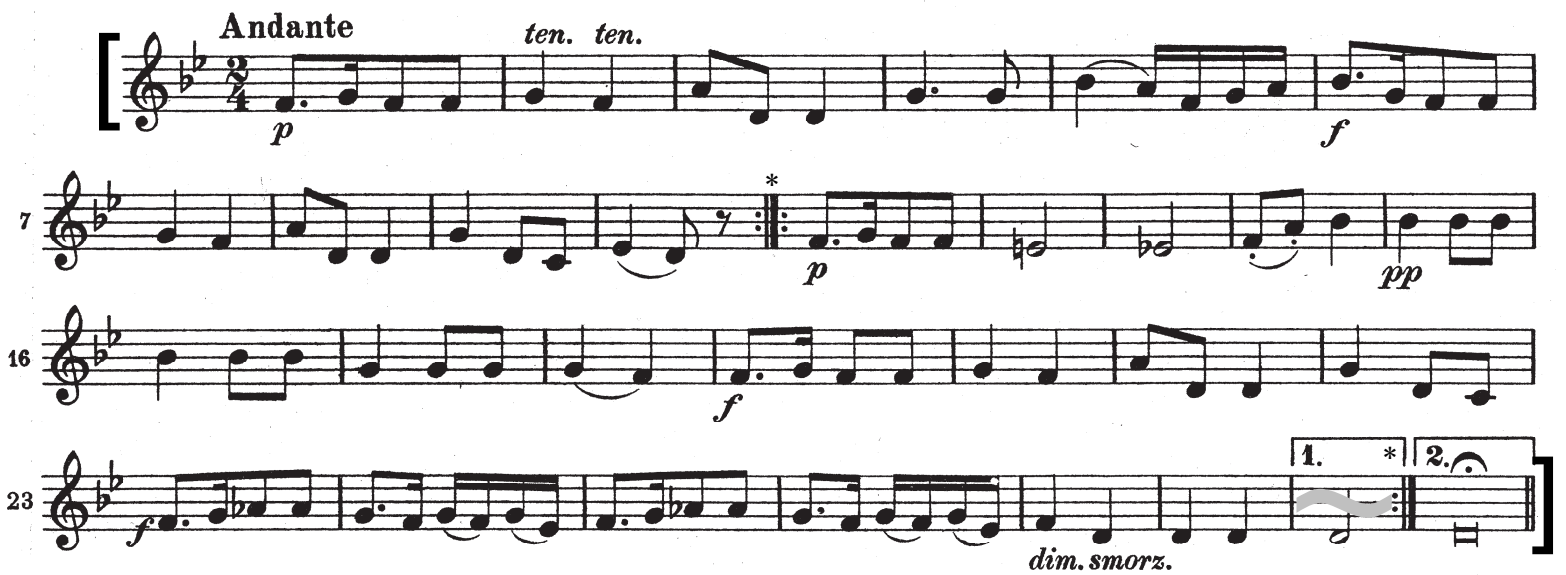


Second movement
Excerpt 2 Andante con moto



BRAHMS *Variations on a Theme of Joseph Haydn,* Op.56a
Oboe 2

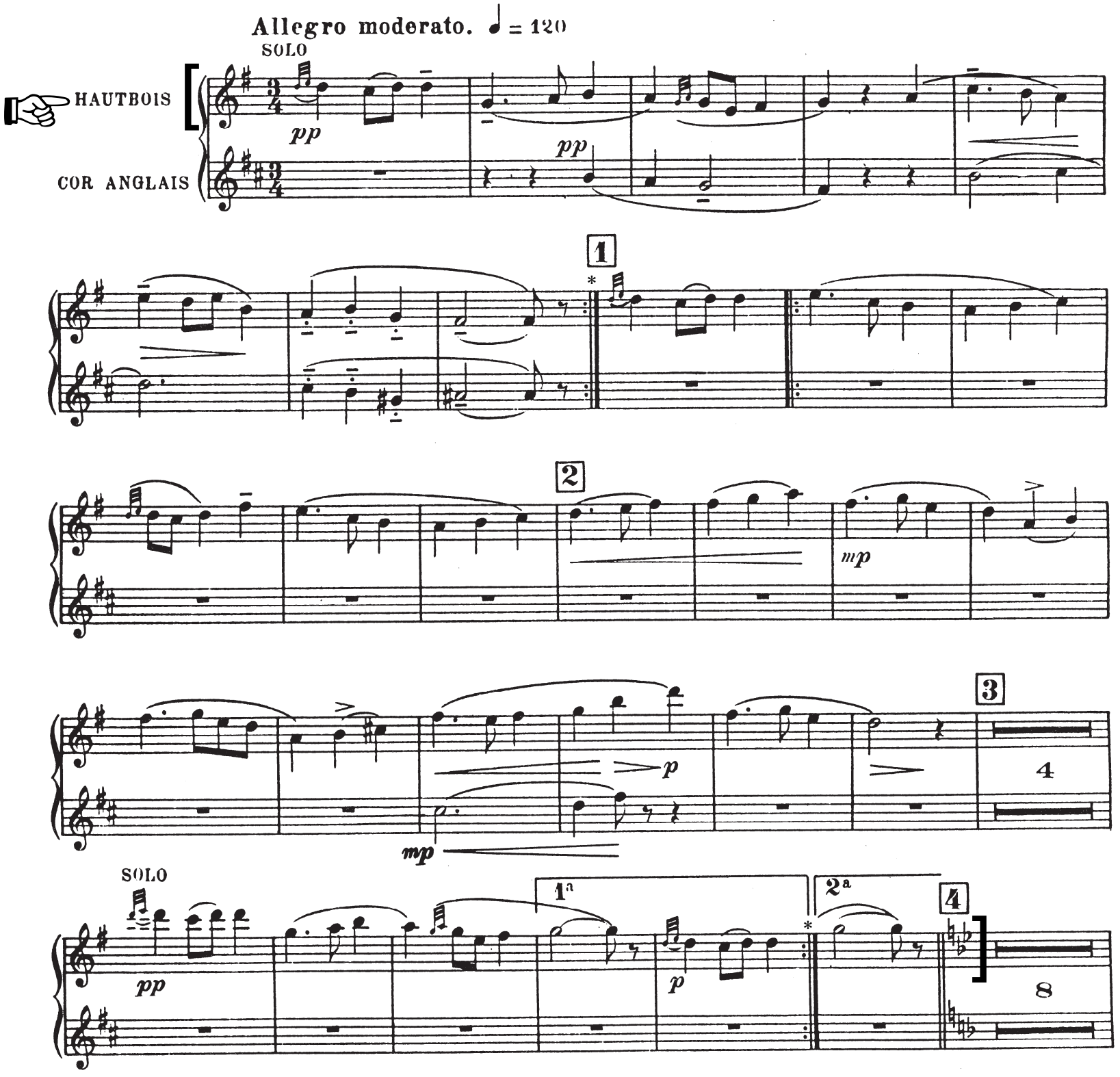
Chorale St. Antoni
Excerpt 1 Andante



** Please do not observe repeats*

III. Menuet

Excerpt 1 Allegro moderato, ♩ = 120



** Please observe all repeats*

End of orchestral excerpts