

Sydney Symphony Fellowship 2026 Audition Requirements

Horn

Overleaf is a copy of the HORN audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Saturday 5 July 2025.

Sydney Symphony Fellowship 2026 Video Recording Declaration

Horn – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Horn

Orchestral excerpts, Round 1

Solo repertoire *(not included in this booklet)*

MOZART **Horn Concerto No.2 or No.4**
First movement, exposition only
No cadenza

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BRAHMS	Symphony No.1 Excerpt 1	2
BACH	Brandenburg Concerto No.1 Excerpt 1	3
SHOSTAKOVICH	Symphony No.5 Excerpt 1	4

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

BRAHMS Symphony No.1 in C minor, Op.68

Horn 1

Second movement

Excerpt 1 Andante sostenuto

85 *p* *cresc.* *espr.* *cresc.* in E **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** **6** *p dolce*

Detailed description: This musical score is for the Horn 1 part of the second movement of Brahms' Symphony No. 1. It covers measures 85 to 102. The music is in C minor and 3/4 time. Measure 85 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). A bracket indicates a change in articulation to *espr.* (espressivo) starting at measure 90. Above measure 90, it says "in E" with a boxed "E" indicating a key signature change to E major. Measure 94 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 102 begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. A bracket indicates a change in articulation to *espr.* starting at measure 100. Above measure 100, it says "6" with a boxed "F" indicating a fingering or breath mark.

BACH Brandenburg Concerto No.1, BWV1046

Horn 2 in F

IV. Trio

Excerpt 1 [no tempo indication]

Trio



* Please observe repeats

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

Horn 2 in F

First movement

Excerpt 1 Moderato

The musical score consists of three staves. The first staff is in bass clef and contains measures 18 and 19. It begins with a dynamic marking of *f* and includes the instruction *poco animando*. The second staff is also in bass clef and contains measures 19 and 20, with a dynamic marking of *mp*. The third staff is in treble clef and contains measures 20 and 21. It features a first ending bracket labeled '1' and a second ending bracket labeled '6'. Dynamic markings include *f* and *ff* with a hairpin symbol.

End of orchestral excerpts

Fellowship 2026 – Horn

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

R. STRAUSS **Horn Concerto No.1**
First movement, exposition only

or

R. STRAUSS **Horn Concerto No.2**
First movement, exposition only

Audition excerpts

RAVEL	<i>Pavane pour une Infante défunte</i> Excerpt 1	2
R. STRAUSS	<i>Till Eulenspiegels lustige Streiche</i> Excerpt 1	2
	Excerpt 2	3
SHOSTAKOVICH	Violin Concerto No.1 Excerpt 1	4
	Excerpt 5	5

Sight reading may be given as an unprepared excerpt presented during the audition

Please note

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RAVEL Pavane pour une Infante défunte

Horn 1 in G

Excerpt 1 Lent, ♩ = 54

Musical score for Horn 1 in G, Ravel's Pavane pour une Infante défunte. The score is in common time (C) and consists of three staves. The first staff begins with the tempo marking "Lent" and a quarter note equal to 54 (♩ = 54). It is marked "SOLO" and "pp". The second staff has the instruction "Cédez" above it and dynamic markings "p" and "pp expressif". The third staff is marked "En élargissant" and "au Mouvement" with a "5" above the first measure, and dynamic markings "pp" and "mf".

R. STRAUSS Till Eulenspiegels lustige Streiche, Op.28

Horn 1 in F

Excerpt 1 Gemächlich

Musical score for Horn 1 in F, Strauss's Till Eulenspiegels lustige Streiche. The score is in 4/8 time and consists of three staves. The first staff is marked "Gemächlich." and "♩. = des 4/8". It begins with a "5" above the first measure and a dynamic marking "p". The second staff is marked "allmählich lebhafter" and "Volles Zeitmass. (sehr lebhaft)". It features dynamic markings "cresc." and "mf". The third staff has dynamic markings "ff" and "sfz", and includes first and second endings marked "1 8" and "2 2".

Excerpt 2 Volles Zeitmass (sehr lebhaft)

6 29 4

p 5 *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 *mf cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

32 *ff* *mf* 2

33 5 *pp*

SHOSTAKOVICH Violin Concerto No.1, Op.99

Horn 2 in F

III. Passacaglia

Excerpt 1 Andante

69

Andante

ten.

ff

cresc.

dim.

dim.

70

15

71

17

p

dim.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 74-75. The score is written in bass clef. Measure 74 is marked with a box containing the number 74 and the text "ten." below it. The dynamic marking *f non troppo* is placed below the first measure of the excerpt. The music consists of a series of eighth notes and quarter notes, with some rests. The key signature has one flat (B-flat). The score ends with a double bar line and a box containing the number 75, followed by a fermata over the final measure, which is marked with the number 17.

End of orchestral excerpts