

Sydney Symphony Fellowship 2026 Audition Requirements

Trumpet

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Friday 11 July 2025.

Sydney Symphony Fellowship 2026 Video Recording Declaration

Trumpet – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Trumpet

Orchestral excerpts, Round 1

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
 First movement, exposition only
 To be played on B flat trumpet, without accompaniment

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Leonore Overture No.3 Excerpt 1	2
BEETHOVEN	Leonore Overture No.2 Excerpt 1	2
BIZET	Carmen Suite No.1 Excerpt 1	3
RAVEL	Piano Concerto in G Excerpt 1 Excerpt 2	4 4
R. STRAUSS	Eine Alpensinfonie Excerpt 1	5
STRAVINSKY	Petrushka Excerpt 1 Excerpt 2	6 7

Please note

*These excerpts will appear at about 81% of their original size when printed on A4 paper.
 The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
 To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.*

BEETHOVEN *Leonore Overture No.3, Op.72b*

Trumpet 1 in B flat (offstage)

Excerpt 1 Allegro (colla parte)

264 *ff* 4 **Solo**
in der Entfernung blasen

275 **Tempo I**
16 in der Nähe blasen

BEETHOVEN *Leonore Overture No.2, Op.72a*

Trumpet 1 (offstage)

Excerpt 1 Un poco sostenuto [previous tempo Allegro]

5 6 7 8 1 **in Es.**
Un poco sostenuto.
Solo. (auf der Bühne.)

8 **Tempo I. Un poco sostenuto.**

BIZET *Carmen* Suite No.1

Trumpet 1

I. Prélude

Excerpt 1 Andante moderato

in **A.**

Andante moderato. (♩ = 58.)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

RAVEL Piano Concerto in G
Trumpet in C

First movement

Excerpt 1 Allegramente

Musical score for Excerpt 1, measures 15-32. The score is in 2/2 time and features a melody for Clarinet (Clar.), Flute (Fl.), and Trombone (TROMBA). The tempo is marked 'Allegramente'. Measure 15 is marked with a box containing the number 1. The dynamic is *mf*. Measure 16 is marked 'senza Sord.' and measure 17 is marked '2' with a box containing the number 2. Measure 18 is marked *f*. Measure 29 is marked with a box containing the number 3. Measure 30 is marked '2'. The score ends with a double bar line.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 34-41. The score is in 2/2 time and features a melody for Trombone (TROMBA). The tempo is marked '[same tempo]'. Measure 34 is marked with a box containing the number 34. The dynamic is *f*. Measure 35 is marked with a box containing the number 35, a '5*' marking, and the word 'Piano'. Measure 36 is marked with a box containing the number 36 and the word 'TROMBA'. The dynamic is *f*. Measure 41 is marked *ff*. The score ends with a double bar line.

* Please observe a brief pause before continuing

R. STRAUSS *Eine Alpensinfonie*, Op.64

Trumpet 3

Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

68 69 70

f *p* *f* *fp* *fp* *fp* *fp*

in C

3 4

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in B flat

Third Part

Excerpt 1 Allegro, ♩ = 116

con sord. 3 **133** 4 Solo **134** Allegro, ♩ = 116 Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 *p* *mf*

136 *p* *mf*

137 *p*

138 *mf*

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

Excerpt 2 Lento cantabile, ♩ = 72

Musical score for Excerpt 2, measures 140-148. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat).
Measures 140-142: Lento cantabile, ♩ = 72. Dynamics: *mf ben cantabile*. Includes a *Solo* marking and a *G.P.* (Grand Pause) at the end of measure 142.
Measures 143-145: Allegretto, ♩ = 60. Dynamics: *f*, *pp*. Includes *come sopra* markings and a *Solo* marking.
Measures 146-148: *Con furore*, ♩ = 138. Dynamics: *ff*. Includes a *Lento* marking (♩ = 72) at the end of measure 148. The instrument is identified as *1st Ob.* (First Oboe).

* Please observe a brief pause before continuing

End of orchestral excerpts

Fellowship 2026 – Trumpet

Orchestral excerpts, Round 2

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
 First movement, exposition and development
 Second movement
 To be played on B flat trumpet, with piano accompaniment

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>			
BEETHOVEN	Leonore Overture No.3		RAVEL	Piano Concerto in G	
	Excerpt 1	2		Excerpt 1	12
BEETHOVEN	Leonore Overture No.2			Excerpt 2	12
	Excerpt 1	2	R. STRAUSS	Eine Alpensinfonie	
BIZET	Carmen Suite No.1			Excerpt 1	13
	Excerpt 1	3	STRAVINSKY	Petrushka	
BARTÓK	Concerto for Orchestra			Excerpt 1	14
	Excerpt 1	4		Excerpt 2	15
	Excerpt 2	4			
	Excerpt 3	5			
DONIZETTI	Don Pasquale				
	Excerpt 1	7			
DVOŘÁK	Symphony No.8				
	Excerpt 1	8			
	Excerpt 2	8			
	Excerpt 3	9			
MAHLER	Symphony No.2 Resurrection				
	Excerpt 1	10			
MUSORGSKY	Pictures at an Exhibition				
(orch. RAVEL)	Excerpt 1	11			

Please note

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The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

BEETHOVEN *Leonore Overture No.3, Op.72b*

Trumpet 1 in B flat (offstage)

Excerpt 1 Allegro (colla parte)

264 *ff*

4 **Solo**
in der Entfernung blasen

275

Tempo I
16 in der Nähe blasen

BEETHOVEN *Leonore Overture No.2, Op.72a*

Trumpet 1 (offstage)

Excerpt 1 Un poco sostenuto [previous tempo Allegro]

5 6 7 8 1

in Es.
Un poco sostenuto.

Solo. (auf der Bühne.)

8 **Tempo I.** *Un poco sostenuto.*

BIZET *Carmen* Suite No.1

Trumpet 1

I. Prélude

Excerpt 1 Andante moderato

in **A.**

Andante moderato. (♩ = 58.)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

BARTÓK *Concerto for Orchestra*
Trumpet 2 in C

II. *Gioco delle coppie*

Excerpt 1 Allegretto scherzando

con sord.

90 *p*

97 102 *mf* *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo
senza sord.

129

135 141

147 1 **TACET** 8 212 etc. 4 219 1

Ist Fl.

V. Finale

Excerpt 2 Presto

Musical score for Excerpt 2, Presto, measures 201-231. The score is written in treble clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 201 starts with a forte (*f*) dynamic. Measure 211 includes a triplet of eighth notes and a wavy line indicating a tremolo effect. Measure 221 is marked with a forte (*f*) dynamic. Measure 231 is marked with a *più f* dynamic. The score includes performance markings such as accents (^) and slurs. A bracket spans measures 201 to 231.

* Please observe a brief pause before continuing

Excerpt 3 [same tempo]

Musical score for Excerpt 3, same tempo, measures 543-587. The score is written in treble clef with a key signature of two flats. It begins with the instruction "senza sord." and a piano (*p*) dynamic. Measure 543 is marked with a first ending bracket. Measure 549 is marked with a first ending bracket and includes the instruction "Ist Trb." and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The tempo instruction "Lo stesso tempo, ma pesante" is placed above the second staff. Measure 556 is marked with a forte (*f*) dynamic and a first ending bracket. Measure 562 is marked with a first ending bracket. Measure 568 is marked with a first ending bracket. Measure 573 is marked with a first ending bracket. Measure 579 is marked with a first ending bracket. Measure 587 is marked with a first ending bracket. The score includes performance markings such as accents (^), slurs, and first ending brackets. A large bracket spans measures 543 to 587.

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DONIZETTI *Don Pasquale*

Trumpet 1

Act II, Introduzione

Excerpt 1 *Maestoso*

in B flat

Cantabile



Sola
p

1

rall. a tempo

a piacere

RECIT.

5

f a'danni miei con giura.

DVOŘÁK Symphony No.8 in G, Op.88

Trumpet 2

First movement

Excerpt 2 Allegro con brio, ♩ = 138

in C 220 225

230

L 235

Poco meno mosso Tempo I. M 255 N 275 Fag.

12 4 pp

Second movement

Excerpt 2 Adagio, ♩ = 80

in C 65

mf p dim. pp f

70 ff

75

80

E F G Vlc.,Cb.

20 ppp

Fourth movement

Excerpt 3 Allegro, ma non troppo, ♩ = 116

Allegro, ma non troppo ♩ = 116
in D

ff *ffz*

10 15 7 8

ffz *dim.* *pp*

A Un poco meno mosso ♩ = 108

MAHLER Symphony No.2
Offstage trumpet 2

Fifth movement

Excerpt 1 Quasi allegro

29

Sehr langsam und gedehnt. (♩ = wie zuletzt ♩) (Echo)
 Etwas bewegter.

lange lang lange und verklingend

sehr lang lange

lange lange und verklingend

lange

Langsam. (1. Tromp. aus weitester Ferne)

(1. Fl.) 3

Più mosso.

2. Tromp. in F. Etwas näher und stärker.

Links aufgestellt.

30 Quasi Allegro

schnell und schmetternd.

nicht riten.

Sehr langsam. Schnell.

Sehr langsam. Schnell und schmetternd.

1 (Hörner)

1 (1. Tromp. in F. näher)

1 (Hörner)

1 (1. Trp. näher)

1 (Hörner)

lange

MUSORGSKY (orch. RAVEL) Pictures at an Exhibition

Trumpet 1 in C

Promenade

Excerpt 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trumpet 1 in C. It consists of three staves of music in 2/4 time, marked 'f' (forte). The first staff begins with a bracketed section. The second staff contains a circled '1' above a measure. The third staff contains a circled '2' above a measure, followed by fingerings '2', '1', and '1' above subsequent measures.

RAVEL Piano Concerto in G
Trumpet in C

First movement

Excerpt 1 Allegramente

Musical score for Excerpt 1, measures 15-32. The score is in 2/2 time and features a melody for Clarinet (Clar.), Flute (Fl.), and Trombone (TROMBA). Measure 15 is marked with a first ending bracket [1] and the tempo 'Allegramente'. The dynamic is *mf*. Measure 16 includes 'Clar.' and 'Fl.' markings. Measure 17 includes 'TROMBA Sord.' and 'mf' markings. Measure 18 includes 'senza Sord.' and '2' markings. Measure 19 includes a second ending bracket [2] and a dynamic of *f*. Measure 20 includes a third ending bracket [3] and a dynamic of *f*. Measure 21 includes a second ending bracket [2]. Measure 22 includes a third ending bracket [3] and a dynamic of *f*. Measure 23 includes a second ending bracket [2]. Measure 24 includes a third ending bracket [3] and a dynamic of *f*. Measure 25 includes a second ending bracket [2]. Measure 26 includes a third ending bracket [3] and a dynamic of *f*. Measure 27 includes a second ending bracket [2]. Measure 28 includes a third ending bracket [3] and a dynamic of *f*. Measure 29 includes a second ending bracket [2]. Measure 30 includes a third ending bracket [3] and a dynamic of *f*. Measure 31 includes a second ending bracket [2]. Measure 32 includes a third ending bracket [3] and a dynamic of *f*.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 34-41. The score is in 2/2 time and features a melody for Trombone (TROMBA). Measure 34 is marked with a first ending bracket [34] and the dynamic *f*. Measure 35 is marked with a first ending bracket [35] and the dynamic *f*. Measure 36 is marked with a first ending bracket [36] and the dynamic *f*. Measure 37 is marked with a first ending bracket [37] and the dynamic *f*. Measure 38 is marked with a first ending bracket [38] and the dynamic *f*. Measure 39 is marked with a first ending bracket [39] and the dynamic *f*. Measure 40 is marked with a first ending bracket [40] and the dynamic *f*. Measure 41 is marked with a first ending bracket [41] and the dynamic *ff*.

* Please observe a brief pause before continuing

R. STRAUSS *Eine Alpensinfonie*, Op.64

Trumpet 3

Auf dem Gletscher

Excerpt 1 Festes, sehr lebhaftes Zeitmaß (un poco maëstoso)

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

68 69 70

f *p* *f* *fp* *fp* *fp* *fp*

in C

4

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in B flat

Third Part

Excerpt 1 Allegro, ♩ = 116

con sord. *p marc.* 3 **133** 4 Solo *marc. p>* senza sord. *mf* **134** Allegro, ♩ = 116 Solo *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

3/4

Detailed description: This is a musical score for the Trumpet 1 part in B-flat, Excerpt 1 from Stravinsky's Petrushka. The score consists of six staves of music. The first staff contains measures 133 and 134. Measure 133 is marked 'con sord.' and 'p marc.', with a triplet of eighth notes. Measure 134 is marked 'Solo', 'senza sord.', and 'mf', with a triplet of eighth notes. The second staff begins at measure 135, marked 'p', and continues with a melodic line. The third staff begins at measure 136, marked 'p', and continues with a melodic line. The fourth staff begins at measure 137, marked 'p', and continues with a melodic line. The fifth staff begins at measure 138, marked 'p', and continues with a melodic line. The sixth staff begins at measure 139, marked 'L'istesso tempo', 'Poco meno mosso', and 'poco rall.', and ends with a double bar line. The tempo markings are 'Allegro, ♩ = 116' and 'Solo'. The dynamics are 'p', 'p marc.', 'marc. p>', 'mf', and 'poco rall.'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2 Lento cantabile, ♩ = 72

Musical score for Excerpt 2, measures 140-148. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat).
Measure 140: Lento cantabile, ♩ = 72. Solo. *mf ben cantabile*.
Measure 141: Continuation of the melodic line.
Measure 142: Continuation of the melodic line. *G.P.* (Grave Pause).
Measure 143: Allegretto, ♩ = 60. 7* Solo. *f*.
Measure 144: 8. *come sopra*.
Measure 145: 7. *come sopra*.
Measure 146: 8. *come sopra*. *f*.
Measure 147: 6. *pp*.
Measure 148: 1st Ob. *Con furore*, ♩ = 138. *sf*.
The score concludes with a double bar line and a 2-measure rest in 3/4 time, marked *Lento*, ♩ = 72.

* Please observe a brief pause before continuing

End of orchestral excerpts