

# Sydney Symphony Fellowship 2026 Audition Requirements

## Tenor Trombone

Overleaf is a copy of the TENOR TROMBONE audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

### Recording Guidelines:

- Submit one video, recorded in one single unedited take.
  - Video 1: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to [auditions@sydneyorchestra.com](mailto:auditions@sydneyorchestra.com) by **11.59pm, Sunday 4 May 2025**.

### Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 11 July 2025.

**Sydney Symphony Fellowship 2026  
Video Recording Declaration**

**Tenor Trombone – Round 1**

When submitting a video audition, you are required to complete the following declaration.

I, \_\_\_\_\_ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: \_\_\_\_\_ (date).

The video in my submission has been recorded in one single unedited take.

Signed: \_\_\_\_\_  
(Applicant)

Date \_\_\_\_\_

Signed: \_\_\_\_\_  
(Witness e.g. sound engineer)

Date \_\_\_\_\_

**Any questions?** Please contact [auditions@sydneysymphony.com](mailto:auditions@sydneysymphony.com)

# Fellowship 2026 – Tenor trombone

Orchestral excerpts, Round 1

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<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>MOZART</b>	<b>Requiem</b> Excerpt 1	2
<b>BERLIOZ</b>	<b>La Damnation de Faust</b> Excerpt 1	2
<b>WAGNER</b>	<b>Die Walküre</b> Excerpt 1	3
<b>RAVEL</b>	<b>Bolero</b> Excerpt 1	4
<b>STRAUSS</b>	<b>Till Eulenspiegels lustige Streiche</b> Excerpt 1	5
<b>BRAHMS</b>	<b>Symphony No.1</b> Excerpt 1	5

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**MOZART** Requiem, K.626

Trombone 2

III. Sequenz. No. 2: 'Tuba mirum'

**Excerpt 1** Andante

Andante  
Solo

1

8

15

5

*p*

**BERLIOZ** *La Damnation de Faust*, Op.24

Trombone 2

Scene iii. *Marche hongroise*

**Excerpt 1** Allegro marcato

91

20

*poco cresc.*

*mf* *cresc.* *ff* *ff*

99

*ff* *ff*

104

110

21

**WAGNER** *Die Walküre*

Trombone 1

*The Ride of the Valkyries*

**Excerpt 1** *Lebhaft*

Musical score for Trombone 1, Excerpt 1, measures 11-12. The score is written in 2/4 time and D major. It consists of four staves of music. The first staff begins with a double bar line and a box containing the number 11. The music is marked *ff* (fortissimo). The second staff continues the melody. The third staff begins with a box containing the number 12 and is also marked *ff*. The fourth staff concludes the excerpt with a double bar line and a first ending bracket.

**RAVEL** *Bolero*

Trombone 1

**Excerpt 1** Tempo di bolero moderato assai

Musical score for Trombone 1, Excerpt 1, measures 10-11. The score is written in a single system with four staves. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note F4. A bracket indicates the start of the first solo, marked "1° Solo" and "mf sostenuto". The solo begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The second staff of measure 10 contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The third staff of measure 10 contains a quarter note A3, followed by a quarter note G3, and then a quarter note F3. The fourth staff of measure 10 contains a quarter note E3, followed by a quarter note D3, and then a quarter note C3. Measure 11 is marked with a box containing the number 11. The first staff of measure 11 contains a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The second staff of measure 11 contains a quarter note F3, followed by a quarter note E3, and then a quarter note D3. The third staff of measure 11 contains a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The fourth staff of measure 11 contains a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The score includes various musical notations such as slurs, accents, and dynamic markings.

**STRAUSS** Till Eulenspiegels lustige Streiche, Op.28

Trombone 1

**Excerpt 1** Volles Zeitmass (sehr lebhaft)

35 *fp* *mf cresc.*

36 *f* *ff* *f*

37 *lebhafster* *ff*

*immer ausgelassener und*

*cresc.* *f* *ff* *fff*

**BRAHMS** Symphony No.1 in C minor, Op.68

Trombone 1

**Excerpt 1** Più andante [previous tempo Adagio]

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

End of orchestral excerpts

# Fellowship 2026 – Tenor trombone

Orchestral excerpts, Round 2

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## **Set repertoire, ACCOMPANIED**

*Not included in this booklet*

**DAVID**                    **Trombone Concertino, Op.4**  
Beginning to Fig. D

## **Audition excerpts**

*A selection of these excerpts will be requested*

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>SHOSTAKOVICH</b>	<b>Symphony No.15</b>	
	Excerpt 1	xyz
	Excerpt 1	xyz
	Excerpt 1	xyz
<b>HINDEMITH</b>	<b>Symphonic Metamorphoses</b>	
	Excerpt 1	xyz
	Excerpt 2	xyz
<b>BARTÓK</b>	<b>The Miraculous Mandarin</b>	
	Excerpt 1	xyz
	Excerpt 1	xyz
<b>MAHLER</b>	<b>Symphony No.3</b>	
	Excerpt 1	xyz
<b>SAINT-SAËNS</b>	<b>Symphony No.3</b>	
	Excerpt 1	xyz

**Sight reading** *may be given as an unprepared excerpt presented during the audition*

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**SHOSTAKOVICH** Symphony No.15 in A, Op.141

Trombone 1

First movement

**Excerpt 1** Allegretto

Musical score for Excerpt 1, Trombone 1 part. The score consists of four staves. The first staff is in treble clef with a 3/8 time signature. It begins with a first ending bracket and a 'solo' marking. The second staff is in bass clef with a 3/8 time signature, starting with a 'ff' dynamic and a boxed measure number '33'. The third staff is in bass clef with a 3/8 time signature. The fourth staff is in bass clef with a 3/8 time signature, starting with a 'mf' dynamic, followed by a 'dim.' marking, and ending with a boxed measure number '34' and a second ending bracket with a '2' above it.

**Excerpt 2** [same tempo]

Musical score for Excerpt 2, Trombone 1 part. The score consists of six staves. The first staff is in treble clef with a 2/4 time signature, starting with a boxed measure number '43' and a 'ff' dynamic. The second staff is in bass clef with a 2/4 time signature. The third staff is in bass clef with a 2/4 time signature, starting with a boxed measure number '44'. The fourth staff is in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature, starting with a boxed measure number '45'. The sixth staff is in bass clef with a 2/4 time signature, ending with a large closing bracket.

Second movement

Excerpt 1 Largo

*rit.* **2** **64** *Largo* *Tutti senza sord.*  
*solo tenuto*

*p espr.*

**65**

**HINDEMITH** *Symphonic Metamorphoses on Themes of Carl Maria von Weber*  
Trombone 1

II. *Turandot, Scherzo*  
**Excerpt 1** *Lebhaft*,  $\text{♩} = 96$

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a fermata over a whole note, marked with a box 'G' and the number '5'. This is followed by a series of eighth notes, marked with a box '1. Trp. (B)' and a dynamic of *f*. The staff concludes with a double bar line and a box 'H', followed by a final note marked *f*. The second staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a rhythmic accompaniment of eighth notes, marked *f*. The third staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, continuing the rhythmic accompaniment, marked with a box 'I' and *f*. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, continuing the rhythmic accompaniment, marked *f*. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a rhythmic accompaniment of eighth notes, marked with a box 'J' and *mf*.

**Excerpt 2** [same tempo]

*a tempo*

9 **Q** *mf* *p* *mf* *2* *mf*

**R** *p* *mp* *2* *f* *2*

**S** *mf* *f* *ff* *2* *ff*

**T** *13*

**BARTÓK** *The Miraculous Mandarin*

Trombone 2

**Excerpt 1** Più allegro (stretto) [previous tempo Allegro]

**Più allegro (stretto)**  
*con sord.*

*f*

*più vivo*

60

61

*accel.*

*sempre vivace*

*p*

2 3 4 5 6

62

**Excerpt 2** Sempre vivace

71 *sempre vivace*

*fff*

*f*

71

*gliss.*

*gliss.*

72

continues



Musical staff with a treble clef and a key signature of one flat. It contains several measures of music with glissando markings (gliss.) and accents (^) over notes.



Musical staff with a treble clef and a key signature of one flat. It contains several measures of music with glissando markings (gliss.) and accents (^) over notes.



Musical staff with a bass clef, starting at measure 73. It contains several measures of music with slurs and a key signature of one flat.



Musical staff with a bass clef, starting at measure 74. It contains several measures of music with slurs and a key signature of one flat.

poco allarg.



Musical staff with a bass clef, starting at measure 74. It contains several measures of music with slurs and a key signature of one flat. The tempo changes to "a tempo".

Suite-Schluss

Ballett vide E - F E

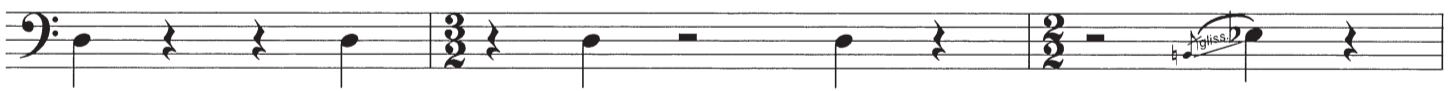
74a



Musical staff with a bass clef, starting at measure 74a. It contains several measures of music with slurs and a key signature of one flat.



Musical staff with a bass clef, starting at measure 74a. It contains several measures of music with slurs and a key signature of one flat.



Musical staff with a bass clef, starting at measure 74a. It contains several measures of music with slurs and a key signature of one flat.



Musical staff with a bass clef, starting at measure 74a. It contains several measures of music with slurs and a key signature of one flat.

Ende der Suite  
End of the Suite

**MAHLER** Symphony No.3

Trombone 1

First movement

**Excerpt 1** Schwer. Etwas (aber unmerklich) zurückhaltend

58 *sempre pp* *ff* *ff* *sempre ff* *Riten.*

59 *a tempo* *ff* *Rubato.* *accel.* *tempo* *accel.* *sempre ff*

60 *Tempo. Pesante.* *accel.* *Tempo. Pesante.* *Ruhig.* *p*

1 *Sehr getragen.* *f* *mf* *p espress.* *p*

61 *Vorwärts.* *accel.* *Sehr gesangvoll.* *molto rit.* *pp* *verklingend*

1 *Langsam.* *62 Tempo I.* *2* *13* *63 8* *64 (Triangel.)*

*pppp* *Lange* *1* *kurz.* *1* *kurz.* *·* *kurz.*

**SAINT-SAËNS** Symphony No.3 in C minor, Op.78

Trombone 1

First movement

**Excerpt 1** Poco adagio

The image shows a musical score for Trombone 1 and Organ. The top staff is for the 1st Trombone, starting with a dynamic marking of *p* and a *poco cresc.* instruction. The bottom staff is for the Organ, starting with a dynamic marking of *p* and a *2 R 8* instruction. The score is in C minor and 3/4 time.

End of orchestral excerpts