

# Sydney Symphony Fellowship 2026 Audition Requirements

## Bass Trombone

Overleaf is a copy of the BASS TROMBONE audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

### Recording Guidelines:

- Submit one video, recorded in one single unedited take.
  - Video 1: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to [auditions@sydneysymphony.com](mailto:auditions@sydneysymphony.com) by **11.59pm, Sunday 4 May 2025**.

### Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

### What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 11 July 2025.

**Sydney Symphony Fellowship 2026  
Video Recording Declaration**

**Bass Trombone – Round 1**

When submitting a video audition, you are required to complete the following declaration.

I, \_\_\_\_\_ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: \_\_\_\_\_ (date).

The video in my submission has been recorded in one single unedited take.

Signed: \_\_\_\_\_  
(Applicant)

Date \_\_\_\_\_

Signed: \_\_\_\_\_  
(Witness e.g. sound engineer)

Date \_\_\_\_\_

**Any questions?** Please contact [auditions@sydneysymphony.com](mailto:auditions@sydneysymphony.com)

# Fellowship 2026 – Bass trombone

Orchestral excerpts, Round 1

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<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>BERLIOZ</b>	<b><i>La Damnation de Faust</i></b> Excerpt 1	xyz
<b>BEETHOVEN</b>	<b><i>Symphony No.9</i></b> Excerpt 1	xyz
<b>NIELSEN</b>	<b><i>Flute Concerto</i></b> Excerpt 1	xyz
<b>STRAUSS</b>	<b><i>Le bourgeois Gentilhomme</i></b> Excerpt 1 Excerpt 2 Excerpt 3	xyz xyz xyz
<b>WAGNER</b>	<b><i>Das Rheingold</i></b> Excerpt 1 Excerpt 2	xyz xyz
<b>WAGNER</b>	<b><i>Die Walküre</i></b> Excerpt 1	xyz

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**Please note**

*These excerpts will appear at about 81% of their original size when printed on A4 paper.*

*The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.*

*To request a 100% copy, please e-mail [alastair.mckean@sydneyssosymphony.com](mailto:alastair.mckean@sydneyssosymphony.com) with your address.*

**BERLIOZ** *La Damnation de Faust*, Op.24

Bass trombone [trombone 3]

Scene iii. Marche hongroise

**Excerpt 1** Allegro marcato

3 11 Fag. 12 13 Viol. I. 14 p

poco cresc. - - mf cresc. ff ff

ff ff

ff ff

5

**BEETHOVEN** Symphony No.9 in D minor, Op.125

Bass trombone [trombone 3]

Fourth movement

**Excerpt 1** Andante maestoso  $\text{♩} = 72$

591 Andante maestoso  $\text{♩} = 72$

ff sf

Detailed description: This block contains the first line of musical notation, measures 591 to 600. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats. The music starts with a series of eighth notes, followed by a double bar line and a change to a 3/2 time signature. The dynamics are marked 'ff' (fortissimo) and 'sf' (sforzando).

600

sf sf f sf sf ff N

Detailed description: This block contains the second line of musical notation, measures 600 to 611. The music continues in the same key and tempo. Dynamics include 'sf', 'f', and 'ff'. A fermata is placed over the final note of the line, which is marked with an 'N'.

612

sf sf f

Detailed description: This block contains the third line of musical notation, measures 612 to 621. The music continues with dynamics of 'sf', 'sf', and 'f'.

622 Adagio ma non troppo ma divoto  $\text{♩} = 60$

sf p 8 Alto f

Ah - nest du den Schöpfer,

Detailed description: This block contains the fourth line of musical notation, measures 622 to 628. The tempo changes to 'Adagio ma non troppo ma divoto' with a quarter note equal to 60 beats. The music is written in bass clef with a key signature of one flat (Bb). Dynamics include 'sf' and 'p'. A double bar line is followed by a measure rest of 8 measures, then the music continues in a new key signature of two flats (Bb, Eb) and a 3/2 time signature. The instrument changes to 'Alto' and the dynamics are marked 'f'. The lyrics 'Ah - nest du den Schöpfer,' are written below the notes.

**NIELSEN** Flute Concerto  
 Trombone [bass trombone]

Movement

**Excerpt 1** Allegro moderato, ♩ = 110-112

**STRAUSS** *Le bourgeois Gentilhomme*: Suite, Op.60  
 Trombone [bass trombone]

III. *Der Fechtmeister*

**Excerpt 1** Ziemlich lebhaft, ♩ = 72

\* Please observe a brief pause before continuing

IV. Tanz der ersten Schneidergesellen

**Excerpt 2** Schnell, ♩ = 104

*Allegretto*  
 Listesso tempo.  
 ♩ = ♩ des C

VI. Das Diner (Tafelmusik und Tanz des Küchenjungen)

**Excerpt 1** Moderato alla marcia

\* Please observe repeat

**WAGNER** *Das Rheingold*  
Contrabass trombone

Scene ii

**Excerpt 1** Ruhiges Zeitmass

*poco rit.* *a tempo* Bassi. *rit.* *lento* *a tempo*  
*p*  
*pp* *pp*  
*poco cresc.* *p*  
*più p* *p* *più p*  
*p* *f* *p*

Scene iv

**Excerpt 2** Mässig bewegt

*ff*  
*Fine.*



**WAGNER (arr Hutschenruyter) The Ride of the Valkyries**

**Trombone 3 [bass trombone]**

**Excerpt 1 Lebhaft**

The musical score for Trombone 3 is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions for Tr. III. and Hr. VI. The second staff features a *più f* marking and a *cresc.* instruction. The third staff starts with a *p* dynamic, followed by *cresc.* and *ff*. The fourth staff begins with *f* and ends with *ff*. The fifth staff starts with *ff* and includes the instruction Pos. I. II. The sixth staff begins with *ff* and includes a measure marked with the number 7. The seventh staff starts with *ff* and includes instructions for Fag. II. and Fag. III. The score includes various musical notations such as slurs, accents, and dynamic markings.

\* Please observe a brief pause before continuing

End of orchestral excerpts

# Fellowship 2026 – Bass trombone

Orchestral excerpts, Round 2

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## **Set repertoire, ACCOMPANIED**

*Not included in this booklet*

**LEBEDEV**      **Concerto No.1**  
Beginning to end of bar 80

## **Audition excerpts**

*A selection of these excerpts will be requested*

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>BERLIOZ</b>	<b><i>La Damnation de Faust</i></b> Excerpt 1	xyz
<b>BEETHOVEN</b>	<b>Symphony No.9</b> Excerpt 1	xyz
<b>NIELSEN</b>	<b>Flute Concerto</b> Excerpt 1	xyz
<b>STRAUSS</b>	<b><i>Le bourgeois Gentilhomme</i></b> Excerpt 1 Excerpt 2 Excerpt 3	xyz xyz xyz
<b>WAGNER</b>	<b><i>Das Rheingold</i></b> Excerpt 1 Excerpt 2	xyz xyz
<b>WAGNER</b>	<b><i>Die Walküre</i></b> Excerpt 1	xyz

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**BERLIOZ** *La Damnation de Faust*, Op.24

Bass trombone [trombone 3]

Scene iii. Marche hongroise

**Excerpt 1** Allegro marcato

3 11 Fag. 12 13 Viol. I. 14 *p*

*poco cresc.* - - *mf cresc. ff ff*

*ff ff*

4 5

**BEETHOVEN** Symphony No.9 in D minor, Op.125

**Bass trombone [trombone 3]**

Fourth movement

**Excerpt 1** Andante maestoso  $\text{♩} = 72$

591 Andante maestoso  $\text{♩} = 72$

ff sf

Detailed description: This block contains the first line of musical notation, measures 591 to 600. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats. The music begins with a series of eighth notes, followed by a double bar line and a change to a 3/2 time signature. The dynamics are marked 'ff' (fortissimo) and 'sf' (sforzando).

600

sf sf f sf sf ff N

Detailed description: This block contains the second line of musical notation, measures 600 to 611. The music continues in the same key and tempo. Dynamics include 'sf', 'f', and 'ff'. A fermata is placed over the final note of measure 611, which is marked with an 'N'.

612

sf sf f

Detailed description: This block contains the third line of musical notation, measures 612 to 621. The music continues with dynamics of 'sf', 'sf', and 'f'.

622 Adagio ma non troppo ma divoto  $\text{♩} = 60$

sf p 8 Alto f

Ah - nest du den Schöpfer,

Detailed description: This block contains the fourth line of musical notation, measures 622 to 628. The tempo changes to 'Adagio ma non troppo ma divoto' with a quarter note equal to 60 beats. The music is written in bass clef with a key signature of two flats (Bb). Dynamics include 'sf' and 'p'. A double bar line is followed by a section marked '8' in a new key signature of one flat (Bb), which is written in alto clef. The lyrics 'Ah - nest du den Schöpfer,' are written below the notes. The dynamics 'f' and 'f' are also present.

**NIELSEN** Flute Concerto  
Trombone [bass trombone]

Movement

**Excerpt 1** Allegro moderato, ♩ = 110-112

77 *cre...scen...do* **80** *accel.* *a tempo* *Solo. espress.* *ff* *f*

83 *dim.* *pp* *f* *p* *f* *mf* **90**

88 *3* *molto dim. pp*

92 *pp* *portamento* *mf* *p* *mf* *p* *f*

**STRAUSS** *Le bourgeois Gentilhomme*: Suite, Op.60  
Trombone [bass trombone]

III. *Der Fechtmeister*

**Excerpt 1** Ziemlich lebhaft, ♩ = 72

*Ziemlich lebhaft* des ♩ = 72  
*(animato assai)*

**36** *4\** *8*

**37** *6* **38** *3* *f* *mf* *fp* *p*

\* Please observe a brief pause before continuing



**WAGNER** *Das Rheingold*  
Contrabass trombone

Scene ii

**Excerpt 1** Ruhiges Zeitmass

*poco rit.* *a tempo* Bassi. *rit.* *lento* *a tempo*  
*p*  
*pp* *pp*  
*poco cresc.* *p*  
*più p* *p* *più p*  
*p* *f* *p*

Scene iv

**Excerpt 2** Mässig bewegt

*ff*  
*Fine.*

**WAGNER (arr Hutschenruyter) The Ride of the Valkyries**

**Trombone 3 [bass trombone]**

**Excerpt 1 Lebhaft**

The musical score for Trombone 3 is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes performance instructions for Tr. III. and Hr. VI. The second staff features a *più f* dynamic and a *cresc.* marking. The third staff starts with a *p* dynamic, followed by *cresc.* and *ff*. The fourth staff begins with *f* and ends with *ff*. The fifth staff starts with *ff* and includes the instruction Pos. I. II. The sixth staff begins with *ff*. The seventh staff starts with *ff* and includes instructions for Fag. II. and Fag. III. Measure numbers 4, 5, 6, 7, and 10\* are indicated throughout the score.

\* Please observe a brief pause before continuing

End of orchestral excerpts