

Sydney Symphony Fellowship 2026 Audition Requirements

Tuba

Overleaf is a copy of the TUBA audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit one video, recorded in one single unedited take.
 - Video 1: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 11 July 2025.

Sydney Symphony Fellowship 2026 Video Recording Declaration

Tuba – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Tuba

Orchestral excerpts, Round 1

| <i>Composer</i> | <i>Work</i> | <i>Page</i> |
|------------------|---|-------------|
| HINDEMITH | <i>Symphonic Metamorphosis</i> Excerpt 1 | 4 |
| MAHLER | <i>Symphony No.2</i> Excerpt 1 | 4 |
| PROKOFIEV | <i>Symphony No.5</i> Excerpt 1 | 4 |
| RESPIGHI | <i>Fountains of Rome</i> Excerpt 1 | 4 |
| MAHLER | <i>Die Meistersinger von Nürnberg</i> Excerpt 1 | 4 |
| WAGNER | <i>Die Walküre</i> Excerpt 1 | 4 |
| WAGNER | <i>Das Rheingold</i> Excerpt 1 | |

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

Tuba

II. *Turandot*, Scherzo

Excerpt 1 Lively, $\text{♩} = 96$

Musical score for Tuba, Excerpt 1, Lively, $\text{♩} = 96$. The score consists of four staves of music in bass clef. The first staff begins with a box labeled 'L' containing the number '4', followed by a bracketed section of music starting with a forte 'f' dynamic. The second staff continues the music with a box labeled 'N' above it, ending with a fortissimo 'ff' dynamic. The third staff continues the melodic line. The fourth staff begins with a box labeled 'O' above it, followed by a bracketed section of music. The first staff concludes with a box labeled 'M' containing '5*' above a wavy line indicating a trill or tremolo.

* Please observe a brief pause before continuing

MAHLER Symphony No.2 *Resurrection*

Tuba

Fifth movement

Excerpt 1 Wieder sehr breit [previous tempo Langsam]

9 Ziemlich bewegt Vorwärts! 8 Wieder zurückhalt. 10 G. P. Wieder sehr breit

1 2 8

pp

Etw. energischer im Tempo

11

molto cresc.

f *ffp* *f* *ff* *p* *ff*

1

Detailed description: This musical score is for the Tuba part of the fifth movement of Mahler's Symphony No. 2. It consists of three staves of music. The first staff begins with a rest for 9 measures, then has notes for measures 1, 2, and 8. Above the staff are tempo markings: 'Ziemlich bewegt' (moderately moved), 'Vorwärts!' (forward!), and 'Wieder zurückhalt.' (again, holding back). A box with the number 9 is above the first measure. The second staff continues the melody with notes and rests, with a tempo marking 'Etw. energischer im Tempo' (slightly more energetic in tempo) above it. The third staff starts with a rest for 11 measures, then has notes with dynamic markings *f*, *ffp*, *f*, *ff*, *p*, and *ff*. A 'molto cresc.' (much crescendo) marking is above the notes. A box with the number 11 is above the 11th measure. The piece ends with a final note marked *ff* and a first ending bracket labeled '1'.

PROKOFIEV Symphony No.5, Op.100

Tuba

First movement

Excerpt 1 Andante

2 3

mp *mp* *mf*

4

f *espress.* *mf*

1

f *mf*

Detailed description: This musical score is for the Tuba part of the first movement of Prokofiev's Symphony No. 5. It consists of three staves of music. The first staff begins with a rest for 2 measures, then has notes for measures 3 and 4. Above the staff are dynamic markings *mp*, *mp*, and *mf*. A box with the number 3 is above the 3rd measure. The second staff continues the melody with notes and rests, with dynamic markings *f* *espress.* and *mf*. A box with the number 4 is above the 4th measure. The third staff starts with a rest for 1 measure, then has notes with dynamic markings *f* and *mf*. A box with the number 1 is above the 1st measure.

RESPIGHI *Fontane di Roma*

Tuba

III. *La fontana di Trevi al meriggio*

Excerpt 1 Allegro vivace

1

11 All^o vivace

fff (b)

fff

12

13

14 Più vivo
(In uno)

(b)

(Ritmo di 3 battute)

fff

8

WAGNER *Die Meistersinger von Nürnberg*

Tuba

Vorspiel

Excerpt 1 Sehr gehalten

G Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

122 29 H *f* 5 **J** aber sehr markiert.
(*ma molto marcato*) *mf*

161

allmählich immer stärker.
(*poco a poco più di forza*)

166

172 *tr* **K** sehr gebunden
(*molto legato*) *f*

WAGNER (arr Hutschenruyter) *The Ride of the Valkyries*

Tuba

Excerpt 1 Lebhaft

The musical score is written for the Tuba part of Wagner's 'The Ride of the Valkyries'. It consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lebhaft'. The score begins with a first ending bracket labeled 'Pos. I.' and measures 1, 2, and 3. A double bar line is followed by measure 11, which starts with a fortissimo (ff) dynamic. The second staff continues the rhythmic pattern. The third staff includes a section marked 'Pos. III.' with an asterisk. The fourth staff is marked with measure 12 and also includes a 'Pos. III.' section with an asterisk. The fifth staff concludes with a first ending bracket labeled '1' and a forte (f) dynamic.

WAGNER *Das Rheingold*

Tuba

Scene ii

Excerpt 1 Moderato

II. Scene [Moderato.

p dolce *p* *cresc.*

mf *dim. p* *p dim.*

pp *rit.* *a tempo* *poco rit.* *vell. a tempo*

End of orchestral excerpts

Fellowship 2026 – Tuba

Orchestral excerpts, Round 2

Set repertoire, ACCOMPANIED

Not included in this booklet

VAUGHAN WILLIAMS Tuba Concerto

Beginning to five bars before Fig. 11

Audition excerpts

A selection of these excerpts will be requested

| <i>Composer</i> | <i>Work</i> | <i>Page</i> |
|------------------|--|-------------|
| HINDEMITH | <i>Symphonic Metamorphosis</i> | |
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| WAGNER | <i>Das Rheingold</i> | |
| | Excerpt 1 | |

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II. *Turandot*, Scherzo

Excerpt 1 Lively, $\text{♩} = 96$

* Please observe a brief pause before continuing

MAHLER Symphony No.2 *Resurrection*

Tuba

Fifth movement

Excerpt 1 Wieder sehr breit [previous tempo Langsam]

9 Ziemlich bewegt Vorwärts! Wieder zurückhalt. 10 G. P. Wieder sehr breit

1 2 8 10 11 1

pp *p* *p* *ffp* *f* *ff* *p* *ff*

molto cresc.

Etw. energischer im Tempo

PROKOFIEV Symphony No.5, Op.100

Tuba

First movement

Excerpt 1 Andante

2 3 4 1

mp *mp* *mf* *f* *espress.* *mf* *f* *mf*

RESPIGHI *Fontane di Roma*

Tuba

III. *La fontana di Trevi al meriggio*

Excerpt 1 Allegro vivace

1

11 All^o vivace

fff (b)

fff

12

13

14 Più vivo
(In uno)

fff

8

(Ritmo di 3 battute)

WAGNER *Die Meistersinger von Nürnberg*

Tuba

Vorspiel

Excerpt 1 Sehr gehalten

G Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

122 29 H *f*

J aber sehr markiert.
(*ma molto marcato*)

5 *mf*

161

allmählich immer stärker.
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*)

172 *f* *tr*

WAGNER (arr Hutschenruyter) *The Ride of the Valkyries*

Tuba

Excerpt 1 Lebhaft

The musical score is written for Tuba in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a first position (Pos. I.) and includes measures 1, 2, and 3, followed by a double bar line and measure 11. The second staff continues the melody. The third staff includes a third position (Pos. III.) and ends with a double bar line. The fourth staff begins with measure 12 and includes another third position (Pos. III.). The fifth staff concludes the excerpt with a first position (Pos. I.) and a forte (f) dynamic marking.

WAGNER *Das Rheingold*

Tuba

Scene ii

Excerpt 1 Moderato

II. Scene [Moderato. $\frac{3}{4}$ p dolce p p cresc.

mf dim. p p dim.

pp rit. a tempo poco rit. vell. a tempo

End of orchestral excerpts