

Sydney Symphony Fellowship 2026 Audition Requirements

Violin

Overleaf is a copy of the VIOLIN audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
 - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneyssm.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Monday 7 July 2025.

Sydney Symphony Fellowship 2026 Video Recording Declaration

Violin – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneyssymphony.com

Fellowship 2026 – Violin

Orchestral excerpts, Round 1

Solo repertoire - ACCOMPANIED *(not included in this booklet)*

MOZART **Violin Concerto in D, A or G**
First movement, exposition and development only
No cadenza

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.39 Excerpt 1	2
BRAHMS	Double Concerto for Violin and Cello Excerpt 1	3
R. STRAUSS	Ein Heldenleben Excerpt 1	4

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssosymphony.com with your address.

MOZART Symphony No.39 in E flat, K.543

Violin II

Fourth movement

Excerpt 1 Allegro

Allegro

p

5

f

11

17

22

27

32

37

p

BRAHMS Double Concerto for Violin and Cello in A minor, Op.102

Violin I

First movement

Excerpt 1 Allegro

357 *p marc.* *f* *f* arco

367 **O** Tutti *sf* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382

386 **P** *ff*

391 *sempre f*

396 **Sop** *fp* *pp* 1

Detailed description: This is a page of musical notation for the Violin I part of the first movement of Brahms' Double Concerto. The score consists of eight staves of music, numbered 357 to 396. The key signature is A minor (three sharps). The tempo is Allegro. The music features a variety of dynamics, including piano (*p*), piano marcato (*p marc.*), fortissimo (*f*), sforzando (*sf*), fortissimo ben marcato (*f ben*), fortissimo (*ff*), fortissimo piano (*fp*), and pianissimo (*pp*). There are several technical markings, including 'arco' (arco), 'Tutti' (Tutti), and 'Sop' (Sopra). The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket is present at the end of the excerpt, marked with a '1'.

R. STRAUSS *Ein Heldenleben*, Op.40

Violin I

Excerpt 1 Festes Zeitmass (sehr lebhaft)

The image shows a musical score for Violin I, Excerpt 1, measures 75-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'sehr lebhaft' (very lively). The score consists of five staves. Measure 75 begins with a forte (*ff*) dynamic and a 'G-Saite' (G-string) instruction. The music features a series of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 75. Measure 76 continues with a forte (*ff*) dynamic and a 'G-Saite' instruction. Measure 77 includes a 'marcato' instruction and a forte (*ff*) dynamic. Measure 78 begins with a forte (*ff*) dynamic. Measure 79 ends with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

End of orchestral excerpts

Fellowship 2026 – Violin

Orchestral excerpts, Round 2

Solo repertoire

A concertante work of your own choice, accompanied

5 to 7 minutes of music (i.e. exposition only)

and:

A solo work of your own choice

A work for unaccompanied violin, e.g. solo Bach or a caprice or study.

Total duration 10 minutes

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
SCHUMANN	Symphony No.2 Excerpt 1	3
RAVEL	La Valse Excerpt 1	4
	Excerpt 2	6

Sight reading may be given as an unprepared excerpt presented during the audition

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SCHUMANN Symphony No.2 in C, Op.61

Violin I

III. Scherzo

Excerpt 1 Allegro vivace (♩ = 144)

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1* 2.

f mf p

14

19 poco ritard. a tempo

p

25

cresc.

f p

29

cresc.

34 K

f

39

44

p

* Please do not observe repeat

RAVEL *La Valse*

Violin I

Excerpt 1 Movt. de Valse viennoise

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à **16**

1ers Vons

14



DIV. *pp poco cresc.*

continues

Musical score for measures 17-22. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 is boxed. The score includes dynamic markings such as *ff* and *RV* (ritardando). The piece concludes with a double bar line and repeat dots.

Musical score for measures 23-28. Measure 23 is boxed. The score includes dynamic markings such as *pizz.* (pizzicato), *p* (piano), and *arco* (arco). The piece concludes with a double bar line and repeat dots.

❁ Please play without mute

RAVEL *La Valse* cont.

Excerpt 2 [same tempo]

The musical score for Excerpt 2 of Ravel's *La Valse* consists of five systems of staves. The first system (measures 62-63) features a violin line starting with a forte (*f*) dynamic and an *arco* instruction. The second system (measures 63-64) includes a piano line with a *pizz.* instruction and a *ff* dynamic. The third system (measures 64-65) shows the violin line with *arco* and *pizz.* markings, and the piano line with *mf* and *ff* dynamics. The fourth system (measures 65-66) continues the piano accompaniment with *mf* and *ff* dynamics. The fifth system (measures 66-67) concludes the excerpt with a *ff* dynamic and *arco* instruction. A hand icon points to the first measure of the third system. Measure numbers 62, 63, 64, and 65 are boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

End of orchestral excerpts