Sydney Symphony Fellowship 2026
Audition Requirements

Double Bass

Overleaf is a copy of the DOUBLE BASS audition excerpts and set repertoire information for the first and second round of the Fellowship 2026 auditions. Before starting, please read the information below.

First round applications for Fellowship 2026 are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
  - Video 1: Set Repertoire (if required)
  - Video 2: Excerpts
    - *Recorded in the order listed.*
    - *List start time and title of each individual excerpt. This can be submitted as extra material or as time stamps when using third party hosting sites.*
- Both videos are to be recorded on the same day.
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
  - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
  - *Note security settings: YouTube – select "Unlisted", this ensures that only those with the link can view your video. Vimeo – select "only people with a password" and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL link and completed recording declaration on the following page to auditions@sydneysymphony.com by **11.59pm, Sunday 4 May 2025**.

Presenting your Audition Video
It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?
Your audition video links will be forwarded to the panel to shortlist for the second round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.
Results will be communicated to applicants on Monday 26 May 2025. **The second round is a live audition**. If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Monday 7 July 2025.

Sydney Symphony Fellowship 2026
Video Recording Declaration

Double Bass – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra Fellowship 2026.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed:_____ Date _____
(Applicant)

Signed:_____ Date _____
(Witness e.g. sound engineer)

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2026 – Double bass

Orchestral excerpts, Round 1

Solo repertoire

Please present the exposition of the first movement of a standard concerto, without cadenza.

Audition excerpts

Composer	*Work*	*Page*
MOZART	**Symphony No.41 *Jupiter***	
	Excerpt 1	2
	Excerpt 2	3
MENDELSSOHN	**Symphony No.4 *Italian***	
	Excerpt 1	4
	Excerpt 2	5
BEETHOVEN	**Symphony No.5**	
	Excerpt 1	6
	Excerpt 2	7
STRAUSS	***Ein Heldenleben***	
	Excerpt 1	8

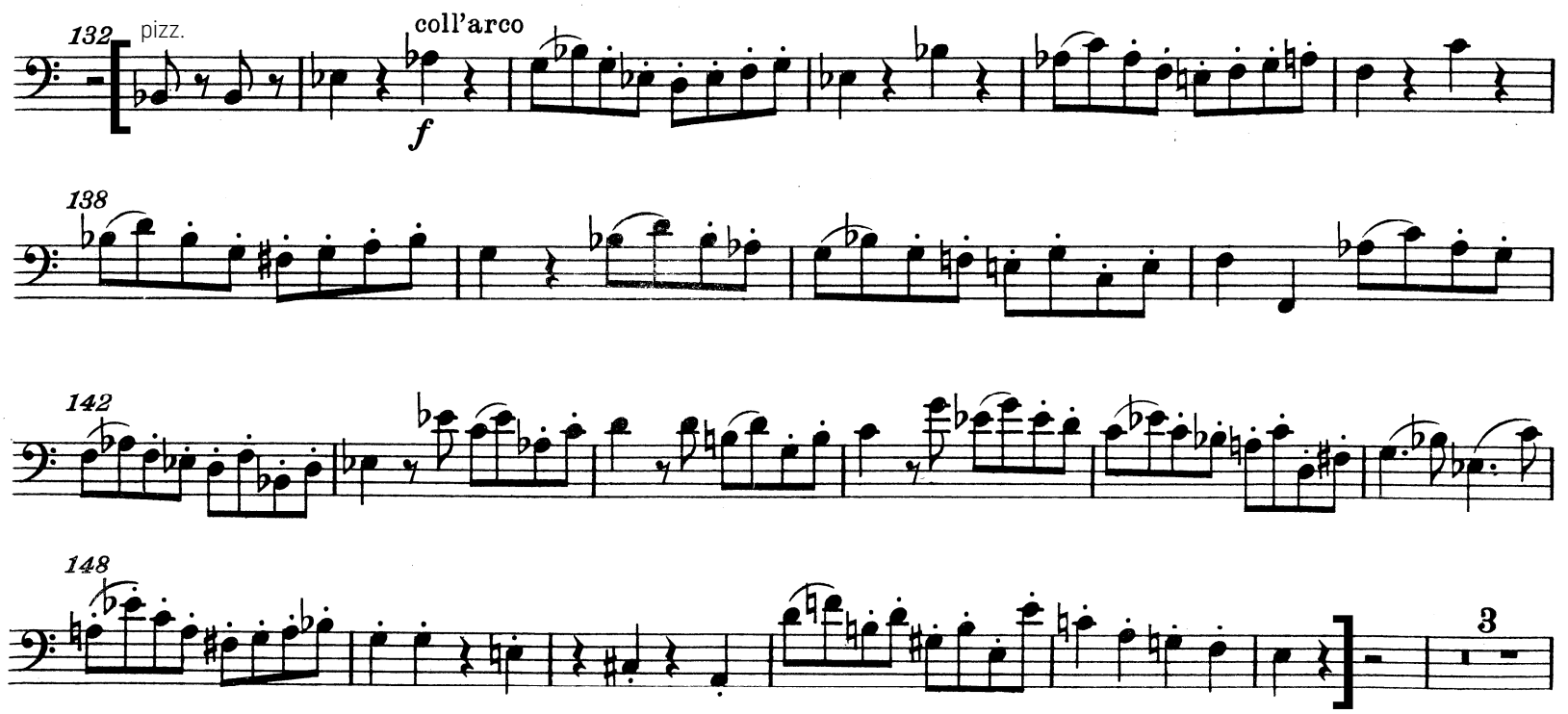
Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

MOZART Symphony No.41 in C, K.551 *Jupiter*

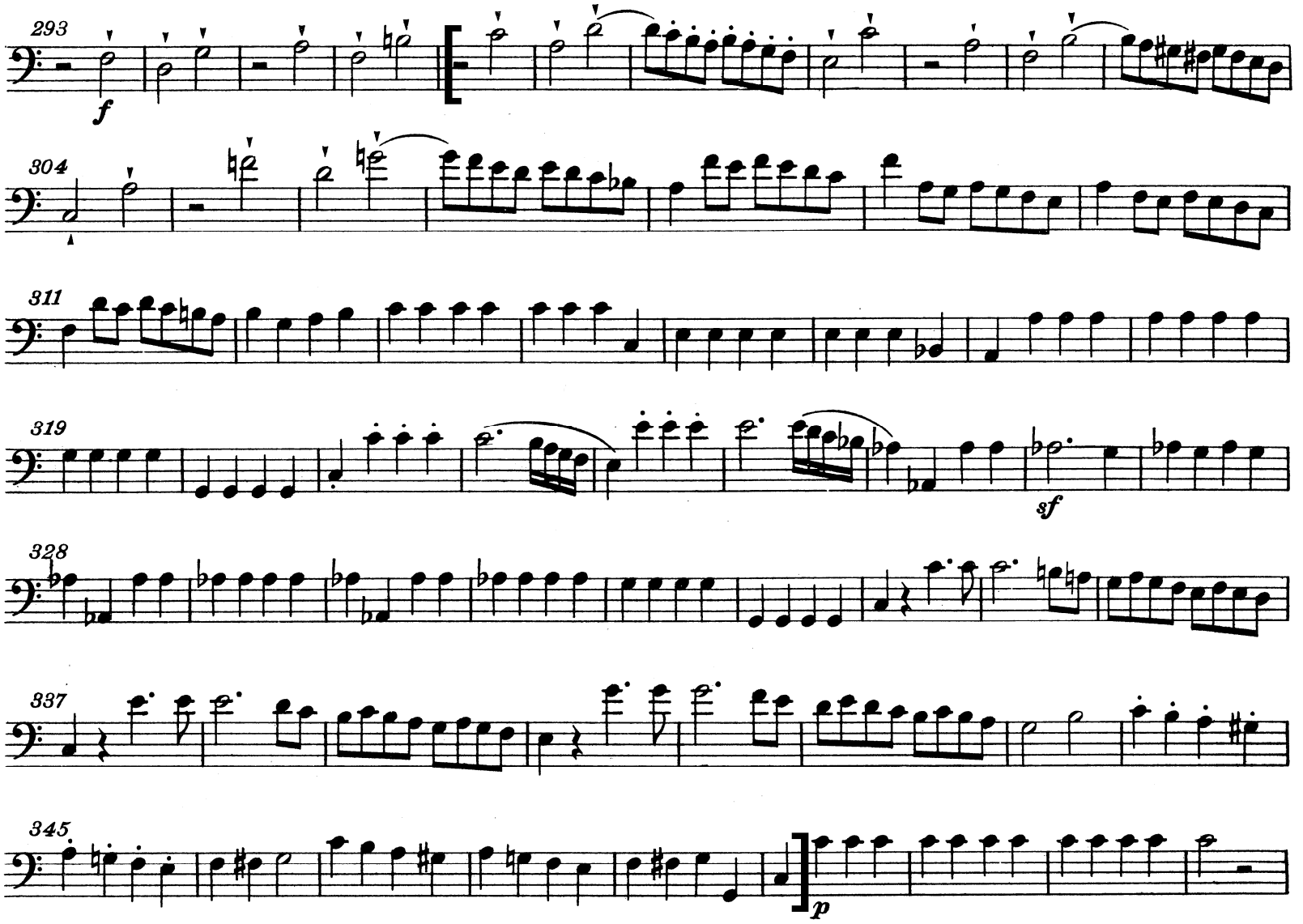
First movement

Excerpt 1 Allegro vivace



Fourth movement

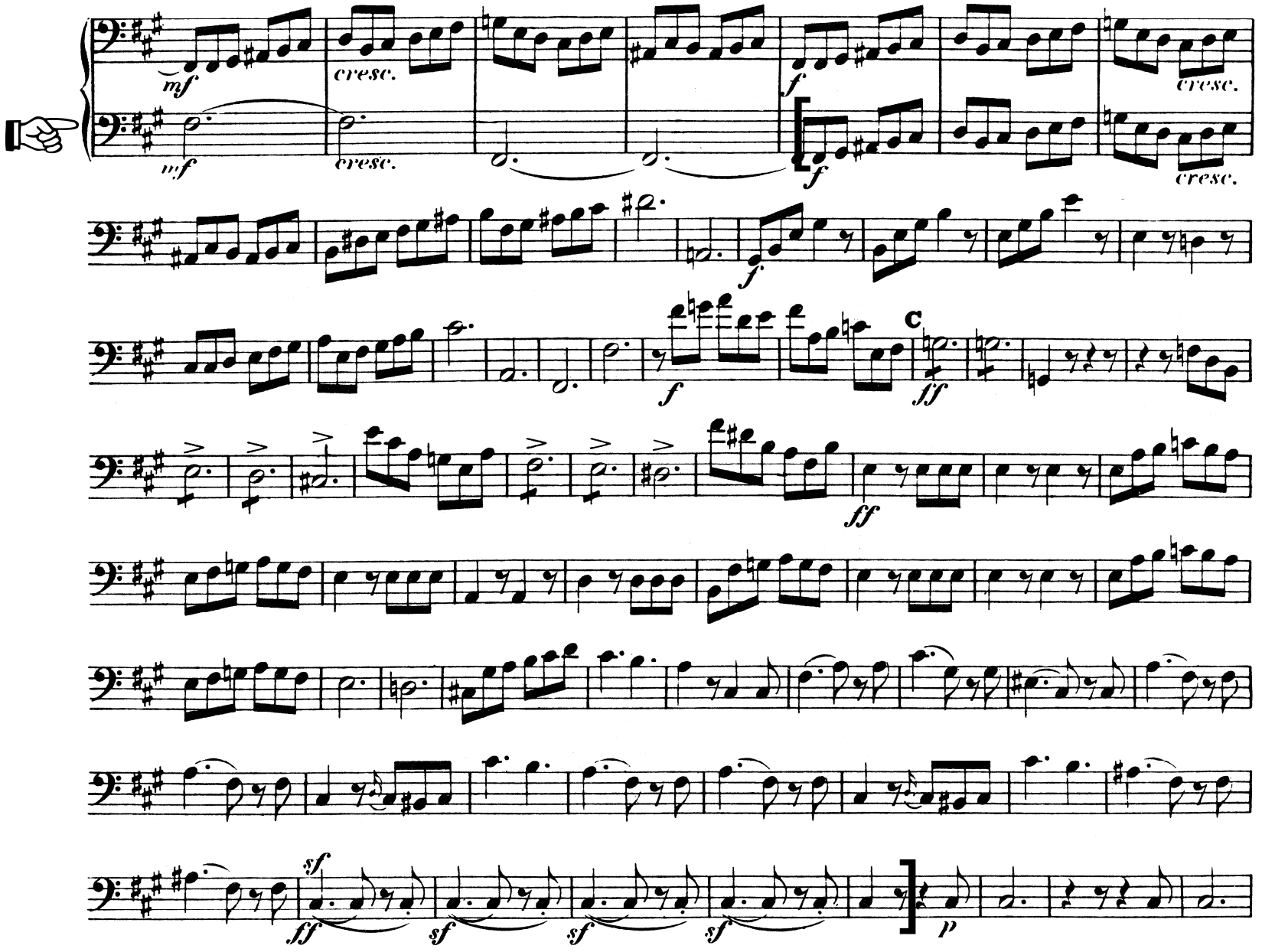
Excerpt 2 Molto vivace



MENDELSSOHN Symphony No.4 in A, Op.90 *Italian*

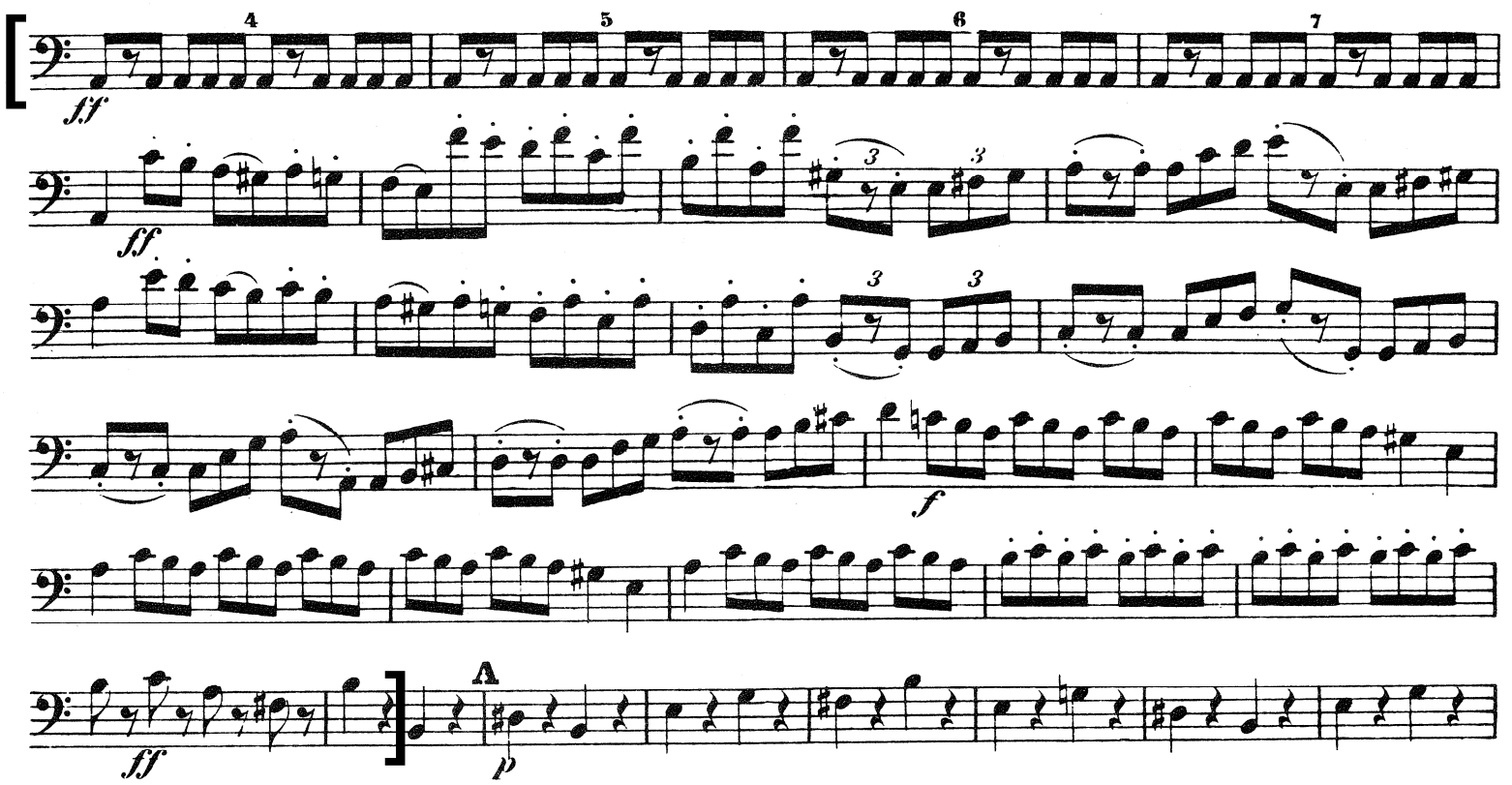
First movement

Excerpt 1 Allegro vivace



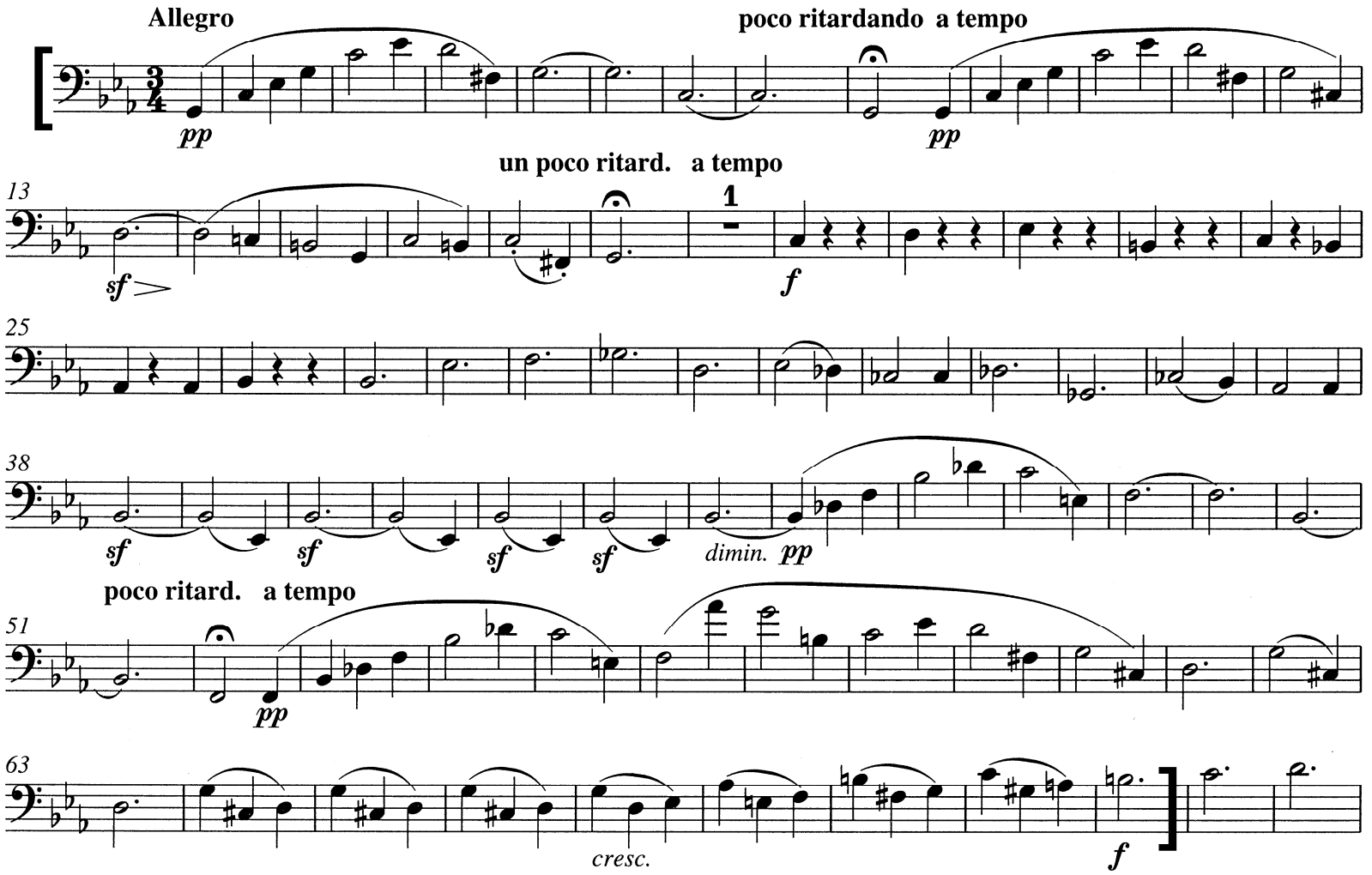
Fourth movement

Excerpt 2 Saltarello. Presto

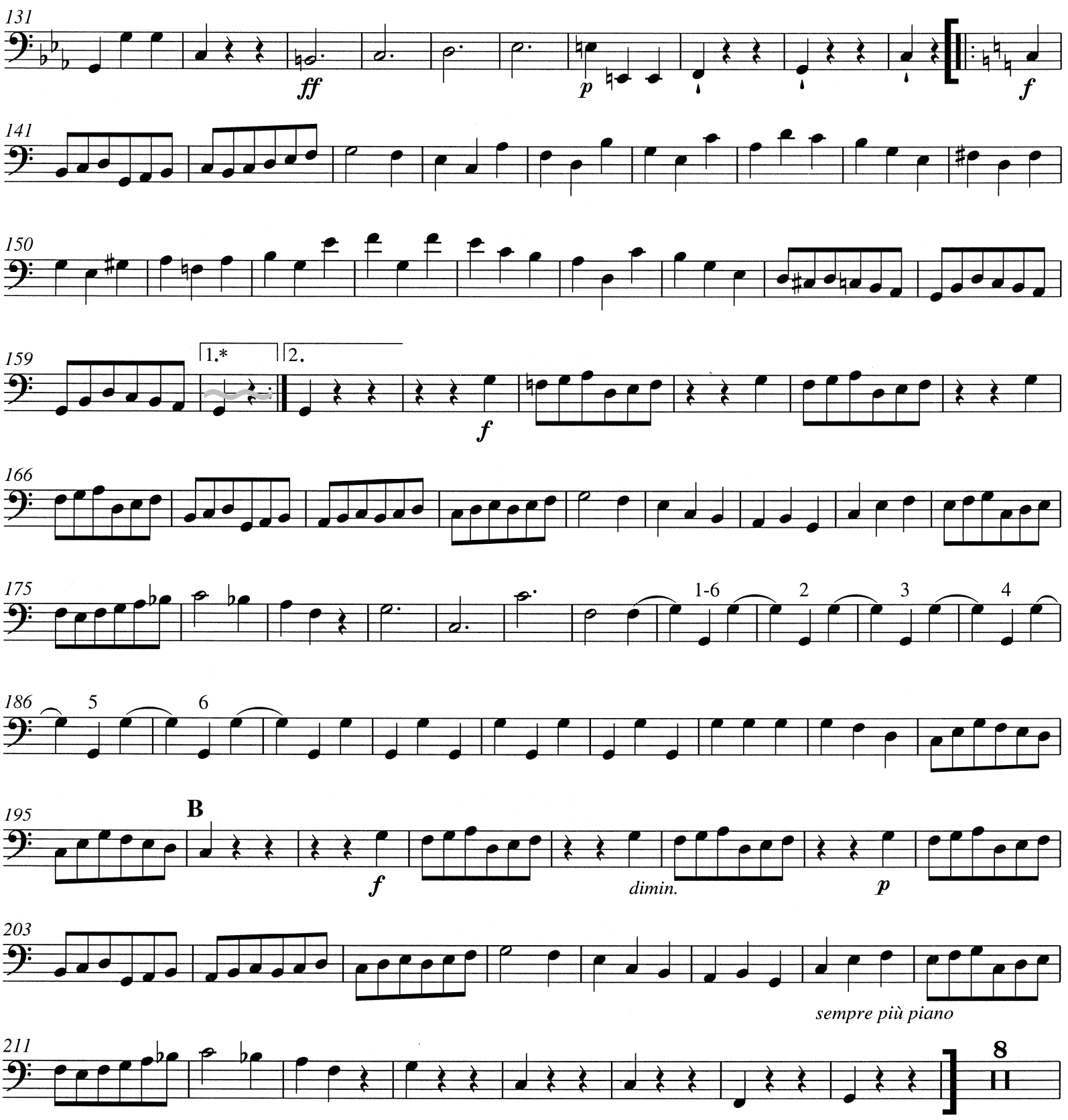


Third movement

Excerpt 1 Allegro

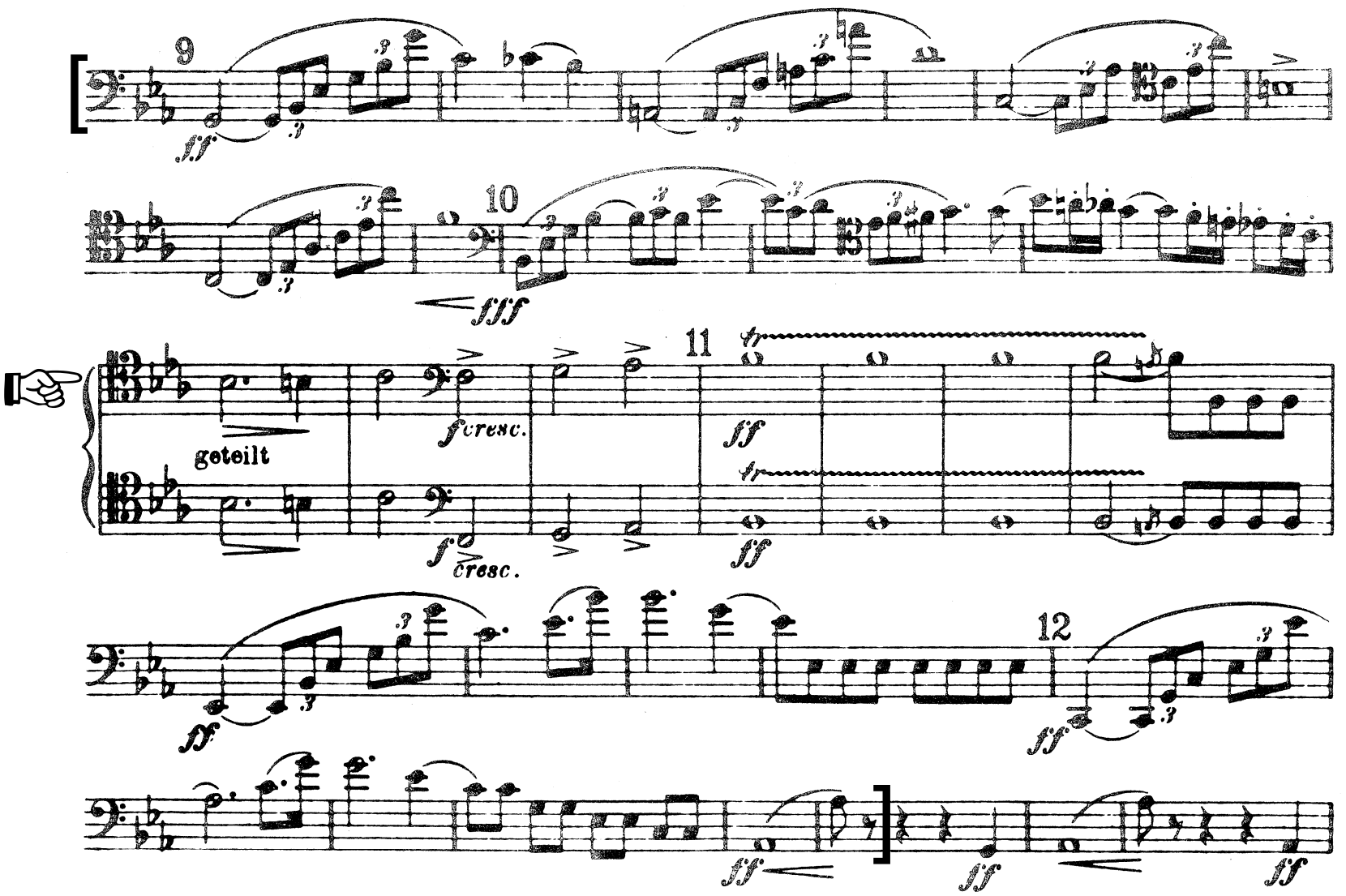


Excerpt 2 [same tempo]



* Please do not observe repeat

Excerpt 1 Lebhaft bewegt



End of orchestral excerpts

Fellowship 2026 – Double bass

Orchestral excerpts, Round 2

Solo repertoire

Please present a solo work of your own choice.

Audition excerpts

Composer	*Work*	*Page*
MOZART	**Symphony No.41 *Jupiter***	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
MENDELSSOHN	**Symphony No.4 *Italian***	
	Excerpt 1	4
	Excerpt 2	5
BEETHOVEN	**Symphony No.5**	
	Excerpt 1	6
	Excerpt 2	6
	Excerpt 3	7
STRAUSS	***Ein Heldenleben***	
	Excerpt 1	8
	Excerpt 2	8
	Excerpt 3	9
BARTÓK	***Music for Strings, Percussion, and Celeste***	
	Excerpt 1	10

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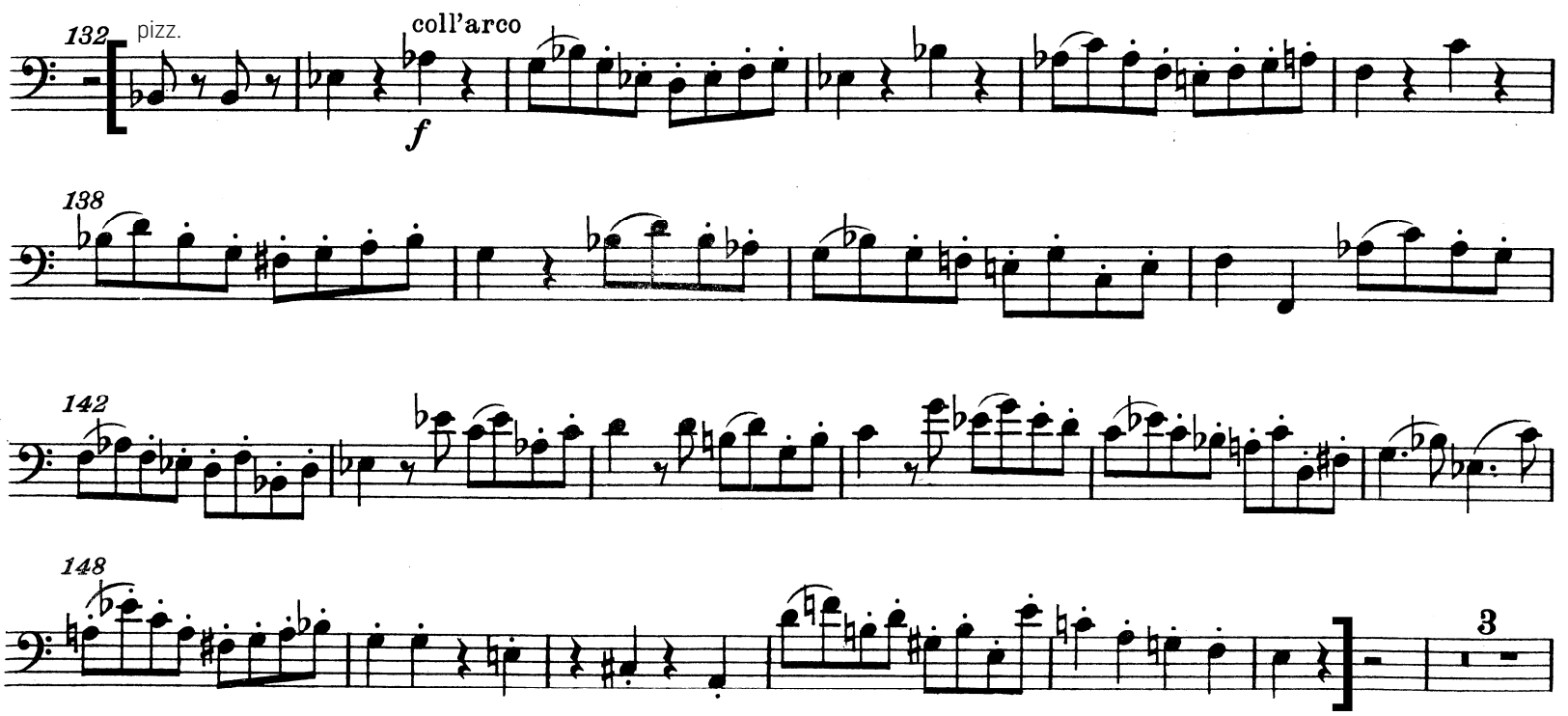
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

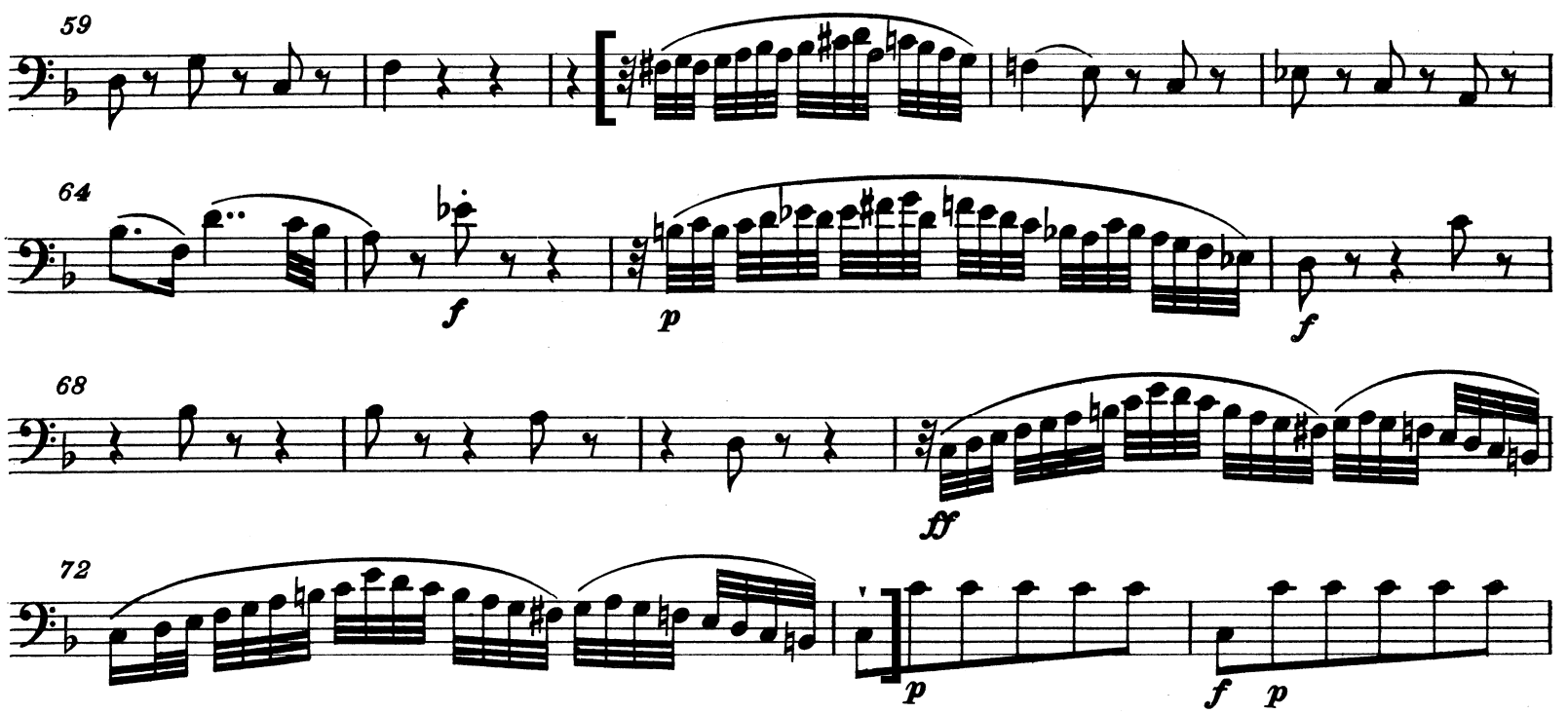
First movement

Excerpt 1 Allegro vivace



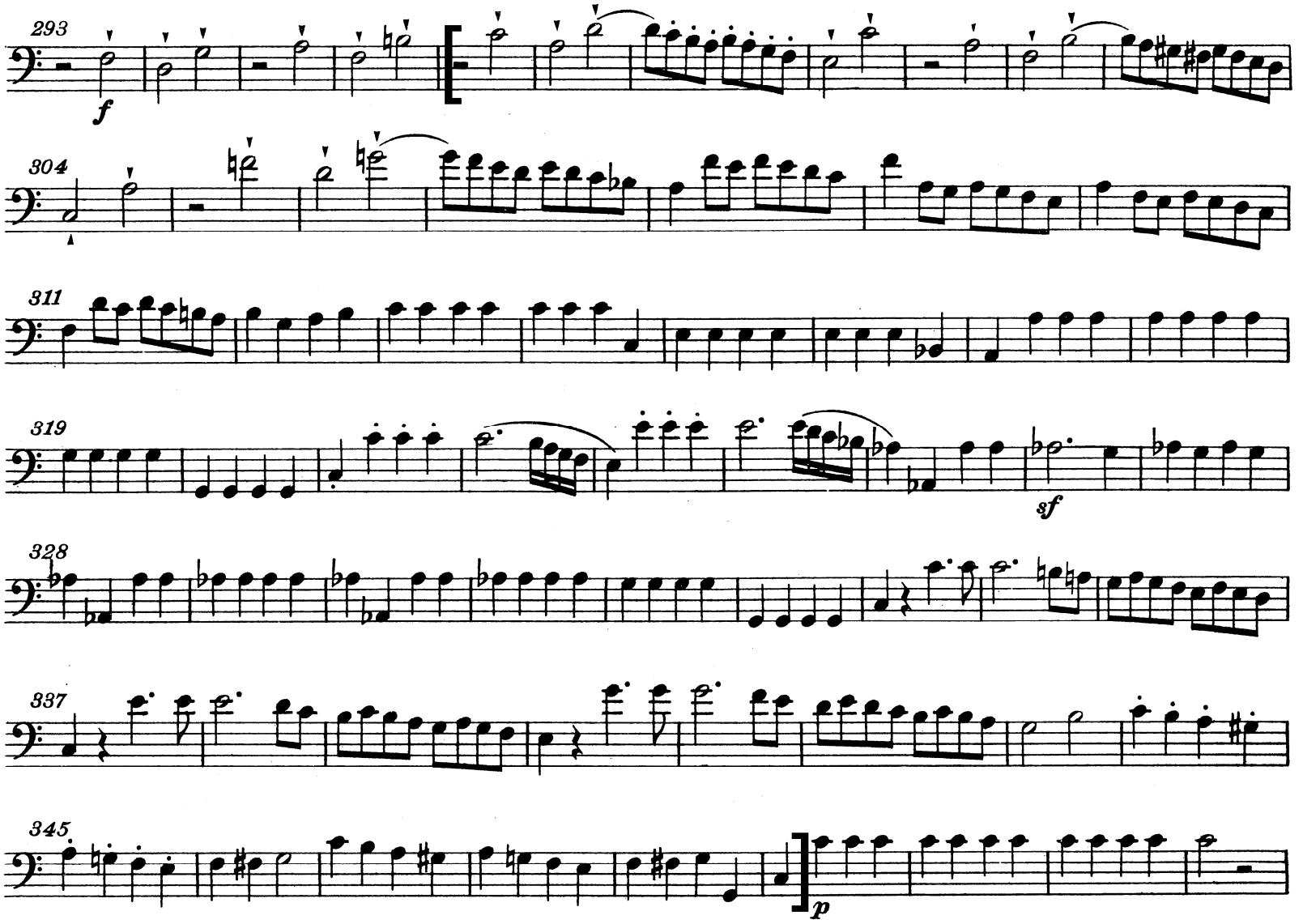
Second movement

Excerpt 2 Andante cantabile



Fourth movement

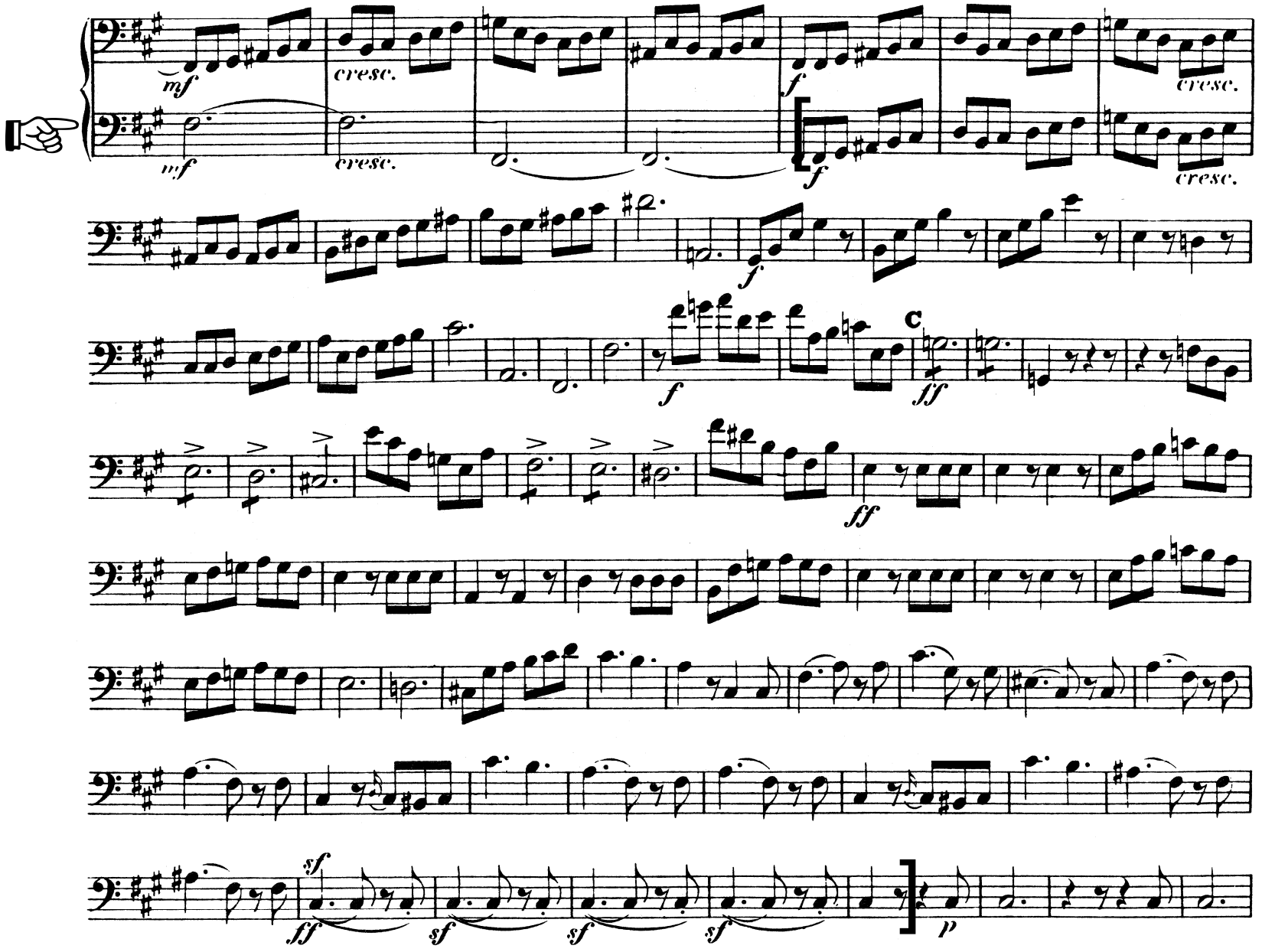
Excerpt 3 Molto vivace



MENDELSSOHN Symphony No.4 in A, Op.90 *Italian*

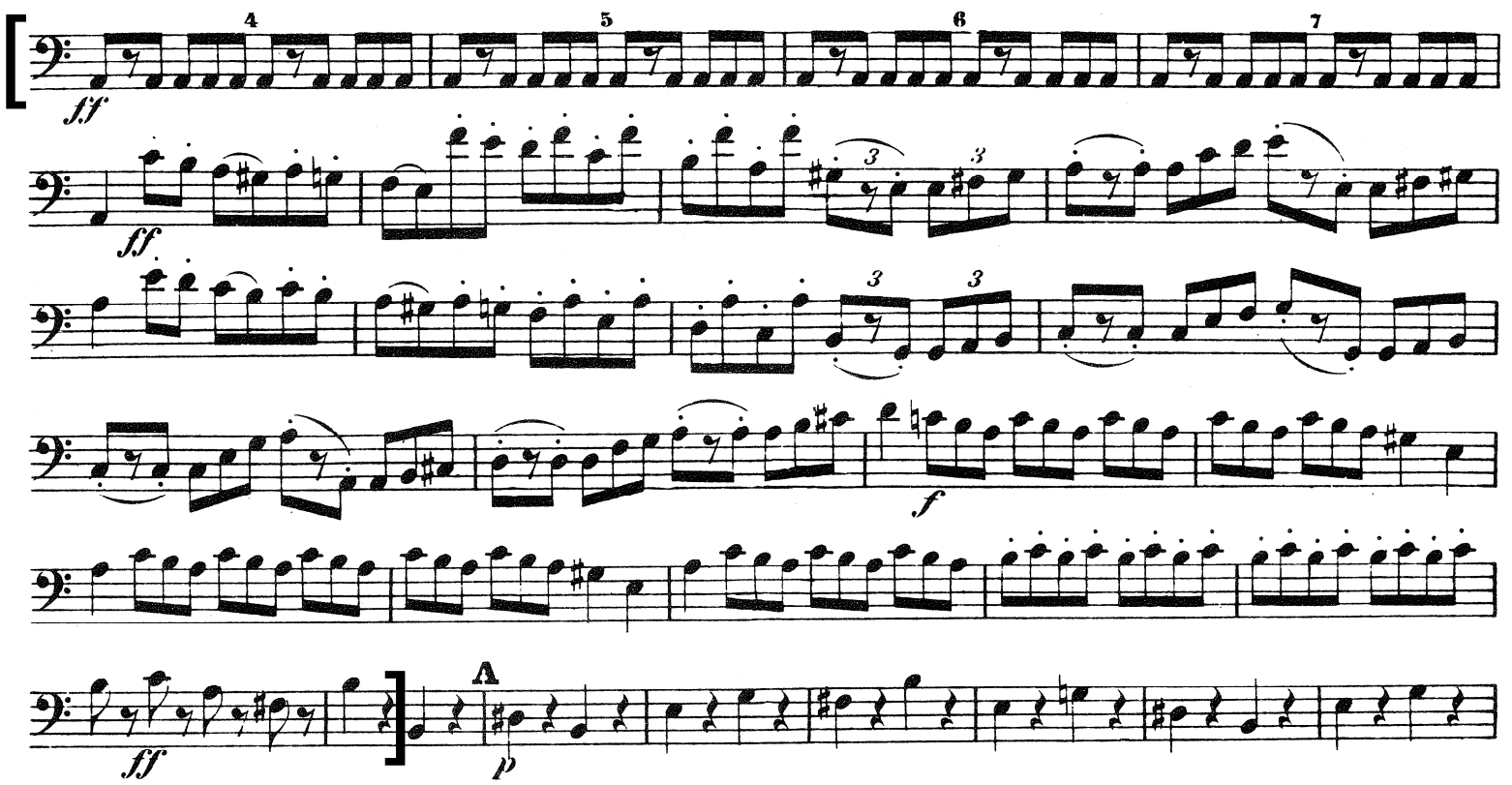
First movement

Excerpt 1 Allegro vivace



Fourth movement

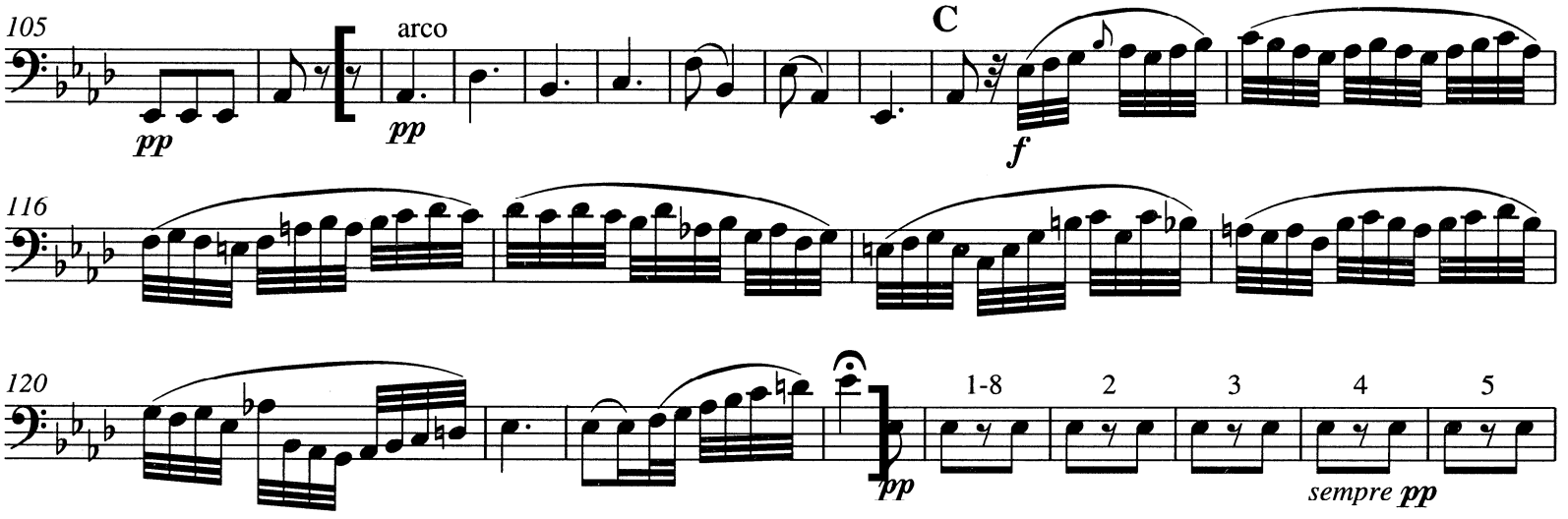
Excerpt 2 Saltarello. Presto



BEETHOVEN Symphony No.5 in C minor, Op.67

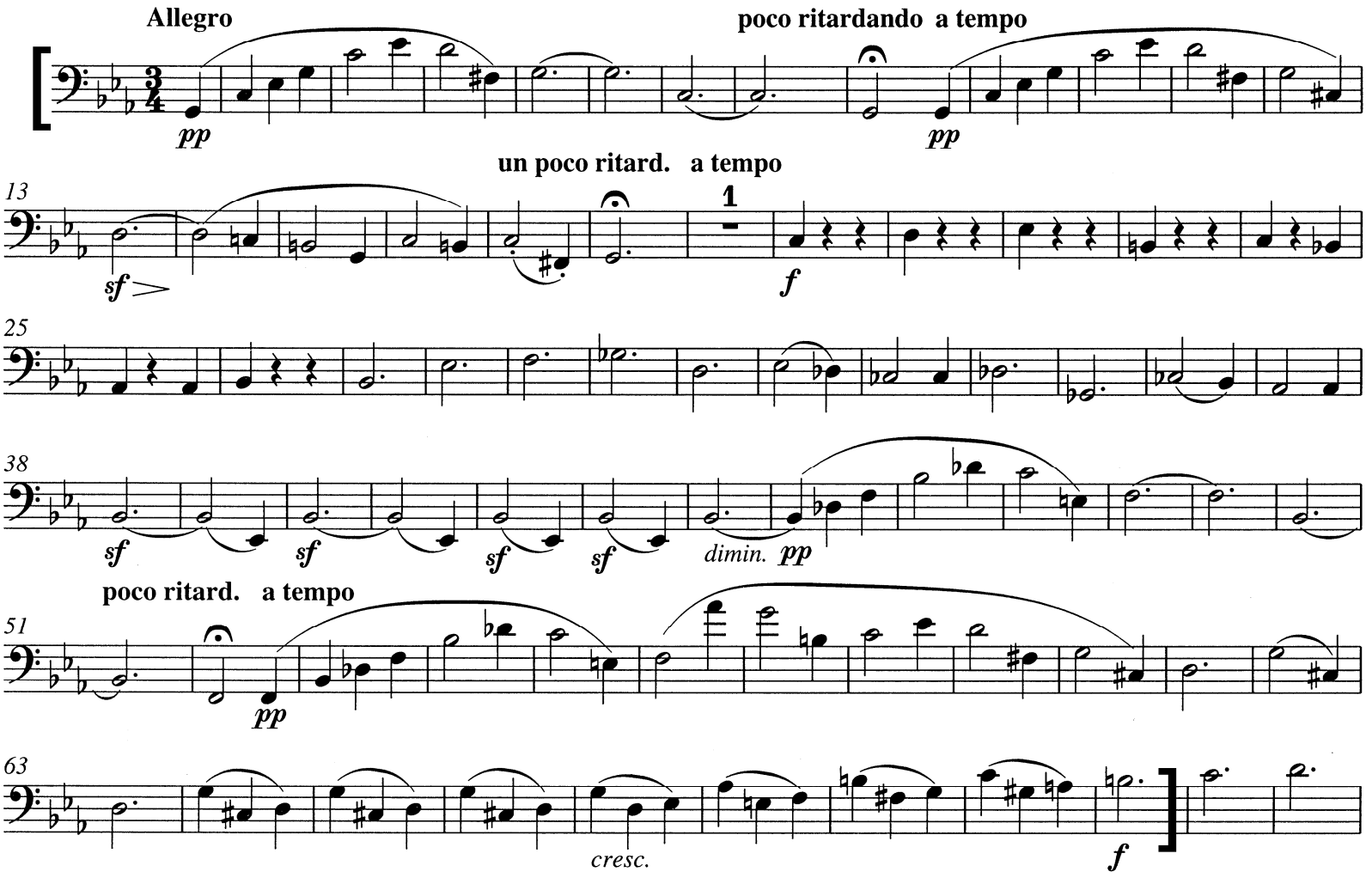
Second movement

Excerpt 1 Andante con moto

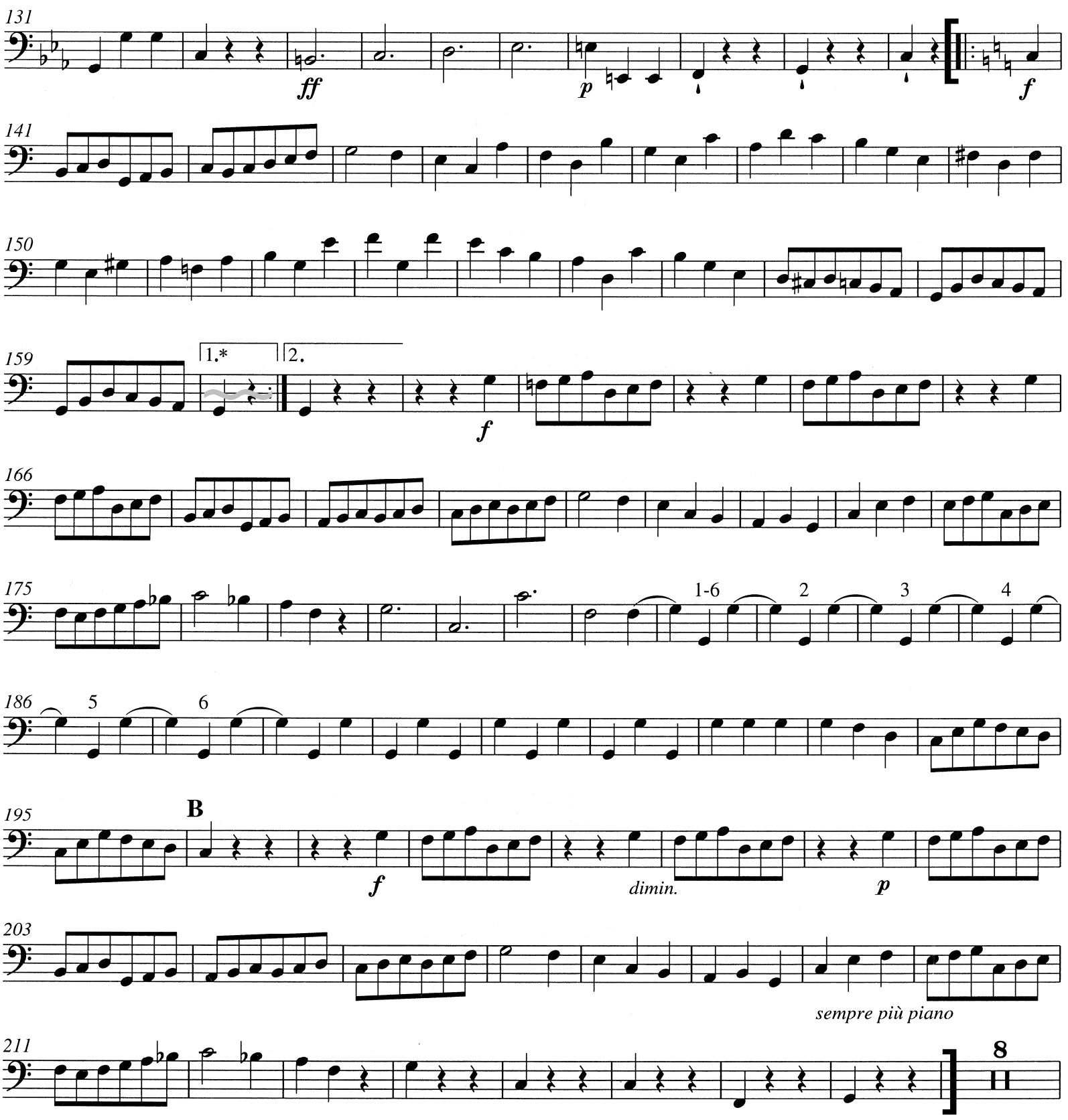


Third movement

Excerpt 2 Allegro



Excerpt 3 [same tempo]



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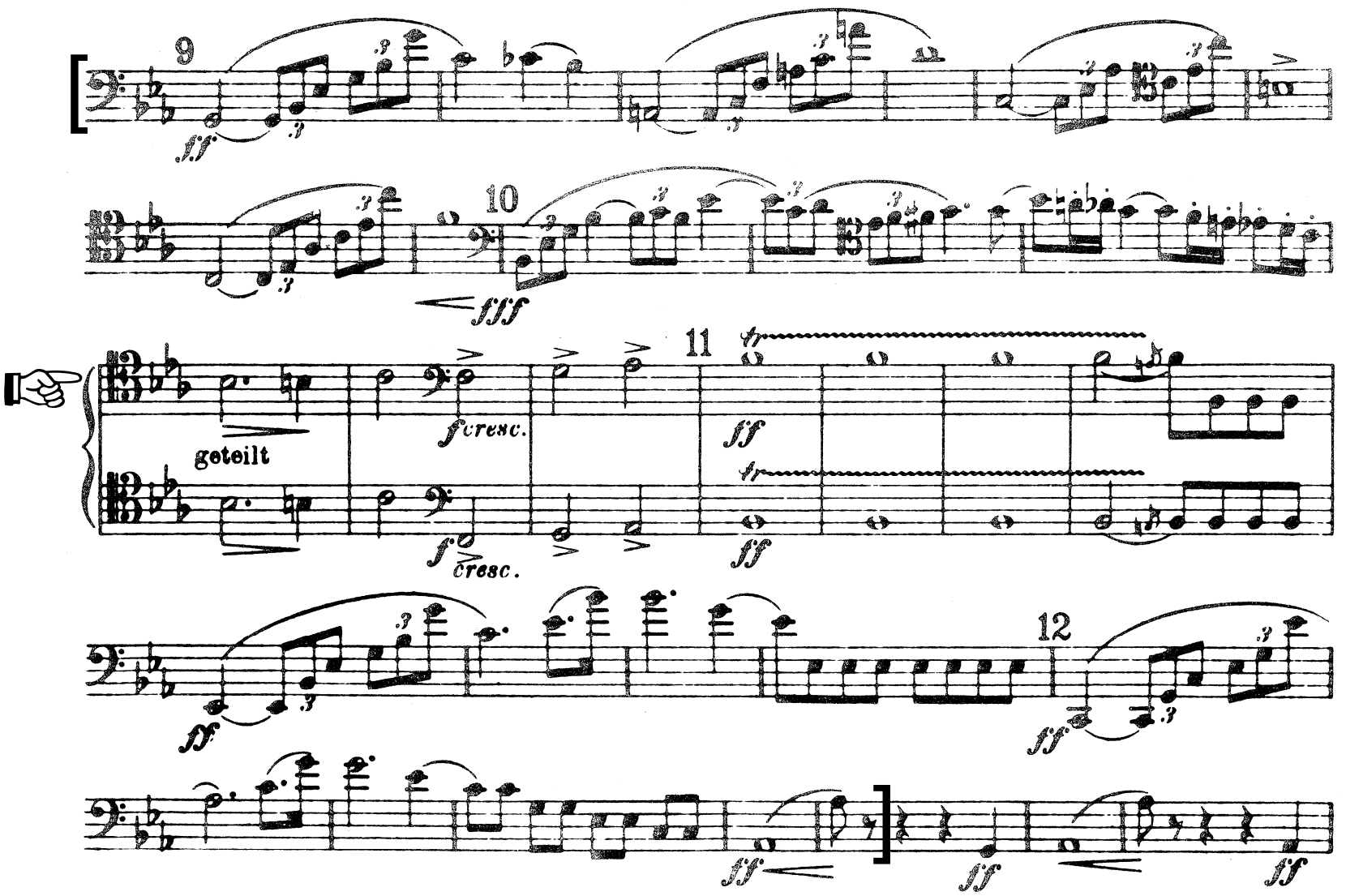
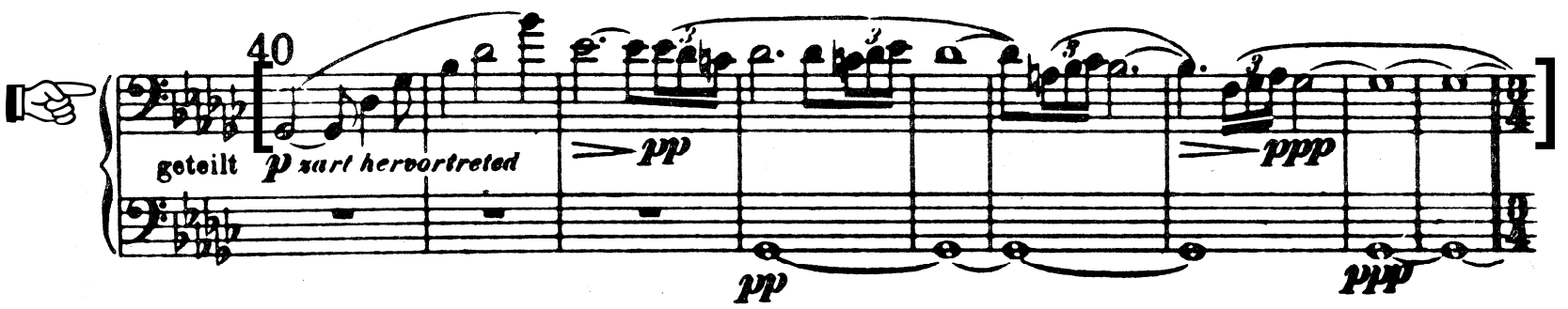
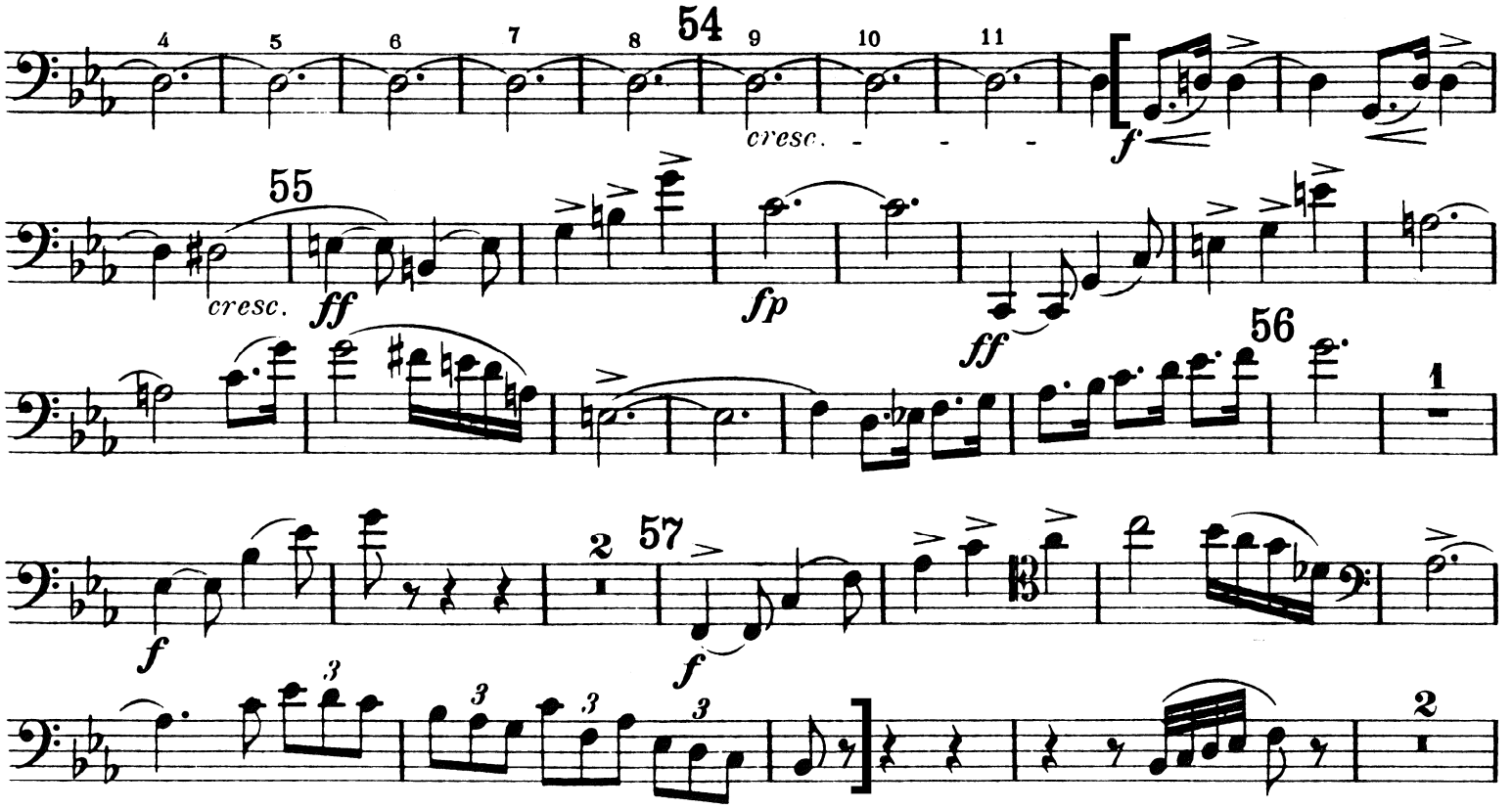


Excerpt 2 Mässig langsam

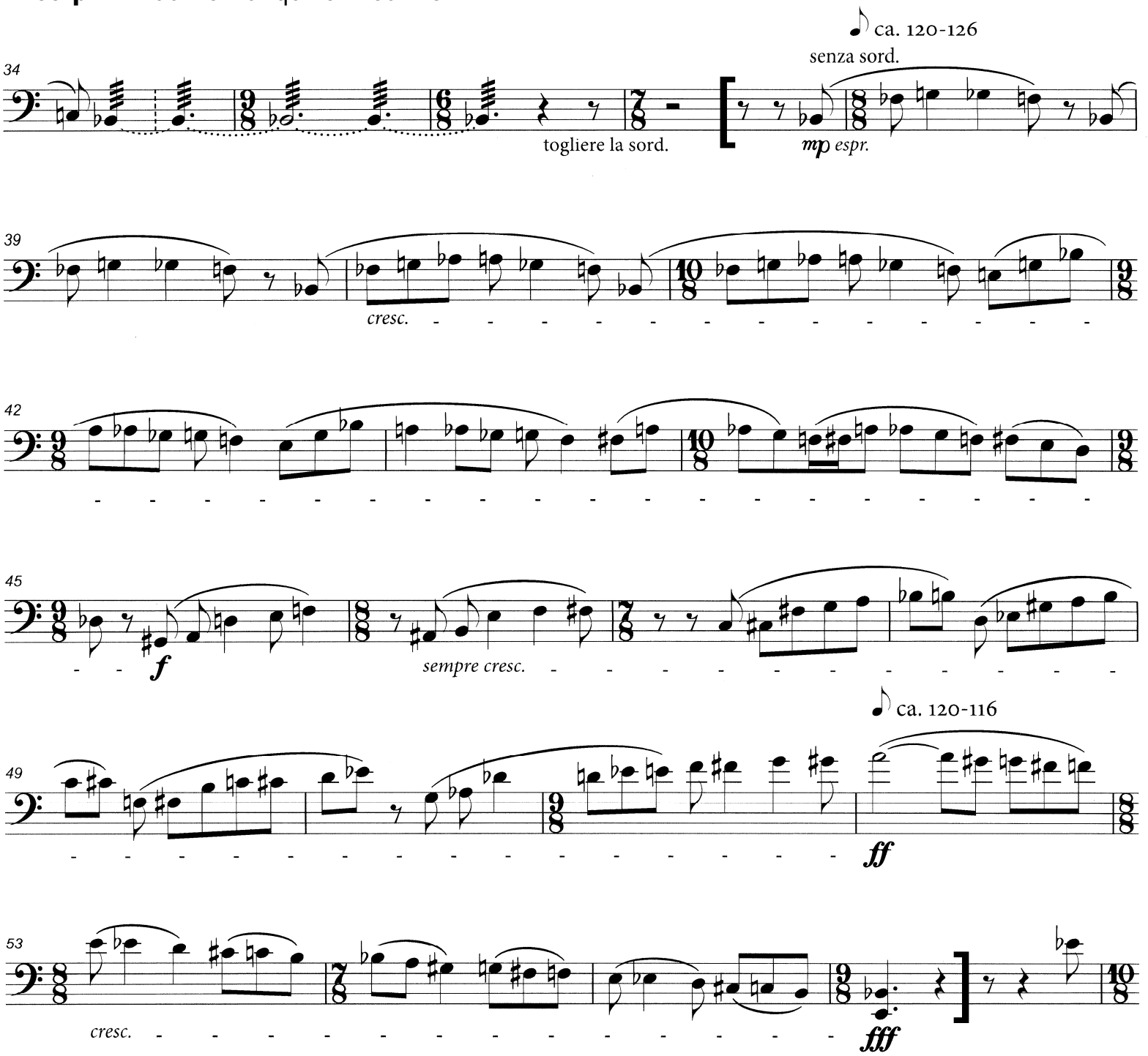


Excerpt 3 Festes Zeitmass (sehr lebhaft)



First movement

Excerpt 1 Andante tranquillo ♪ ca 116-112



End of orchestral excerpts