

2025 SEASON



SCHOOLS PROGRAM

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Principal Partner



WELCOME TO THE 2025 SEASON

Welcome to the Sydney Symphony Orchestra's 2025 Season, and our new – and newly-inspiring – Schools Program.

In 2025 we bring all of our schools activity inside the Sydney Opera House Concert Hall, providing students with unique access to this magnificent venue.

Our **Meet the Music** series for Stages 5 & 6 features ten unforgettable concerts, where students will hear some of the world's greatest artists and a broad mix of repertoire aligned with the NSW Curriculum. Our **Open Rehearsals** provide students with rare access to behind-the-scenes experiences, where they will see how performances take shape.

We have two **Concerts for Primary Schools** – Benjamin Britten's *Young Person's Guide to the Orchestra* and Sergei Prokofiev's *Peter and the Wolf* – that have stimulated young minds for generations.

All this supported by our free **Teacher Resource Kits** providing you with high quality learning resources to help you unpack orchestral music in your classroom.

We will also strengthen the pathways for young conductors and musicians, from **Student Orchestral Workshops** to our **Fellowship Program** and the **Australian Conducting Academy**.

We look forward to working to support you in 2025, and together inspiring the next generation of orchestral musicians and music lovers.



John Nolan
Director of Learning & Engagement

Benjamin Northey
Conductor in Residence

Jay Patel

WHY BOOK IN 2025?

GREAT BENEFITS, SUPPORT AND SAVINGS



SAVINGS FOR SCHOOLS

We have some great offers in 2025:

Meet the Music – save \$4 on every student ticket when you book more than two Meet the Music concerts before **20 December 2024**.*

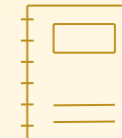
Concerts for Primary Schools – book any two primary concerts and receive 10% off your total booking.*^



IT'S EASY TO BOOK

We have made it even easier to book in 2025 with four simple steps – please see **page 25**.

QR codes have also been included throughout this brochure to help you quickly navigate to our online booking forms. And if you need to make any notes for future reference, we have included a Teacher Notes section on **page 13**.



FREE TEACHER RESOURCE KITS

Designed to spark creativity and inspiration, our Teacher Resource Kits offer lesson plans and activities that directly relate to your selected concerts in line with students' stage and year groups.



COMPLIMENTARY TEACHERS LOUNGE MEMBERSHIP

To say thank you for your important work you are eligible for complimentary membership to the Sydney Symphony's Teachers Lounge program. As a member you'll receive special discounts and offers throughout 2025.



DEDICATED CUSTOMER SERVICE TEAM

If you need assistance, you can speak to a dedicated schools program representative. They are here to help with any enquires and ensure you and your students have the best Sydney Symphony experience.



FINANCIAL SUPPORT

If your school requires support to attend a Sydney Symphony concert, please contact the Sydney Symphony Customer Service team at **schools@sydneyssymphony.com** to discuss your eligibility for supported access to the available programs.

*Offer subject to availability
^For full details and terms visit [sydneyssymphony.com/terms](https://www.sydneyssymphony.com/terms)

TEACHER RESOURCE KITS

INSPIRING STUDENTS IN THE CLASSROOM

Music appreciation and performing excellence begins in the classroom. Designed to link the concert experience to the curriculum, our Teacher Resource Kits offer lesson plans and activities that directly relate to your selected concerts in line with students' stage and year groups. These kits are free for all participating teachers and each commissioned kit includes:

- Detailed background information about key works
- New and engaging lesson plans and activities
- Listening guides and exploration notes
- Relevant excerpts from the scores for key works
- Easy online access to recordings for use during lessons

All our Teacher Resource Kits are created by professional music teachers and are designed to deliver targeted and flexible pedagogical approaches relevant to specific educational stages. In addition to these Teacher Resource Kits, you can keep the magic of the Sydney Symphony alive in your classroom using our free on-demand digital educational resources.

Your 2025 Teacher Resource Kits can be downloaded from our website in advance of your concert. Find out more at sydney-symphony.com/teachers-resources



Cassandra Hannagan

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The teaching resources were very useful and I am still using them for my music lessons.

Primary School Teacher



MEET THE MUSIC

A VARIETY OF INSPIRING MUSICAL EXPERIENCES

In 2025, there are ten Meet the Music concerts covering a range of teaching topics, with a variety of repertoire to choose from and amazing international guest artists for your students to experience – all taking place in the world-class Sydney Opera House Concert Hall and supported by our free Teacher Resource Kits.

Designed to fit every school's learning program, our Meet the Music series gives your students the chance to experience firsthand what they've explored in the classroom.

Such an exciting experience for students. Some had been to orchestral concerts before. Some had been to the Opera House before, but many hadn't.

Secondary School Teacher



PRICES

Early Bird Student (Until 20 Dec 2024)
\$28 per ticket

Standard Student
\$32 per ticket

Teachers and Assistants
Free*



Scan the QR code to get a quote, or visit sydneyphilharmonicsymphony.com/meet-the-music

*For full details and terms visit sydneyphilharmonicsymphony.com/terms

GUIDE BY TOPIC

Find the orchestral works that match your teaching program and fit within your teaching schedule.

This guide provides the full list of the year's Meet the Music repertoire, along with the associated syllabus topic areas.

FREE TEACHER RESOURCE KITS

Discover more about the music!

Our free Teacher Resource Kits give you access to background information on key pieces, score excerpts, fun lesson plans and digital recordings.

These kits are available for each of our Meet the Music concerts and can be downloaded from our website in advance of your concerts.

TOPIC IDEAS	WORK	TERM / WEEK
Classical Period	MOZART Piano Concerto No.19	Term 1, Week 11
19th Century Music	BRAHMS Piano Concerto No.1 BRAHMS Symphony No.3 BRUCKNER Symphony No.7 DUKAS The Sorcerer's Apprentice ELGAR Sea Pictures MENDELSSOHN Piano Concerto No.1 MENDELSSOHN The Hebrides ROSSINI William Tell: Overture SAINT-SAËNS Piano Concerto No.5, Egyptian R STRAUSS Thus Spoke Zarathustra R STRAUSS Burleske TCHAIKOVSKY Symphony No.6, Pathétique TCHAIKOVSKY Variations on a Rococo Theme WAGNER The Flying Dutchman: Overture	Term 2, Week 3 Term 2, Week 6 Term 1, Week 11 Term 4, Week 2 Term 3, Week 9 Term 2, Week 6 Term 2, Week 6 Term 3, Week 2 Term 3, Week 2 Term 3, Week 7 Term 3, Week 7 Term 2, Week 1 Term 4, Week 2 Term 3, Week 9
20th Century Music	MUSIC 1900–1945 DEBUSSY Prelude to the Afternoon of a Faun KORNGOLD Violin Concerto PROKOFIEV Romeo and Juliet (selections) PROKOFIEV Violin Concerto No.2 RAVEL Daphnis and Chloé SIBELIUS Symphony No.2 STRAVINSKY Petrushka	Term 2, Week 1 Term 2, Week 9 Term 2, Week 3 Term 2, Week 10 Term 2, Week 10 Term 3, Week 9 Term 4, Week 2
	MUSIC 1945–21st Century BERNSTEIN Symphonic Dances from West Side Story SHOSTAKOVICH Symphony No.15 R STRAUSS Metamorphosen	Term 2, Week 9 Term 3, Week 2 Term 3, Week 7
Music of the last 25 years (Australian Focus)	GARDINER arion GLANERT Hidden Image: Contrafactum with Brahms MOORE Blue Light Sphere VAN REYK Fanfare for Solidarity	Term 2, Week 10 Term 2, Week 6 Term 1, Week 11 Term 2, Week 9

TERM 1, WEEK 11

Thursday 10 April, 1.30pm
Concert Hall, Sydney Opera House

MOZART & BRUCKNER



Jay Patel

GLITTERING AND MAGNIFICENT

Experience the expressive range and power of the Sydney Symphony Orchestra, from Mozart's effervescent Piano Concerto No.19 to Bruckner's magnificent wall of sound in his Seventh Symphony.

Mozart's music glitters with life. His Piano Concerto No.19 is full of showstopping virtuosity, particularly in the final movement where the pace picks up and the soloist can really let loose. Star French pianist Lise de la Salle has been dazzling audiences since the age of nine and this piece is the perfect showcase for her prodigious talent in her Sydney Symphony debut.

Bruckner's symphonies are awe-inspiring experiences, every bit as powerful and moving as those of his close friend and student Gustav Mahler. After our immersion in Mahler in recent seasons, the Sydney Symphony is ideally placed to tackle this gigantic piece.

Kate MOORE
Blue Light Sphere
50 Fanfares Commission
MOZART
Piano Concerto No.19
BRUCKNER Symphony No.7

LAWRENCE RENES
conductor
LISE DE LA SALLE piano

TERM 2, WEEK 1

Thursday 1 May, 7pm
Concert Hall, Sydney Opera House

TCHAIKOVSKY'S SIXTH SYMPHONY



Roderick Cox/Susie Knoll

CONDUCTED BY RODERICK COX

Tchaikovsky's *Pathétique* is a lifetime in a symphony. Growing in power and strength throughout, the strings bloom exquisitely in the third movement – 80 musicians of the Sydney Symphony at full stride – before falling away into poetic oblivion at the end. It was Tchaikovsky's final symphony, one he described as the best thing he'd ever written. It's hard to disagree.

Conductor Roderick Cox is a rapidly rising star, praised for his 'finesse' (*Boston Globe*) and 'riveting intensity' (*Seen and Heard*), and in his Sydney debut he brings that to bear on this concert of beautiful strings, glowing trumpets and lush moods. Debussy's *Prelude to the Afternoon of a Faun* creates a dreamlike atmosphere with its magical, haunting opening.

DEBUSSY
Prelude to the Afternoon of
a Faun
TCHAIKOVSKY
Symphony No.6, Pathétique

RODERICK COX conductor

TERM 2, WEEK 3

Friday 16 May, 11am
Concert Hall, Sydney Opera House

STEPHEN HOUGH PERFORMS BRAHMS



Stephen Hough/Sim Canetty-Clarke

PASSION AND FIRE

Passions flare and fates collide in this concert of palpable emotion, with Brahms' fiery Piano Concerto No.1 performed by Sir Stephen Hough and the Sydney Symphony, paired with Prokofiev's intoxicating *Romeo and Juliet*.

In the hands of Sir Stephen Hough, 'Brahms' concertos have rarely sounded more brilliant, energetic and innovative' (*The Sunday Times*). When you experience the stormy opening you'll understand why this piece is considered one of the great piano concertos.

Prokofiev's *Romeo and Juliet* vividly realises the humour, tenderness and tragedy of this classic tale. *Montagues and Capulets* is iconic, and a great gateway into Prokofiev's best-loved piece.

PROKOFIEV
Romeo and Juliet (selections)
BRAHMS
Piano Concerto No.1

ELIM CHAN conductor
STEPHEN HOUGH piano

TERM 2, WEEK 6

Thursday 5 June, 1.30pm
Concert Hall, Sydney Opera House

STEPHEN HOUGH PERFORMS MENDELSSOHN



Stephen Hough

CAPTIVATING MASTERPIECES

Sir Stephen Hough is one of the world's great pianists, and in this concert he applies his considerable talents to Mendelssohn's Piano Concerto No.1: arresting and delicate all at once, this sparkling piece will captivate from the start.

Principal Guest Conductor Sir Donald Runnicles is another frequent collaborator and old friend – not just of the Orchestra's but of Hough's as well, making them the perfect pair to lead this adventure to the heart of the Romantic era. Mendelssohn's *The Hebrides Overture* will transport you to the rugged coastline of Scotland. Brahms' Third Symphony was written at the height of his powers, with a kaleidoscope of orchestral colours. German composer Detlev Glanert wrote *Hidden Image* as a partner to Brahms' Third; it receives its Australian premiere here.

MENDELSSOHN
The Hebrides
Piano Concerto No.1
Detlev GLANERT
Hidden Image: Contrafactum
with Brahms
BRAHMS Symphony No.3

DONALD RUNNICLES
conductor
STEPHEN HOUGH piano

TERM 2, WEEK 9

Friday 27 June, 11am
Concert Hall, Sydney Opera House

BERNSTEIN
& KORNGOLD



Christian Li/Albert Comper

FEATURING VIOLINIST CHRISTIAN LI

Full of gorgeous strings, brilliant brass and the irrepressible energy of mid-century America, this concert brings together three iconic composers – and the world premiere of *Fanfare for Solidarity* by Australian composer Bree van Reyk – for one rollicking good time.

Australian violinist Christian Li became the youngest winner in the history of the Yehudi Menuhin International Competition for Young Violinists at age ten, and the youngest artist ever signed to Decca Classics two years later. Still only 17, he brings his ‘staggering virtuosity’ (*BBC Music Magazine*) to Korngold’s Violin Concerto, full of stirring melodies that draw on the composer’s scores for the Silver Screen. It’s the perfect companion to Bernstein’s thrilling Symphonic Dances from *West Side Story*.

This is music that will leap off the stage and fill your heart.

Bree VAN REYK
Fanfare for Solidarity
50 Fanfares Commission
KORNGOLD Violin Concerto
BERNSTEIN
Symphonic Dances from
West Side Story

EDUARDO STRAUSSER
conductor
CHRISTIAN LI violin

TERM 2, WEEK 10

Thursday 3 July, 1.30pm
Concert Hall, Sydney Opera House

ARABELLA STEINBACHER
PERFORMS PROKOFIEV



Arabella Steinbacher

LYRICAL AND LUSH

The New York Times describes Arabella Steinbacher as having ‘balanced lyricism and fire... a finely polished technique and a beautifully varied palette of timbres.’ You’ll feel captivated as she weaves her way from the soulful opening of Prokofiev’s Second Violin Concerto to the delicate middle movement and addictive finale.

To celebrate Ravel’s 150th birthday, we perform his largest work, *Daphnis and Chloé* – an orchestral masterpiece that draws in all the power of the elements to tell a beautiful love story.

From a solo violin to a dazzling display of orchestral colour – and the world premiere of Australian composer William Gardiner’s *arion* – this concert is a celebration of what it means to be alive.

William GARDINER
arion
50 Fanfares Commission
PROKOFIEV
Violin Concerto No.2
RAVEL Daphnis and Chloé

EDWARD GARDNER
conductor
ARABELLA STEINBACHER
violin
SYDNEY PHILHARMONIA
CHOIRS

TERM 3, WEEK 2

Thursday 31 July, 1.30pm
Concert Hall, Sydney Opera House

JAVIER PERIANES
PERFORMS SAINT-SAËNS



Javier Perianes/Igor Estudio

A FASCINATING VOYAGE

Prepare for a fascinating voyage through exotic landscapes to the great expanses of the human heart.

Spanish pianist Javier Perianes ‘really is an exquisite musician’, says *The Times* (London), and here he brings his ‘trademark polish and poetic sensitivity’ (*Limelight*) to Saint-Saëns’ thrilling Piano Concerto No.5. The *William Tell* Overture is one of the most thrilling ever written. As this famous piece gallops to its conclusion, you’ll understand why Rossini is considered a master of getting an audience excited.

Shostakovich lived a tumultuous life, and on the surface his Fifteenth Symphony seems mired in introspection. But his humour always shines through, from the glockenspiel that opens this symphony to his mischievous reference to Rossini’s Overture. In a concert that swings between darkness and light, Shostakovich captures everything it is to be human.

ROSSINI
William Tell: Overture
SAINT-SAËNS
Piano Concerto No.5,
Egyptian
SHOSTAKOVICH
Symphony No.15

GUSTAVO GIMENO
conductor
JAVIER PERIANES piano

TERM 3, WEEK 7

Thursday 4 September, 1.30pm
Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS
RICHARD STRAUSS



Simone Young

A MUSICAL ODYSSEY

Richard Strauss’ sublime shifts from darkness to light are timeless, and jaw-dropping to experience live.

Chief Conductor Simone Young is one of the world’s leading interpreters of Strauss’ music. In this concert she draws out the vast power of these works, alongside Australian pianist Andrea Lam and the virtuosity of the Sydney Symphony Orchestra.

Embark on a profound voyage with three very different works, including one of Strauss’ great tone poems and a piano concerto in all but name. *Metamorphosen* is an intimate, reflective masterpiece written at the end of his career. *Burleske* gives rich, colourful glimpses into his early genius. And *Thus Spoke Zarathustra* is far more than its famous opening, with Strauss using every instrument to demonstrate just how moving a single piece of music can be.

R STRAUSS
Metamorphosen
Burleske
Thus Spoke Zarathustra

SIMONE YOUNG conductor
ANDREA LAM piano

TERM 3, WEEK 9

Friday 19 September, 7pm
Concert Hall, Sydney Opera House

DONALD RUNNICLES
CONDUCTS
SIBELIUS & ELGAR



Rebecca Shaw

STRIKING AND SWEEPING

Join us on this thrilling voyage across two striking visions of the ocean paired with Sibelius' sweeping Symphony No.2, as world-renowned Principal Guest Conductor Sir Donald Runnicles summons every ounce of passion from the talented musicians of the Sydney Symphony Orchestra.

One of Sibelius' most-loved works, his Second Symphony builds exquisitely over four distinct movements. From the opening notes that seem to suggest a forest springing to life, to the triumphant finale, Runnicles ensures the expressive power of this work lands perfectly in a concert of windswept visions of the natural world.

WAGNER
The Flying Dutchman:
Overture
ELGAR Sea Pictures
SIBELIUS Symphony No.2

DONALD RUNNICLES
conductor
SASHA COOKE
mezzo-soprano

TERM 4, WEEK 2

Thursday 23 October, 1.30pm
Concert Hall, Sydney Opera House

DANIEL MÜLLER-SCHOTT
PERFORMS
TCHAIKOVSKY



Rebecca Shaw

MAGIC FROM TCHAIKOVSKY, STRAVINSKY
AND DUKAS

The enchanting worlds of Tchaikovsky, Stravinsky and Dukas are full of magic and mischief, and utterly captivating. This is Romantic music that showcases the full potential of the orchestra.

Tchaikovsky's *Rococo Variations* dances with elegant rhythm; you'll immediately hear why Daniel Müller-Schott is considered one of the world's greatest cellists. Dukas' iconic *The Sorcerer's Apprentice* is a dramatic voyage of colour, sound and motion, as an apprentice left alone recites a magic formula to bring a broom to life.

If you like your music with a dash of make-believe, this gorgeous concert is your ticket to dream.

DUKAS
The Sorcerer's Apprentice
TCHAIKOVSKY
Variations on a Rococo
Theme
STRAVINSKY Petrushka

LIONEL BRINGUIER
conductor
DANIEL MÜLLER-SCHOTT
cello

TERM 3, WEEK 10

Thursday 25 September, 12.30pm
Concert Hall, Sydney Opera House

THE MUSIC OF
JOE HISAISHI

WITH ART OF THE SCORE & THE SYDNEY SYMPHONY

Known for his close association with the films of Studio Ghibli and Japanese animation director Hayao Miyazaki, Joe Hisaishi has created the stunning musical accompaniment to countless films including *Spirited Away*, *Kiki's Delivery Service*, and *Howl's Moving Castle*. Also a celebrated contemporary classical composer, Joe Hisaishi has brought his singular musical style to life on the concert hall stage with the world's greatest orchestras.

Students will be guided through the world of Hisaishi's music by **Art of the Score** podcasters Dan Golding, Andrew Pogson and conductor Nicholas Buc as they unpack, demystify and celebrate the works and career of the great Japanese Maestro, with the Sydney Symphony Orchestra at the Sydney Opera House.

This concert is produced in association with Concert Lab.

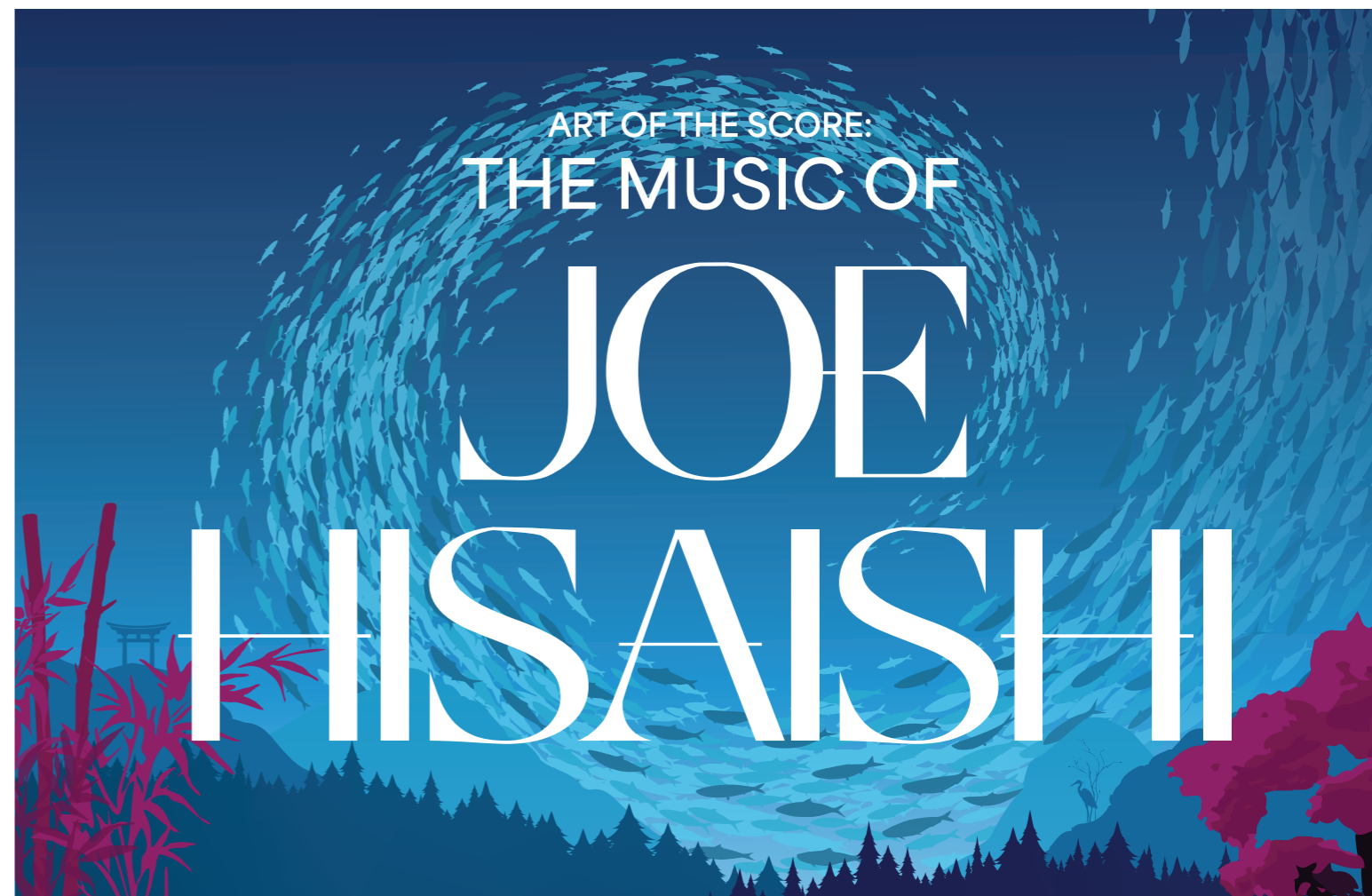
PRICES

Standard Student
Tickets from \$32*
Teachers and Assistants
Free*



Scan the QR code to get a quote

NICHOLAS BUC conductor
Art of the Score
DAN GOLDING host
ANDREW POGSON host



*For full details and terms visit sydneysymphony.com/terms

OPEN REHEARSALS

SEE A PERFORMANCE TAKE SHAPE

A rare chance to see behind-the-scenes into the workings of the conductor and soloist. You and your students have the opportunity to attend an Open Rehearsal in the Sydney Opera House Concert Hall and get up close to our talented musicians and world-class guest artists – witnessing the demanding journey to create an exceptional performance.

This activity is perfect for Stages 4 to 6 music students or those part of a school ensemble. Numbers are limited so book now to avoid disappointment.



PRICES

Standard Student
\$25 per ticket

Teachers and Assistants
Free*



Scan the QR code to get a quote,
or visit [sydney-symphony.com/
open-rehearsals](https://sydney-symphony.com/open-rehearsals)

TERM 1, WEEK 5

Friday 28 February, 10am

SIMONE YOUNG CONDUCTS ELGAR & VAUGHAN WILLIAMS

ELGAR, VAUGHAN WILLIAMS, and CARL VINE

Elgar and Vaughan Williams are two of the giants of English music in the early 20th century, known for their sweeping orchestration and deeply touching melodies. This concert focusses on two of their lesser-known gems, as well as the world-premiere of a new piece by celebrated Australian composer Carl Vine.

Students will witness first-hand the close working relationship between Chief Conductor Simone Young and Concertmaster Andrew Haveron, who features as soloist in Elgar's Violin Concerto.

TERM 2, WEEK 7

Friday 13 June, 11am

DONALD RUNNICLES CONDUCTS HUMPERDINCK & BEETHOVEN

HUMPERDINCK and BEETHOVEN

It is easy to tell stories when you can use words – but how do you do it with music alone? Principal Guest Conductor Sir Donald Runnicles presents two works with two different approaches to that challenge.

Humperdinck conjures an enchanting world of forests and witches in *Hansel and Gretel*, while Beethoven's vibrant and energetic Overture from *The Creatures of Prometheus* plunges you into a world of ancient myth and legend.

TERM 3, WEEK 8

Thursday 11 September, 1.30pm

DONALD RUNNICLES CONDUCTS SHOSTAKOVICH'S FIFTH SYMPHONY

SHOSTAKOVICH, BEETHOVEN, and ANNA CLYNE

The relationship between a conductor and a soloist is always fascinating to witness, as two visions of a piece of music are worked out in rehearsal. Listen as Principal Guest Conductor Sir Donald Runnicles and acclaimed Canadian virtuoso Marc-André Hamelin collaborate on Beethoven's heroic and noble Fourth Piano Concerto.

Then Runnicles guides the Orchestra through Shostakovich's Fifth Symphony, a mighty, sweeping masterpiece that unleashes the full power of the orchestra, and contemporary English composer Anna Clyne's *This Midnight Hour*.

TERM 1, WEEK 9

Friday 28 March, 10am

DANIIL TRIFONOV PERFORMS RACHMANINOV

RACHMANINOV, BERLIOZ, and LIADOV

Daniil Trifonov is one of the world's most exciting pianists, and all his extraordinary virtuosity and technical skill is on display in Rachmaninov's Fourth Piano Concerto.

In this vast and expansive program, conductor Asher Fisch – Chief Conductor of the West Australian Symphony Orchestra – leads the Orchestra through Berlioz's sprawling *Symphonie fantastique* and the rarely-heard gem that is Liadov's *The Enchanted Lake*.

TERM 3, WEEK 5

Thursday 21 August, 10am

STEPHEN LAYTON CONDUCTS BACH, MOZART & HANDEL

BACH, MOZART, HANDEL and HAYDN

The combination of voice and orchestra is gorgeous, but difficult to balance in performance. In this rehearsal students will hear Stephen Layton, one of the world's leading conductors of vocal music, conduct Baroque and Classical masterpieces by Bach, Handel, Mozart and Haydn, featuring celebrated Australian soprano Sara Macliver as guest soloist.

TERM 4, WEEK 3

Thursday 30 October, 1.30pm

MUSSORGSKY'S PICTURES AT AN EXHIBITION

JANÁČEK, DVOŘÁK, and MUSSORGSKY

This concert celebrates the world-class musicians of the Sydney Symphony Orchestra. Chief Conductor Simone Young has chosen three pieces that give every section a chance to shine, from the twelve trumpets that open Janáček's *Sinfonietta* to the rich orchestral textures of Mussorgsky's *Pictures at an Exhibition*.

And experience thrilling young cellist Kian Soltani make his Sydney Symphony debut in Dvořák's rich and romantic Cello Concerto.

TERM 2, WEEK 9

Thursday 26 June, 11.30am
Concert Hall, Sydney Opera House

YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Recommended for Years 3–8

Start a journey of musical discovery where your students can learn and experience the fun sounds of the Orchestra, aligned with the NSW Curriculum.

Benjamin Britten's famous *Young Person's Guide to the Orchestra* explores how musicians play instruments and the sounds each instrument makes. It's an exciting journey from the highest notes to the lowest, from the bright blasts of brass to the silky shimmer of the strings, from the rumbling power of percussion to the smooth sound of the woodwinds.

You will also experience the energy and rhythm of excerpts from Leonard Bernstein's *Symphonic Dances from West Side Story*, as well as the world premiere of Australian composer Bree van Reyk's *Fanfare for Solidarity*, in a concert that showcases everything an orchestra has to offer.

PRICES

Students
\$15 per ticket
Teachers
Free*



Scan the QR code to get a quote

BRITTEN
Young Person's Guide to the Orchestra
Bree VAN REYK
Fanfare for Solidarity
50 Fanfares Commission
BERNSTEIN Symphonic Dances from
West Side Story (excerpts)
EDUARDO STRAUSSER conductor
THEA ROSSEN presenter



Christian Snyder

TERM 3, WEEK 5

Friday 22 August, 10.30am & 12.30pm
Concert Hall, Sydney Opera House

PETER AND THE WOLF

Recommended for Years 1–4

Written with young ears in mind, and aligned with the NSW Curriculum, Sergei Prokofiev's classic *Peter and the Wolf* is as charming and entertaining as ever.

This enchanting musical tale follows Peter, a young boy who sets out into the deep forest to catch a wolf. Peter, his grandfather and their animal friends are brought to life by their own instrument, and students will hear the ingenious ways that Prokofiev tells this story through the unique sounds of orchestral instruments. Peter's bird-friend flits with the flute while his companion duck waddles along to the oboe. Lively strings hum with Peter's cheerful energy while horns hint at the shadowy wolf at his heel. Then there's Grandpa on the bassoon, kettle-drum hunters and even a slinking clarinet cat.

Award-winning Australian conductor and educator Jessica Gethin leads this timeless story that has been inspiring young students for generations, starting them on their own magical journey with music.

PROKOFIEV
Peter and the Wolf
JESSICA GETHIN conductor
TIM HANSEN presenter

PRICES

Students
\$15 per ticket
Teachers
Free*



Scan the QR code to get a quote



Jay Patel

PROFESSIONAL DEVELOPMENT WORKSHOPS

Monday 21 July
Eugene Goossens Hall, ABC's Ultimo Centre

TEACHERS CONDUCTING MASTERCLASS

A new addition to our professional development program in 2025, this Teachers Conducting Masterclass will support music teachers to become more confident and effective when leading their own students. Under the leadership of Conductor in Residence Benjamin Northey, teachers will have a rare opportunity to conduct Sydney Symphony Orchestra musicians in a range of repertoire, and will receive feedback on their communication skills and technique.

Benjamin Northey is one of Australia's leading conductors and is passionate about music education. From his own studies at Melbourne University, VCA and the world-famous Sibelius Academy in Finland, to his longtime association with Melbourne and Australian Youth Orchestras, Northey knows the extraordinary influence a great music teacher can have on a young mind.

This is an ideal opportunity for teachers who regularly conduct secondary ensembles, who are invited to apply to be one of just eight participants in the workshop. And all teachers are invited to attend and observe, to learn valuable skills and techniques to help you inspire the students in your care.



Benjamin Northey/Elise Derwin

PRICES

Teachers (Special Offer pricing*)
\$80

All other Teachers
\$120



Scan the QR code to get a quote

*Special offer pricing for Teachers who have booked a 2025 Schools Program concert.

STUDENT ORCHESTRAL WORKSHOPS

PRICES

First Student
\$180

Additional Student
\$150

Families sending more than one child can take advantage of a discounted rate.*



Elise Derwin



Elise Derwin

Friday 8 August – Sunday 10 August
Macquarie Conservatorium, Dubbo

Wednesday 1 October – Friday 3 October
Parramatta Marist High School

PLAYERLINK

For Years 5–12

Three days of nothing but music. The ultimate bootcamp for young talent, Playerlink brings together aspiring music students from across NSW for a series of masterclasses and workshops led by Sydney Symphony musicians.

Playerlink helps students take their skills up a notch in a fun and engaging way. Learn what it takes to perform like a professional, whilst being a part of some great music experiences.



Applications open in Term 1, 2025
Scan the QR code to register your interest

*For full details and terms visit sydneysymphony.com/terms

YOUNG MUSICIANS WORKSHOP

For Years 4–12

Challenge your students to get to grips with a masterpiece by taking a deep dive into the finer elements of a major work. Our Young Musicians Workshop connects students with the talented musicians of the Sydney Symphony and the 2025 Sydney Symphony Fellows in a series of rehearsals, sectionals and masterclasses designed for intermediate and advanced students.

Afterwards, a free concert for family and friends gives your students the chance to showcase their newly acquired skills.



Applications open in Term 2, 2025
Scan the QR code to register your interest

SYDNEY SYMPHONY FELLOWSHIP

For over 20 years, we've proudly watched our Sydney Symphony Fellows go on to enjoy highly successful careers in Australia and abroad.

The Fellowship program lays the groundwork through intense preparation and training including masterclasses with globally renowned artists, mentoring by Sydney Symphony musicians, and the opportunity to play in chamber, mainstage and regional orchestral performances.

Throughout the year-long journey, we support our Fellows through further development of technical skills, insights into career management and preparation for auditions to create sustainable and rewarding careers.

Find out more at sydneysymphony.com/fellowship



Presenting Partner

Coxswain Alliance

2024 Sydney Symphony Fellowship/Daniel Boud

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Simone Young AM
Chief Conductor

Sir Donald Runnicles
Principal Guest Conductor

Vladimir Ashkenazy
Conductor Laureate

Benjamin Northey
Conductor in Residence

Andrew Haveron
Concertmaster

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Alexandra Osborne
Associate Concertmaster

Lerida Delbridge
Assistant Concertmaster

Fiona Ziegler
Assistant Concertmaster

Sun Yi
Associate Concertmaster
Emeritus

Jenny Booth
Brielle Clapson

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Alexander Norton

Anna Skálová

Léone Ziegler

SECOND VIOLINS

Kirsty Hilton
Principal

Marina Marsden
Principal

Emma Jezek
Assistant Principal

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Tobias Breider
Principal

Anne-Louise Comerford
Associate Principal

Justin Williams
Assistant Principal

Sandro Costantino

Rosemary Curtin

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill
Principal

Kaori Yamagami
Principal

Simon Cobcroft
Associate Principal

Leah Lynn
Assistant Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

DOUBLE BASSES

Kees Boersma
Principal

Alex Henery
Principal

David Campbell

Dylan Holly

Steven Larson

Richard Lynn

Jaan Pallandi

Benjamin Ward

FLUTES

Emma Sholl
Associate Principal

Carolyn Harris

OBOES

Shefali Pryor
Associate Principal

Callum Hogan

COR ANGLAIS

Alexandre Oguey
Principal

CLARINETS

Francesco Celata
Associate Principal

Christopher Tingay

BASS CLARINET

Alexander Morris
Principal

BASSOONS

Todd Gibson-Cornish
Principal

Matthew Wilkie
Principal Emeritus

Fiona McNamara

CONTRABASSOON

Noriko Shimada
Principal

HORNS

Samuel Jacobs
Principal

Euan Harvey

Marnie Sebire

Rachel Silver

TRUMPETS

David Elton
Principal

Brent Grapes

Associate Principal

Cécile Glémot

Anthony Heinrichs

TROMBONES

Scott Kinmont

Associate Principal

Nick Byrne

BASS TROMBONE

Christopher Harris
Principal

TUBA

Steve Rossé
Principal

TIMPANI

Antoine Siguré
Principal

Mark Robinson
Associate Principal/
Section Percussion

PERCUSSION

Rebecca Lagos
Principal

Timothy Constable

HARP

Louisic Dulbecco
Principal

THANK YOU

Our Learning and Engagement activities are made possible through the generosity of our patrons, corporate partners, and government funders. Thank you for helping us serve our communities and share the joy of music with all!

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The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

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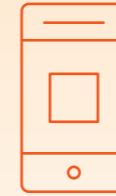
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HOW TO BOOK

It's easy to book tickets to any of our 2025 Schools Program – just follow these four simple steps.



1. REQUEST A QUOTE

Scan the QR code in the 2025 Schools Program brochure, or go to sydney-symphony.com and complete the online form with an approximation of the number of students and teachers attending.



2. YOUR PRICE QUOTE

A quote will be generated and sent by email within 5 business days.



3. PAYMENT OPTIONS

Using your booking number issued as reference, you can deposit directly to our nominated bank account, send a cheque or pay by credit card. Details will be on the invoice issued to you.



4. CONFIRM FINAL ATTENDANCE NUMBERS

We understand that final attendance numbers can vary. Changes to your booking can be made no later than 8 weeks prior to the first performance date by emailing schools@sydney-symphony.com or calling (02) 8215 4600.

For all concert performances, your tickets will be ready for collection at the Box Office of each venue or from the Sydney Symphony representative on arrival.

If your school requires support to attend a Sydney Symphony concert, please contact the Sydney Symphony Customer Service team at schools@sydney-symphony.com to discuss your eligibility for supported access to the available programs.

2025 SCHOOLS PROGRAM CALENDAR

PAGE	PROGRAM	CONCERT / WORKSHOP	M	T	W	T	F	S	S
TERM 1									
FEBRUARY									
15	Open Rehearsal	Simone Young conducts Elgar & Vaughan Williams						28	
MARCH									
15	Open Rehearsal	Daniil Trifonov performs Rachmaninov						28	
APRIL									
8	Meet the Music	Mozart & Bruckner					10		
TERM 2									
MAY									
8	Meet the Music	Tchaikovsky's Sixth Symphony					1		
9	Meet the Music	Stephen Hough performs Brahms						16	
JUNE									
9	Meet the Music	Stephen Hough performs Mendelssohn					5		
15	Open Rehearsal	Donald Runnicles conducts Humperdinck & Beethoven						13	
18	Concerts for Primary Schools	Young Person's Guide to the Orchestra						26	
10	Meet the Music	Bernstein & Korngold						27	
JULY									
10	Meet the Music	Arabella Steinbacher performs Prokofiev					3		
20	Professional Development Workshop	Teachers Conducting Masterclass						21	
TERM 3									
JULY									
11	Meet the Music	Javier Perianes performs Saint-Saëns						31	
AUGUST									
21	Student Orchestral Workshop	Playerlink						8	9 10
15	Open Rehearsal	Stephen Layton conducts Bach, Mozart & Handel						21	
19	Concerts for Primary Schools	Peter and the Wolf						22	
SEPTEMBER									
11	Meet the Music	Simone Young conducts Richard Strauss					4		
15	Open Rehearsal	Donald Runnicles conducts Shostakovich's Fifth Symphony						11	
12	Meet the Music	Donald Runnicles conducts Sibelius & Elgar						19	
13	Special Event	The Music of Joe Hisaishi						25	
TERM 4									
OCTOBER									
21	Student Orchestral Workshop	Young Musicians Workshop			1	2	3		
12	Meet the Music	Daniel Müller-Schott performs Tchaikovsky						23	
15	Open Rehearsal	Mussorgsky's Pictures at an Exhibition						30	




My students absolutely loved this opportunity. It was an excellent experience for teachers and students.


Primary School Teacher



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Front cover:
Clockwise from top: Andrew Haveron, Concertmaster; Alexandra Mitchell, First Violin;
Rachel Silver, Horn; Shefali Pryor, Associate Principal Oboe
Photographer: Juliet Taylor

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