

Audition Pack

Principal Clarinet

Monday 30 & Tuesday 31 January 2023

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Clarinet
Remuneration	A\$154,294.61 - \$177,153.07 per annum plus 10% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Clarinet section is comprised of 1 Principal Clarinet, 1 Associate Principal Clarinet, 1 Section/Tutti Clarinet & 1 Principal Bass Clarinet
Application closing date	Friday 16 December 2022
Recorded submission due date	Sunday 22 January 2023 11.59pm AEDT
Live audition date	Monday 30 & Tuesday 31 January 2023
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If the recorded submission proceeds to the final stage of the audition, the applicant will be required to do a live audition in Sydney at a suitable time for both the applicant and the Company. The panel will make their final decision after seeing all final applicants perform a live audition.

Please note the panel may choose to short list and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.

Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.

A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.

A Principal will oversee the distribution of parts and rostering in their section.

Principal Horns are required to play down the line with an instrumentation of 6 or more horns.

A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties

Principal clarinet

Orchestral excerpts

Monday 30 and Tuesday 31 January 2023

Solo repertoire *(not included in this booklet)*

MOZART **Clarinet Concerto**
First movement, exposition only
Second movement, complete

DEBUSSY **Première Rhapsodie**
Complete

Audition excerpts

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Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

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BARTÓK *The Miraculous Mandarin*, Op.19

Clarinet 1

Movement

Excerpt 1 Rubato [in Moderato, ♩ = 116]

13 Rubato

Cl. in la

poco rit.

Musical notation for measures 13-14. Measure 13 begins with a piano (*p*) dynamic and a *cantabile* marking. The music is in 4/4 time and features a melodic line with a triplet of eighth notes in measure 14. The tempo is marked *poco rit.*

a tempo

14

agitato (quasi più mosso)

Musical notation for measures 14-15. Measure 14 starts with a five-note quintuplet. Measure 15 is marked *agitato (quasi più mosso)*. The tempo returns to *a tempo*. The music is in 4/4 time and features a melodic line with a triplet of eighth notes in measure 15.

a tempo, poco rit.

Musical notation for measures 15-16. Measure 15 is marked *a tempo, poco rit.*. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in measure 16.

a tempo

Agitato (come sopra)

Musical notation for measures 16-17. Measure 16 is marked *a tempo*. Measure 17 is marked *Agitato (come sopra)*. The music is in 4/4 time and features a melodic line with a triplet of eighth notes in measure 17. Dynamics include *cresc.* and *f*.

a tempo

poco rit.

15

a tempo

sempre più agitato

Musical notation for measures 17-18. Measure 17 is marked *a tempo*. Measure 18 is marked *sempre più agitato*. The music is in 4/4 time and features a melodic line with a triplet of eighth notes in measure 18. Dynamics include *p* and *mf*.

Musical notation for measures 18-19. Measure 18 is marked *a tempo*. Measure 19 is marked *sempre più agitato*. The music is in 5/4 time and features a melodic line with a triplet of eighth notes in measure 19. Dynamics include *f* and *mf*.

BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*

Clarinet 1 in B flat

I. *Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande in Menschen erwachen*

Excerpt 1 Allegro ma non troppo

Musical score for Excerpt 1, Clarinet 1 in B flat, measures 418-430. The score is in treble clef with a key signature of one sharp (F#). It begins at measure 418 with a 'Solo' marking and a 'dolce' dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A '4*' marking appears above a measure. The dynamic changes to 'p' (piano) and then back to 'dolce' with a triplet of eighth notes. The excerpt ends at measure 430 with a triplet of eighth notes and a final quarter note.

* Please observe a brief pause before continuing

Excerpt 2 [same tempo]

Musical score for Excerpt 2, Clarinet 1 in B flat, measures 455-491. The score is in treble clef with a key signature of one sharp (F#). It begins at measure 455 with dynamics of 'sf', 'sf', 'sf', and 'ff'. A 'K' marking is present. The score includes a 'Solo' marking and a 'dolce' dynamic. There are several triplet markings (3) and a '2' marking. The dynamic changes to 'f' and then 'dimin.'. The excerpt ends at measure 491 with a 'p' dynamic and a 'Fl. I' marking above a measure.

II. Szene am Bach

Excerpt 3 Andante molto moto

Viol. I

62 *p* **2** *cresc. f* **D** Solo *p*

71

75 *cresc.* *p* *tr.* *f*

Detailed description: This musical score is for Violin I, Excerpt 3, measures 62-75. It is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked 'Andante molto moto'. Measure 62 starts with a piano (*p*) dynamic and a fermata over a half note. A second measure contains a fermata over a whole note. From measure 63, the violin plays a melodic line with slurs and accents. A dynamic marking of *cresc. f* (crescendo to forte) is placed over measures 63-64. A key signature change to D major is indicated by a 'D' above the staff in measure 64. A 'Solo' marking is placed above the staff in measure 65. The dynamic returns to *p* in measure 66. Measures 71-75 continue the melodic line with various slurs and accents. Measure 75 ends with a trill (*tr.*) and a dynamic marking of *f* (forte).

III. Lustiges Zusammensein der Landleute

Excerpt 4 Allegro

Ob. I

79 *sf* **2** **A** **1** **24** Solo **4*** *dolce* Ob. I

120 *dolce* *cresc.*

132 *p* *cresc.* *p* **3**

Detailed description: This musical score is for Oboe I, Excerpt 4, measures 79-132. It is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro'. Measure 79 starts with a fortissimo (*sf*) dynamic and a fermata over a half note. A second measure contains a fermata over a whole note. From measure 80, the oboe plays a melodic line with slurs and accents. Dynamic markings of *sf* are placed over measures 80, 81, and 82. A key signature change to A major is indicated by an 'A' above the staff in measure 80. A 'Solo' marking is placed above the staff in measure 84. A dynamic marking of *dolce* (dolce) is placed below the staff in measure 84. A key signature change to D major is indicated by a 'D' above the staff in measure 84. A '4*' marking is placed above the staff in measure 84. Measure 120 starts with a *dolce* dynamic and a *cresc.* (crescendo) marking. Measure 132 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A '3' marking is placed above the staff in measure 132.

* Please observe a brief pause before continuing

BEETHOVEN Symphony No.8 in F, Op.93

Clarinet 1 in B flat

Third movement

Excerpt 1 Tempo di Menuetto, ♩ = 126

Musical score for Clarinet 1 in B flat, Excerpt 1, measures 45-72. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 45 with a repeat sign and a first ending bracket. A 'Solo' section begins at measure 46. The music features various dynamics including *p*, *dolce*, *cresc.*, *f*, and *pp*. There are also markings for *Menuetto Da Capo al Fine* at the end of the excerpt. Fingerings and articulation marks are present throughout the piece.

* Please do not observe repeat

BRAHMS Symphony No.4 in E minor, Op.98

Clarinet 1

Second movement

Excerpt 1 Andante moderato

Andante moderato

Hr. III. IV Ob.

in A

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc.<=>*

GINASTERA *Variaciones Concertantes*

Clarinet 1 in B flat

IV. *Variatione in modo di Scherzo*

Excerpt 1 *Vivace*, ♩ = 132

15 *Vivace* ♩ = 132
(Cl. II)

Cl. II

16 *f*

17 *8**

18 *mf*

19 *f*

20 (Cor.) *7**

pp *p espressivo*

poco cresc.

21

22 *f cresc.*

23 *p cresc.*

24 *fff*

continues

KODÁLY *Dances of Galanta*

Clarinet 1 in A

Excerpt 1 Poco più mosso [in Lento, ♩ = 51]

f espr. *p* *poco string.* *f poco a poco cresc.* *ff* *p cresc. poco a poco* *rall.* *f* *Andante maestoso ♩ = 76-80* *p espr.* *poco cresc.* *[pochiss. sosten.]* *dim.* *p*

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Clarinet 1 in A

No.1 Scherzo

Excerpt 1 Allegro vivace

Allegro vivace

8

20

31

41

p

dim.

cresc.

tr

sf

A

B 9

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 91-155. The score is written in treble clef and includes various dynamics and articulations.

Measures 91-104: Chord **D**, measure 91 starts with a **5** fingering. Dynamics include *p* and *sf*.

Measures 105-112: Dynamics include *sf* and *f*.

Measures 113-125: Chord **E**, dynamics include *p cresc.* and *f cresc.*

Measures 126-139: Chord **F**, dynamics include *ff*, *sf*, *p*, and *p cresc.*

Measures 140-154: Dynamics include *f cresc.*, *ff*, *sf dim.*, and *f sf*.

Measures 155-168: Chord **G**, dynamics include *p*, *cresc.*, *f*, *cresc.*, *sf*, *sf*, *cresc.*, and *f sf*.

MENDELSSOHN Symphony No.4 in A, Op.92 *Italian*

Clarinet 1 in A

IV. Saltarello

Excerpt 1 Presto

SALTARELLO

Presto

12

17

21

30

f *pp* *cresc.* *ff* *f* *sf*

RACHMANINOV Symphony No.2 in E minor, Op.27

Clarinet 1

Third movement

Excerpt 1 Adagio

in A.

Adagio. *poco rit.* a tempo

(♩ = 50)

4

1

Solo

[mf] *espressivo e cantabile* poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47

p dim.

RAVEL *Daphnis et Chloé*

Clarinet 1

Excerpt 1 Lent, ♩ = 50

in A
Cl.



continues

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous sixteenth-note arpeggiated pattern. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff. A repeat sign with a double bar line and a slash is located at the end of the first three measures. The final measure of the system contains a dynamic marking of *mf* (mezzo-forte) and a few notes.

Second system of musical notation, starting with a measure number 157 in a box. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous sixteenth-note arpeggiated pattern. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff. A repeat sign with a double bar line and a slash is located at the end of the first three measures. The final measure of the system contains a dynamic marking of *f* and a few notes.

Excerpt 2 Animé

continues

This musical score page contains six systems of music. The first five systems are for woodwind instruments, and the sixth is for piano accompaniment.

- System 1:** Flute 2 (a²) part, starting with a *ff* dynamic. Measure 218 is boxed. The music features a triplet of eighth notes.
- System 2:** Clarinet 2 (a² Cl.) part, starting with a *p* dynamic. Measure 219 is boxed. The music features a long melodic line with slurs and accents.
- System 3:** Continuation of the Clarinet 2 part, featuring slurs and accents.
- System 4:** Continuation of the Clarinet 2 part, featuring slurs and accents. Measure 220 is boxed. The dynamic is *ff*.
- System 5:** Continuation of the Clarinet 2 part, featuring slurs and accents. The dynamic is *pp*.
- System 6:** Piano accompaniment, starting with a *p* dynamic. Measure 221 is boxed. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic changes to *mf* and then *ff*.

RAVEL *Le Tombeau de Couperin*

Clarinet 1

II. Forlane

Excerpt 1 Allegretto

13 in A *pp* 14 SOLO *p*

15 *pp* *p* *f* *pp*

16 Htb CLAR. 17 *p*

* Please observe repeat

IV. Rigaudon

Excerpt 2 Assez vif

8 9 10 SOLO *p* in B^b

Hp.

11 12 1^{er} Mouvt *ff* Changez en SI ^b

RESPIGHI *Pini di Roma*

Clarinet 1 in A

Movement

Excerpt 1 Lento

Lento
in La

13

p espress. e dolciss. (come

pp

14

p

rall.

mf

dim.

15

un poco animando

dolciss. cresc.

Tempo I.

* Please observe a brief pause before continuing

R. STRAUSS Oboe Concerto
Clarinet 1 in B flat

First movement

Excerpt 1 Allegro moderato

mf *f* *pp* *cresc.*

Excerpt 2 [same tempo]

sfp *p* *sfp* *mf* *sf* *mf* *cresc.* *f* **Vivace**

STRAVINSKY *L'Oiseau de feu: Suite* (1919)

Clarinet 1 in A

Variation de l'Oiseau de feu

Excerpt 1 ♩ = 76

9 M.M. ♩ = 76

10

11

12

13

14

15

16

17

18

SEMPRE CRESC.

TCHAIKOVSKY *Francesca da Rimini*, Op.32

Clarinet 1 in A

Excerpt 1 Allegro vivo

p *mf* *cresc.*

dim. et ritenuto ad libitum

Andante cantabile non troppo.
cantabile

p *piu f* *dim.* *p*

pp *p* *pp*

TCHAIKOVSKY Suite No.4 in G, Op.61 *Mozartiana*

Clarinet 1

Fourth movement

Excerpt 1 Allegro vivo

Clarinetto SOLO.
in C

pp *pp* *p* *riten.*

Excerpt 2 Allegro (Tempo I)

in C
Allegro. (Tempo I)

ff *riten. molto.* *p*

Allegro giusto.
p *cresc.* *mf* *cresc.*

TCHAIKOVSKY Symphony No.6 in B minor, Op.74 *Pathétique*

Clarinet 1 in A

First movement

Excerpt 1 Allegro non troppo

Musical score for Excerpt 1, Clarinet 1 in A, measures 48-66. The score is written in treble clef with a key signature of one flat (B minor). It features five staves of music. The first staff (measures 48-54) begins with a *p* dynamic and includes a section marked 'B' with a triplet of eighth notes. The second staff (measures 55-57) has a *pp* dynamic and includes a 'Solo' marking. The third staff (measures 58-62) has a *sf* dynamic and includes a 'Solo' marking. The fourth staff (measures 63-65) has a *p* dynamic and includes a 'Solo' marking. The fifth staff (measures 66) has a *f* dynamic and includes a 'Solo' marking. The tempo is 'Allegro non troppo'. The score includes various dynamics such as *p*, *pp*, *sf*, *mp*, and *ff*, and markings like 'Solo', 'Un poco animando', and 'B'.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, Clarinet 1 in A, measures 321-332. The score is written in treble clef with a key signature of two sharps (D major). It features three staves of music. The first staff (measures 321-326) has a *mf* dynamic and includes markings for 'Triten.', 'Solo', and 'Meno'. The second staff (measures 327-331) has a *ppp* dynamic and includes markings for 'animando', 'rall.', and 'dolcissimo ma espress.'. The third staff (measures 332) has a *pppp* dynamic and includes markings for 'quasi adagio' and 'Andante mosso'. The tempo is 'Allegro non troppo'. The score includes various dynamics such as *mf*, *ppp*, *pp*, and *pppp*, and markings like 'Triten.', 'Solo', 'Meno', 'animando', 'rall.', 'dolcissimo ma espress.', 'quasi adagio', and 'Andante mosso'.

End of orchestral excerpts

Audition Recording Requirements

Principal Clarinet

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Sunday 22 January 2023 11.59pm AEDT and must be submitted via the online form available at <https://sydneysymphony.typeform.com/to/WQmtcmA5>

Recording Guidelines

- Submissions must include both audio and video
- Record the audition material in three blocks, each block recorded in one single unedited take.
 - **Block A:** Solo Repertoire (Mozart & Debussy)
 - **Block B:** Pages 3-7 of excerpt booklet
 - **Block C:** Pages 8-19 of excerpt booklet
 - **Block D:** Pages 20-27 of excerpt booklet

*Please note – this grouping and order is not reflective of live audition rounds.

- Please record concerti with accompaniment when possible
- Submissions must list the start time and title of each movement for works and each individual excerpt. This can be submitted as extra material or as time stamps when using a third party hosting site.
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Accepted formats for submission:**
 - mp4, avi, mkv files hosted by Dropbox or Google Drive
 - URL to third party hosting site Vimeo
- **Unaccepted formats**
 - YouTube
 - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

Principal Clarinet

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by for the position

of with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:..... Date:
(Candidate)

Signed: Date:
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneyorchestra.com