

Audition Pack

Principal Trombone

Monday 2 & Tuesday 3 December

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Trombone
Remuneration	A\$158,262.58 – \$181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Trombone section is comprised of one Principal Trombone, one Associate Principal Trombone, one Tutti Trombone, and one Principal Bass Trombone
Set repertoire	Choice of concerto: <ul style="list-style-type: none">- Ferdinand David Concertino – (1st and 2nd movts) OR- H. Tomasi Trombone Concerto (Complete) All applicants to also prepare: <ul style="list-style-type: none">- Frank Martin 'Ballade'
Application closing date	Friday 1 November 11.59pm AEDT
Recorded submission due date	Friday 22 November 11.59pm AEDT
Live audition date	Monday 2 and Tuesday 3 December 2024
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyphilharmonics.com

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures

Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.

Principal Trombone

Orchestral excerpts

Monday 2 and Tuesday 3 December 2024

Solo repertoire (not included in this booklet)

DAVID **Concertino**
First and second movements

or

TOMASI **Trombone Concerto**
Complete

and all applicants to prepare:

MARTIN **Ballade**

Audition excerpts

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Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssymphony.com with your address.

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ADAMS *City Noir*
Trombone 1

II. *This Song Is For You*

Excerpt 1 ♩ = 52

68 **molto rit.** **T1** **a tempo** (♩ = 52) *Solo (to the foreground) espr.* (very slight rubato) *mf* *mf* *f*

73 *mf* *f*

76 *mf* *f*

80 **poco rall.** **A tempo** (♩ = 52) *mf* *very free* *poco f* **W1**

86 *mf* *un poco più forte* ♩ = ♩ = 98

89 *f* *ff*

92 *f* *p* *f* **V1**

97 *f* *ff*

100 *f*

103 **begin gradual acceleration** **W1** ♩ = 106 *ff*

BEETHOVEN *Missa Solemnis, Op.123*

Alto trombone

Gloria

Excerpt 1 Allegro ma non troppo e ben marcato

Allegro ma non troppo e ben marcato

360 **ff** 8

374

381 2

389 4*

399 3*

409 1

416 7* 8* Trbn. II *p*

437 3* **f**

449

456 **Poco più allegro** 23 VI. I

Detailed description: This is a musical score for the Alto Trombone part of the Gloria from Beethoven's Missa Solemnis, Op. 123. The excerpt covers measures 360 to 456. The music is in E major and common time. It begins with a fortissimo (ff) dynamic and a tempo marking of 'Allegro ma non troppo e ben marcato'. The score includes various musical notations such as rests, notes, slurs, and articulation marks. There are several dynamic changes, including a piano (p) section starting at measure 416. The piece concludes with a tempo change to 'Poco più allegro' at measure 456, where the instrument changes to VI. I (Trumpet I).

BERG *Drei Orchesterstücke, Op.6*

Trombone 1

I. Präludium

Excerpt 1 Langsam (♩)

The musical score for Trombone 1, Excerpt 1, consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with notes and rests, marked with dynamics such as *pp* and *f*. Performance instructions include *langsam rit.*, *a tempo*, and *offen H*. A box containing the number 10 is present. The second staff starts with a bass clef and a 3/4 time signature. It contains a bass line with notes and rests, marked with dynamics like *f*, *mf*, *ff*, and *fff*. Performance instructions include *Rhythmischer*, *poco rit.*, *Rubato (poco accel. rit.)*, and *wieder a tempo ritmico*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BERG Drei Orchesterstücke cont.

III. Marsch

Excerpt 2 Allegro energico

105 *m. Dpf.* *p* *stacc.* *cresc.* 2 6

Dpf. ab 110 *0. Dpf.* *f* 2 3

Immer dasselbe Hauptzeitmass (III) *mf* 3 3 3 3 3 3

115 *(poco rit. - - a tempo)* *Nh* 3 1 1 3

mp *cresc.* *ff* *Zeit lassen* *accel.* *rit.* 120 *poco rit.* *mf* 7

mf *f* *mf* *pp* *f* *molto riten.* *Höhepunkt* *Anfangs ziemlich breit, all-*
mäßig ins TRI
rasch ab-
dämpfen!
zurückkehren. 125 6 2

ff *Tempo I* *(accel. . . rit. . .) accel. . . rit. . .) molto accel. . . rit. . . überstürzend* 130 7 1 1 1 1

ff *sp* *f* 1 1 1 1

Excerpt 3 Allegro energico (aber etwas schwerer)

The image shows a handwritten musical score for two staves. The top staff begins with a boxed measure number '150' and a treble clef. It contains a series of notes, including a triplet of eighth notes, followed by a five-measure rest. The bottom staff starts with a bass clef and contains notes with a triplet of eighth notes. The score includes various dynamics such as *ff*, *fff*, and *pp*. Performance markings include *rit.*, *molto*, and *Pesante*. A boxed measure number '155' is present in the bottom staff, followed by a double bar line and a final measure. The notation is handwritten and includes many slurs and accents.

BERLIOZ *La Damnation de Faust*, Op.24

Trombone 1

Scene iii. Marche hongroise.

Excerpt 1 Allegro marcato, $\text{♩} = 88$

Musical score for Trombone 1, Excerpt 1, measures 91-110. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Allegro marcato, with a quarter note equal to 88 beats per minute. The score consists of four staves of music. The first staff (measures 91-98) begins with a first ending bracket and includes dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. A box containing the number 20 is placed above the staff at measure 95. The second staff (measures 99-103) features *ff* dynamics. The third staff (measures 104-109) continues the melodic line. The fourth staff (measures 110-111) concludes the excerpt with a final double bar line. A box containing the number 21 is placed above the staff at measure 110.

BERLIOZ *Roméo et Juliette*, Op.17

Trombone 1

I. *Introduction: Combat – Tumulte – Intervention du Prince*

Excerpt 1 Fieramente, un poco ritenuto, col carattere di Recitativo misurato

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

p *f* **4** **1** *cresc.* *dim.* *f* **5** *f* *senza accel.* *f* *f*

BERNSTEIN *Symphonic Dances from West Side Story*

Trombone 1

Prologue

Excerpt 1 Allegro moderato (♩ = 128)

con sord. **167** 3 open *p cresc.* *mf cresc. sempre*

175 *f*

179 *f* *ff* *f*

189 *f marc.*

195 *meno ff*

203 5

Detailed description: This is a musical score for Trombone 1, Excerpt 1, measures 167-203. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a dynamic of *p* and a marking of *cresc.* under the instruction *con sord.* (with mutes). At measure 167, there is a triplet of eighth notes. At measure 175, the dynamic changes to *f*. At measure 179, the dynamics fluctuate between *f* and *ff*. At measure 189, the marking is *f marc.* (forte, marcato). At measure 195, the dynamic is *meno ff* (less fortissimo). The excerpt ends at measure 203 with a final dynamic of *f* and a five-measure rest.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 225-258. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 225: *ff* (fortissimo), followed by *f dim. molto* (f marcato, molto diminuendo).
- Measure 235: *f* (forte).
- Measure 236: *mp cresc.* (mezzo piano, crescendo).
- Measure 243: *f <* (f marcato), *ff* (fortissimo), *f <* (f marcato).
- Measure 250: *gliss.* (glissando).
- Measure 254: *fff* (fortississimo).
- Measure 258: *sfz* (sforzando).

The score includes a triplet of eighth notes in measure 236 and a *flutt.* (flut.) marking above measure 236. The piece concludes with a double bar line and a final chord in measure 258.

BERNSTEIN *Symphonic Dances from West Side Story* cont.

Mambo

Excerpt 3 *Meno presto* (♩ = 132)

Musical score for Mamebo Excerpt 3, measures 496-540. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is *Meno presto* (♩ = 132). The score consists of seven staves of music. Measure 496 starts with a double bar line and a '2' above it, followed by a bracketed section. The first staff (measures 496-503) features a series of eighth notes with accents and slurs, starting with a dynamic of *f*. The second staff (measures 504-507) continues with similar eighth notes, marked with *sfz* and *cresc.*. The third staff (measures 508-511) features eighth notes with glissando markings (*gliss.*) and accents, marked with *sfz* and *cresc.*. The fourth staff (measures 512-519) continues with eighth notes and glissando markings, marked with *sfz*. The fifth staff (measures 520-523) features eighth notes with glissando markings and accents, marked with *sfz*. The sixth staff (measures 524-531) features eighth notes with glissando markings and accents, marked with *ff* and *fff*. The seventh staff (measures 532-539) features eighth notes with glissando markings and accents, marked with *fff*. The eighth staff (measures 540-543) features eighth notes with glissando markings and accents, marked with *ff*. The score ends with a double bar line and a fermata.

Cool

Excerpt 4 Swing. Allegretto (♩ = 160)

open
3
flutt.
666
ff
670
676
681
685
shake
fz
690
ff
pp subito
694
pp sub. ff
4

BRAHMS Symphony No.1 in C minor, Op.62

Trombone 1

Fourth movement

Excerpt 1 Più andante [previous tempo Adagio]

The image shows a musical score for Trombone 1, Excerpt 1, measures 38-52. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The first staff starts at measure 38 and ends at measure 51. The second staff starts at measure 52 and ends at measure 54. The first staff begins with a *pp* dynamic and a *p dolce* dynamic. A box labeled 'C' is placed above the staff at measure 41. The second staff begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

BRAHMS Symphony No.2 in D, Op.73

Trombone 1

Fourth movement

Excerpt 1 Allegro non troppo

The musical score for Trombone 1, Excerpt 1, consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1 (Measures 349-355): Labeled "Viol." at the beginning. A box containing the number "0" is placed above the staff. The dynamic is *fp*.
- Staff 2 (Measures 356-363): Dynamics range from *p* to *f*.
- Staff 3 (Measures 364-371): Dynamics range from *p* to *f*. A first ending bracket labeled "1" spans measures 364-371.
- Staff 4 (Measures 372-388): Labeled "Vcl. K.-B. Fag." above the staff. A box containing the letter "P" is placed above the staff. The dynamic is *f*. A first ending bracket labeled "10*" spans measures 372-388.
- Staff 5 (Measures 389-396): Dynamics range from *p* to *f*. A *cresc.* marking is present.
- Staff 6 (Measures 397-416): Dynamics range from *f* to *ff*. A first ending bracket labeled "11*" spans measures 397-416.
- Staff 7 (Measures 417-424): Labeled "Trpt." above the staff. Dynamics range from *ff* to *ff*. A third ending bracket labeled "3" spans measures 417-424.

* Please observe a brief pause before continuing

BRUCKNER Symphony No.7

Trombone 1

First movement

Excerpt 1 Allegro moderato

Musical score for Excerpt 1, Trombone 1, measures 138-145. The score is in 3/4 time and F major. It begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato*. The first measure is marked with a box containing the number 140. The score includes dynamic markings such as *f cresc. sempre* and *ff*. The music features a melodic line with various intervals and a rhythmic pattern of eighth and sixteenth notes. A large crescendo hairpin spans across the first two staves. The piece concludes with a double bar line.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, Trombone 1, measures 238-245. The score is in 3/4 time and F major. It begins with a dynamic marking of *ff*. The first measure is marked with a box containing the number 240. The score includes dynamic markings such as *ff* and *ff*. The music features a melodic line with various intervals and a rhythmic pattern of eighth and sixteenth notes. A large crescendo hairpin spans across the first two staves. The piece concludes with a double bar line and a first ending bracket labeled 'N' with the number 1 below it.

Fourth movement

Excerpt 3 Bewegt, doch nicht schnell

mp

90

cresc.

F

ff marc. sempre

schwer

schwer

marc.

100

G

ff marc. sempre

H

ff marc.

110

marc.

BRUCKNER Symphony No.7 cont.

Excerpt 4 [same tempo]

Musical score for Excerpt 4, measures 190-210. The score is written in 3/4 time and G major. It consists of eight staves of music. Measure 190 is marked with a box containing the number 190 and a dynamic of *P*. Measure 191 is marked with *ff marc.* and *schwer*. Measure 192 is marked with *marc.*. Measure 193 is marked with *schwer*. Measure 194 is marked with *Q Breit und wuchtig* and a box containing the number 200. Measure 195 is marked with *continues*. Measure 196 is marked with *R immer breiter* and a box containing the number 210. Measure 197 is marked with *S a tempo*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Excerpt 5 [same tempo]

The musical score consists of seven staves of music in 3/4 time, key of D major. The first staff begins with a tempo marking of 250 and includes the instruction "A. K.". The second staff is marked "V Breit" and "ff marc. sempre", with a tempo of 260. The third and fourth staves continue the melodic line. The fifth staff is marked "ff" and has a tempo of 270. The sixth staff is marked "Tempo I" and "ff marc.", with a tempo of 280, and includes fingerings 5*, 1, and 6*. The seventh staff is marked "ff" and includes a tempo of 290, followed by a double bar line, then a rest for 8 measures, a tempo of 300, and a final rest for 6 measures. The score concludes with a 4* time signature.

* Please observe a brief pause before continuing

BRUCKNER Symphony No.7 *cont.*

Excerpt 6 [same tempo]

The musical score consists of five staves of music in 3/4 time, with a key signature of two sharps (D major). The first staff begins with a bracketed section marked *ff marc. sempre*. The second staff starts with a box containing the number 310, followed by a *cresc.* marking and a *fff* dynamic. The tempo marking *Langsam* is placed above the staff. The third staff features a *Za tempo* marking and a box with the number 320. A wavy line indicates a section of music. The fourth staff has a box with 330, a *5** marking, and a *fff* dynamic. The fifth staff concludes the excerpt with a double bar line.

* Please observe a brief pause before continuing

GROFÉ *Grand Canyon Suite*

Trombone 1

5. *Cloudburst*

Excerpt 1 Allegro moderato

14 1

fz fz fz fz

fz fz fz fz

fff fz fz fz

molto marcato

Flutter

15 12 16 9 17

fff fz

f molto marcato

MAHLER Symphony No.3 in D minor
Trombone 1

First movement
Excerpt 1 Langsam. Schwer.

13 Langsam. Schwer. (Gr. Tr.) (2.3.4.Pos.) Solo
pp Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff *sempre ff* Vorwärts. nicht zurückhalten

15 Zurückhaltend.
acceler. *p* *ppp*

16 Etwas drängend. Wild.
ff *Triolen nicht schleppend*

17 Wieder zurückhaltend.
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
Tempo I. Unmerklich etwas bewegter. *mit Dämpfer* *(Celli u. Bässe.) pizz.*

18 19 20 21 22 23 24 25
p Dämpfer ab.

Excerpt 2 Zurückhaltend [in Kräftig. Entschieden]

Zurückhaltend. *mf*

33 Zeit lassen. *p espressivo*

Nicht eilen.

Etwas drängend. *cresc.* *rit.*

34 Wieder a tempo. *fp*

Nicht eilen.

35

Excerpt 3 Kräftig. Entschieden.

(Tuba.) *p*

49 *f*

50 *ff*

sempre ff

51 *ff*

52 Vorwärts stürmen. Più mosso.

MOZART Requiem, K.626

Alto trombone

VIII. Communio

Excerpt 1 [no tempo indication]

Lux aeterna

Cor. di B. II

Trbne. II

f

6

11

17

20

24

28

p

f

Allegro 1

33

38

42

46

b

f

2

continues

50

55

59

64

68

73

78

Adagio

RAVEL Bolero

Trombone 1

Excerpt 1 Tempo di Bolero moderato assai

10

1° Solo

mf sostenuto

11

RAVEL Daphnis et Chloé

Trombone 1

Excerpt 1

49

1° Solo

au Mouv! (Un peu retenu)

50 Animé

p

pp

3/4

* Please take the top part

RAVEL *L'Enfant et les sortilèges*

Trombone 1

Excerpt 1 Allegro non troppo

Musical score for Trombone 1, Excerpt 1, measures 31-36. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes fingerings (8, 5, 3), dynamics (*p*, *mf*, *pp*), and performance instructions such as 'Vibrer avec la coulisse SOLO' and 'molto espressivo portando'. Measure 34 contains a triplet. Measure 35 includes the instruction 'Ve Pos.' and a dynamic change to *pp*. Measure 36 features a sixteenth-note triplet and a dynamic of *mf*. A hand icon points to the beginning of the first system.

ROSSINI *Guillaume Tell*

Trombone 1

Overture

Excerpt 1 Allegro [$\text{♩} = 108$]

Musical score for Trombone 1, Excerpt 1, measures 92-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro with a metronome marking of 108 quarter notes per minute. The score is divided into seven systems, each starting with a measure number. The first system (measures 92-97) begins with a dynamic marking of *ff* and a chord symbol 'C'. The second system (measures 98-102) continues the melodic line. The third system (measures 103-107) features a series of eighth notes. The fourth system (measures 108-114) continues with eighth notes and includes a *f* dynamic marking. The fifth system (measures 115-120) features a series of eighth notes with a *f* dynamic marking. The sixth system (measures 121-129) begins with a chord symbol 'D' and includes a *f* dynamic marking. The seventh system (measures 130-130) ends with a double bar line and includes a first ending bracket with a '1' above it.

SAINT-SAËNS Symphony No.3 in C minor, Op.78

Trombone 1

First movement

Excerpt 1 Poco adagio

1^{er} Tromb. *p* *poco cresc.*

2^{*} R 8 Orgue *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue *pp*

* Please observe a brief pause before continuing

SCHUMANN Symphony No.3. in E flat, Op.97 *Rhenish*

Alto trombone

Fourth movement

Excerpt 1 Feierlich (♩ = 54)

Feierlich (♩ = 54)

7 **3*** Bass-Pos. *p nach und nach stärker*

17 *p cresc.* **f f**

23 **3*** VI. I *mf mf*

31 **3* B** **2 C 1** **f**

42 **f** **p**

49 **f** **D**

54 **ff** **1** **E** **8**

* Please observe a brief pause before continuing

SHOSTAKOVICH Symphony No.8 in C minor, Op.65

Trombone 1

Third movement

Excerpt 1 Allegro non troppo

Musical score for Trombone 1, Excerpt 1, measures 145-166. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Allegro non troppo. The score consists of four staves of music. The first staff (measures 145-151) begins with a box labeled 'C' and the instruction *marcatissimo*. The second staff (measures 152-158) continues the melodic line. The third staff (measures 159-165) includes the dynamic marking *sf* and features a flat (b) above the notes in measures 161, 163, and 165. The fourth staff (measures 166-167) ends with a box labeled 'D' and the numbers 13 and 10, indicating a double bar line and repeat sign.

SHOSTAKOVICH Symphony No.15 in A, Op.141

Trombone 1

Second movement

Excerpt 1 Largo

rit. 2

64 *Largo*
Tr-ne I senza sord.
solo tenuto
p espr.

65

5* **66** 5 **67** *solo tenuto*
p espr. *cresc.*

68
dim.

* Please observe a brief pause before continuing

STRAUSS *Also sprach Zarathustra!*, Op.30

Trombone 1

Der Genesende

Excerpt 1 Immer bewegter [previous tempo Energisch]

Musical score for Excerpt 1, Trombone 1 part. The score is in 12/8 time and begins with a treble clef. The tempo is marked "immer bewegter" and the dynamics are "f marcato". The key signature has one sharp (F#). The score includes a first ending bracket labeled "1.2. Trp." and a measure number "16" in a box. The piece ends with a double bar line and a "5" below it.

Das Tanzlied – Das Nachwandlerlied

Excerpt 2 Allmählich wieder bewegter [previous tempo Festes Zeitmaß]

Musical score for Excerpt 2, Trombone 1 part. The score is in 12/8 time and begins with a treble clef. The tempo is marked "immer mehr steigern" and "sehr". The dynamics are "ff", "f", "sf", and "mf". The key signature has one sharp (F#). The score includes measure numbers "51", "52", and "53" in boxes. The piece ends with a double bar line and a "3" below it.

STRAUSS Ein Heldenleben, Op.40

Trombone 1

V. Des Helden Walstatt

Excerpt 1 Festes Zeitmass (sehr lebhaft)

The musical score for Trombone 1, Excerpt 1, consists of ten staves of music. The first staff (measures 58-60) is marked 'mit Dämpfer.' and '2. Pos.'. The second staff (measures 61-62) is marked 'Dämpfer weg.' and '3*'. The third staff (measures 63-64) is marked 'ff' and 'sfz'. The fourth staff (measures 65-66) is marked 'ff'. The fifth staff (measures 67-68) is marked 'sfz' and 'ff'. The sixth staff (measures 69-70) is marked '2. Pos.*' and 'f'. The seventh staff (measures 71-72) is marked 'mf' and 'ff'. The eighth staff (measures 73-74) is marked 'dim. mit Steigerung' and 'p'. The ninth staff (measures 75) is marked 'cresc.' and 'p'. The score includes various dynamics such as *f*, *ff*, *sfz*, *mf*, *dim.*, and *p*, as well as performance instructions like 'mit Dämpfer.', 'Dämpfer weg.', and 'mit Steigerung'. The key signature is B-flat major, and the time signature is 4/4.

* Please observe a brief pause before continuing

STRAVINSKY *L'Oiseau de feu: Suite* (1919 version)

Trombone 1

Danse infernale du Roi Kastcheï

Excerpt 1 ♩ = 162

Musical score for Trombone 1, Excerpt 1, measures 7-14. The score is written on three staves. Measure 7 has a box around the number 7. Measures 8, 9, and 10 have boxes around the numbers 8, 9, and 10 respectively. Measure 11 has a box around the number 11. Measure 12 has a box around the number 12. Measure 13 has a box around the number 13. Measure 14 has a box around the number 14. The score includes various musical notations such as notes, rests, and dynamics. There are also performance instructions: "GLISS: SIMILE" under measure 13 and "GLISS:" above measure 12. A fingering instruction "VI. POS: I VII." is written below measure 12. A note in measure 12 is marked with "4*" and "5". The piece is in 2/4 time and the tempo is marked as ♩ = 162.

* Please observe a brief pause before continuing

VERDI *La forza del destino*

Trombone 1

1. Preludio o sinfonia

Excerpt 1 Andante mosso

C *And. Mosso* *Solo*
7
ppp

cres.

D *Presto come Prima*
f

f

E
4 1

WAGNER *Lohengrin*

Trombone 1

Einleitung zum III. Akt

Excerpt 1 Sehr lebhaft

Musical score for Trombone 1, Excerpt 1, measures 32-110. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. Measure numbers 32, 41, 50, 87, 94, 99, 104, and 110 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include **B**, **C**, **D**, and **E** in circles. Dynamic markings include *ff*, *mf*, *p*, *rit.*, and *dim.*. A tempo marking *a tempo* appears above measure 87. A rehearsal mark **30*** is placed above the final measure of the eighth staff. The score concludes with a double bar line and a repeat sign.

* Please observe a brief pause before continuing

WAGNER *Die Walküre*

Trombone 1

III. Aufzug. I. Scene

Excerpt 1 *Vivace*

Vivace. 1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff* *ff* *f* *più f* *f* *più f*

Cello.

* Please observe a brief pause before continuing

End of orchestral excerpts

Audition Recording Requirements

Principal Trombone

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Friday 22 November 11.59pm AEDT

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in five blocks; movements may be recorded individually, but all excerpt blocks must be recorded in a single unedited take:
 - **Block A:** Solo Repertoire
 - **Block B:** Alto Trombone Excerpts (Beethoven, Mozart, Schumann)
 - **Block C:** Tenor Excerpts (Adams-Bruckner)
 - **Block D:** Tenor Excerpts (Grofé-Saint-Saens)
 - **Block E:** Tenor Excerpts (Shostakovich-Wagner)

*Please note – this grouping and order is not reflective of live audition rounds.

- Please record solo repertoire with accompaniment when possible
- **Timestamps: Submissions must provide the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Accepted formats for submission:**
 - mp4, avi, mkv files hosted by Dropbox or Google Drive – must be able to download
 - URL to third party hosting site Vimeo – must be able to download
- **Unaccepted formats**
 - YouTube
 - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

Principal Trombone

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by for the position

of with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:..... Date:
(Candidate)

Signed: Date:
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com