SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Principal Trombone

Monday 2 & Tuesday 3 December

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Trombone
Remuneration	A$158,262.58 – $181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Trombone section is comprised of one Principal Trombone, one Associate Principal Trombone, one Tutti Trombone, and one Principal Bass Trombone
Set repertoire	**Choice of concerto:** - **Ferdinand** David Concertino – (1st and 2nd movts) **OR** - **H. Tomasi** Trombone Concerto (Complete) **All applicants to also prepare:** - **Frank Martin** 'Ballade'
Application closing date	Friday 1 November 11.59pm AEDT
Recorded submission due date	Friday 22 November 11.59pm AEDT
Live audition date	Monday 2 and Tuesday 3 December 2024
Location	Ultimo**,** Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.
Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role Principal Woodwind & Brass Musician
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities
Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures

Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties.

Principal Trombone

Orchestral excerpts
Monday 2 and Tuesday 3 December 2024

Solo repertoire *(not included in this booklet)*

DAVID **Concertino**
First and second movements

or

TOMASI **Trombone Concerto**
Complete

and all applicants to prepare:

MARTIN ***Ballade***

Audition excerpts

Composer	*Work*	*Page*
ADAMS	***City Noir***	
	Excerpt 1	3
BEETHOVEN	***Missa solemnis***	
	Excerpt 1	4
BERG	***Drei Orchesterstücke***	
	Excerpt 1	5
	Excerpt 2	6
	Excerpt 3	7
BERLIOZ	***La Damnation de Faust***	
	Excerpt 1	8
BERLIOZ	***Roméo et Juliette***	
	Excerpt 1	9
BERNSTEIN	***Symphonic Dances from West Side Story***	
	Excerpt 1	10
	Excerpt 2	11
	Excerpt 3	12
	Excerpt 4	13
BRAHMS	**Symphony No.1**	
	Excerpt 1	14
BRAHMS	**Symphony No.2**	
	Excerpt 1	15
BRUCKNER	**Symphony No.7**	
	Excerpt 1	16
	Excerpt 2	16
	Excerpt 3	17
	Excerpt 4	18
	Excerpt 5	19
	Excerpt 6	20
GROFÉ	***Grand Canyon Suite***	
	Excerpt 1	21
MAHLER	**Symphony No.3**	
	Excerpt 1	22
	Excerpt 2	23
	Excerpt 3	23
MOZART	**Requiem**	
	Excerpt 1	24
RAVEL	***Bolero***	
	Excerpt 1	26
RAVEL	***Daphnis et Chloé***	
	Excerpt 1	26
RAVEL	***L'Enfant et les sortilèges***	
	Excerpt 1	27
ROSSINI	***Guillaume Tell***	
	Excerpt 1	28
SAINT-SAËNS	**Symphony No.3**	
	Excerpt 1	29
SCHUMANN	**Symphony No.3**	
	Excerpt 1	30
SHOSTAKOVICH	**Symphony No.8**	
	Excerpt 1	31
SHOSTAKOVICH	**Symphony No.15**	
	Excerpt 1	32
STRAUSS	***Also sprach Zarathustra!***	
	Excerpt 1	33
	Excerpt 2	33
STRAUSS	***Ein Heldenleben***	
	Excerpt 1	34
STRAVINSKY	***L'Oiseau de feu***	
	Excerpt 1	35
VERDI	***La Forza del Destino***	
	Excerpt 1	36
WAGNER	***Lohengrin***	
	Excerpt 1	37
WAGNER	***Die Walküre***	
	Excerpt 1	38

Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

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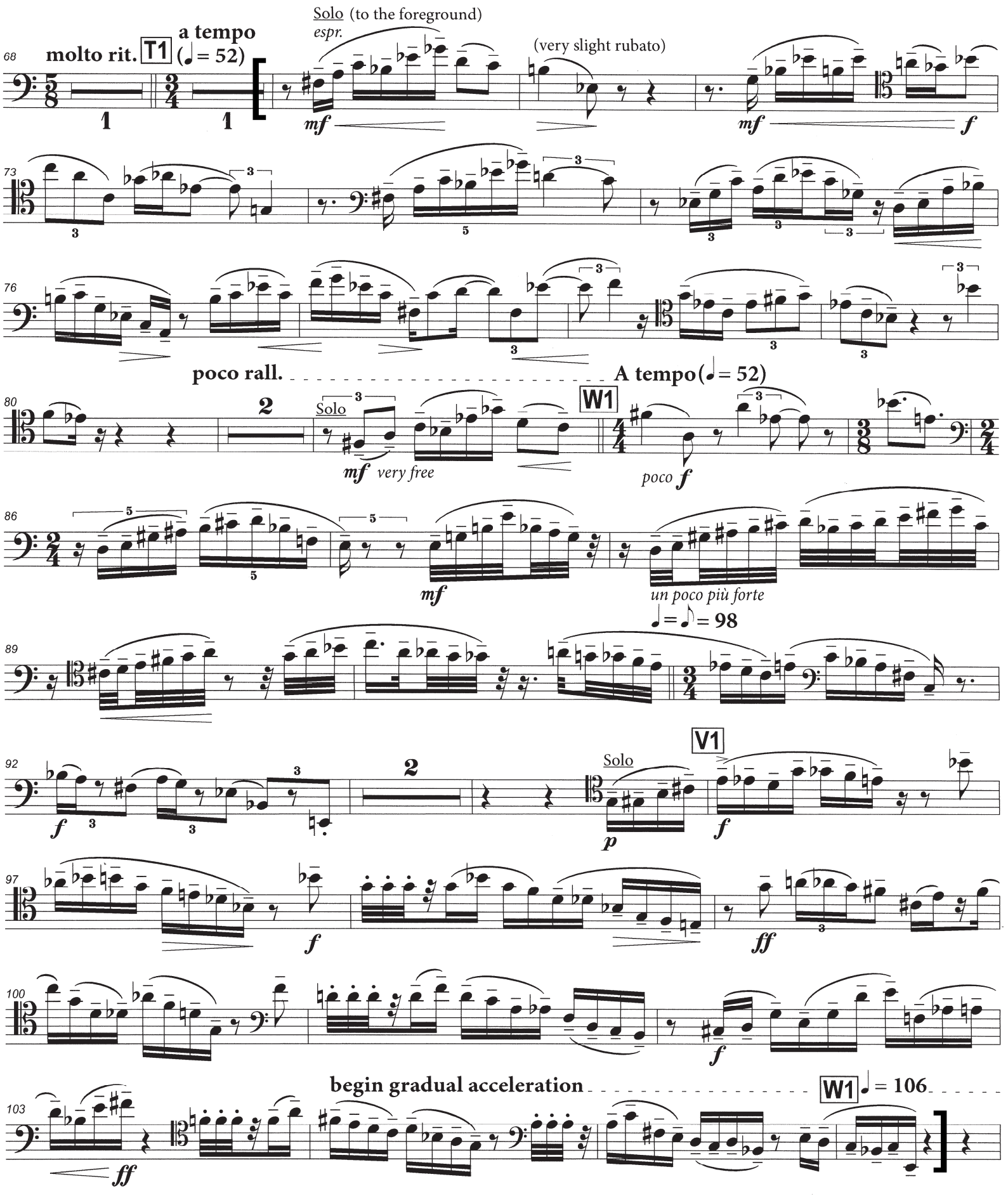
ADAMS *City Noir*
Trombone 1

II. *This Song Is For You*
Excerpt 1 ♩ = 52

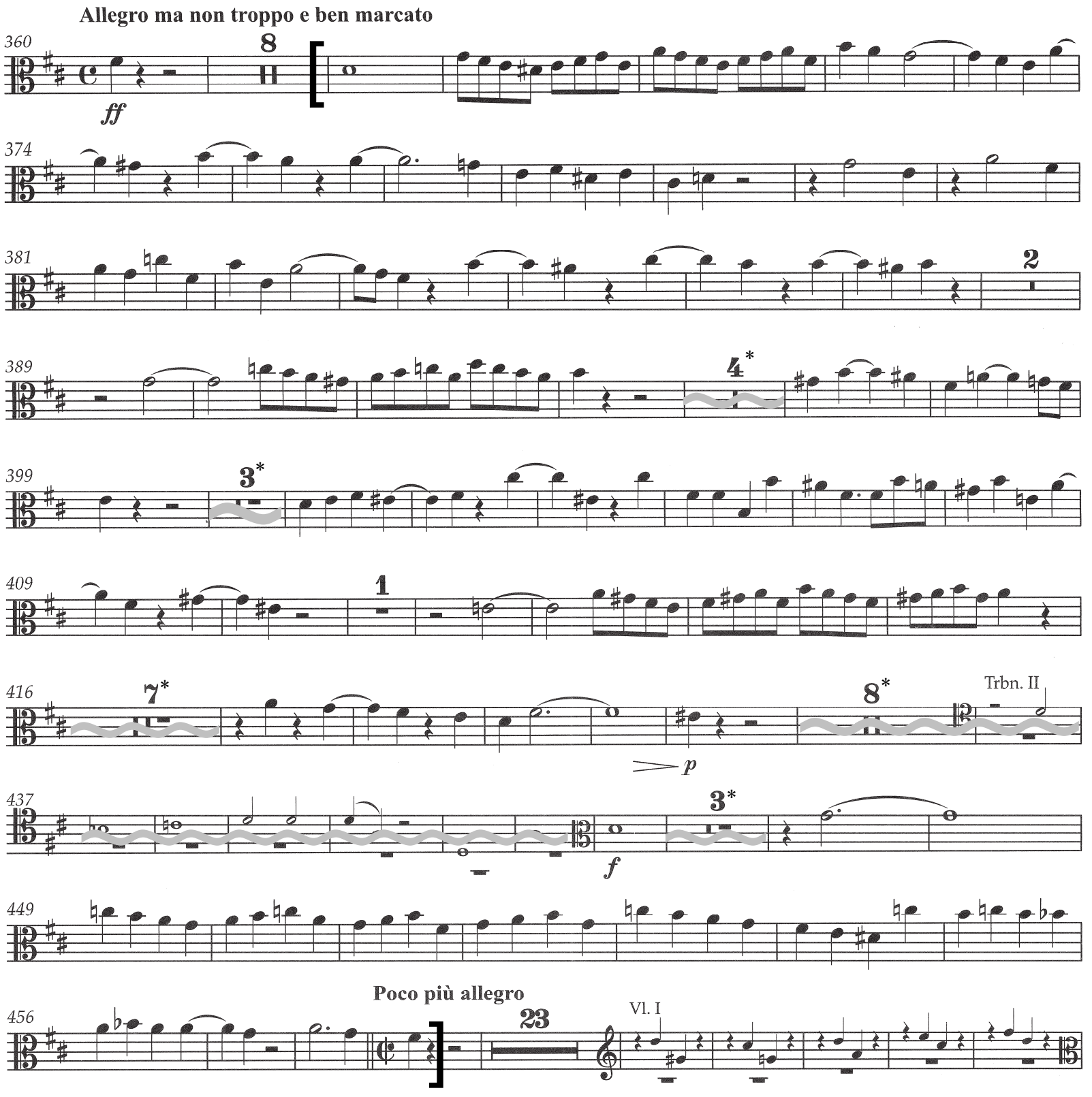


BEETHOVEN *Missa Solemnis,* Op.123

Alto trombone

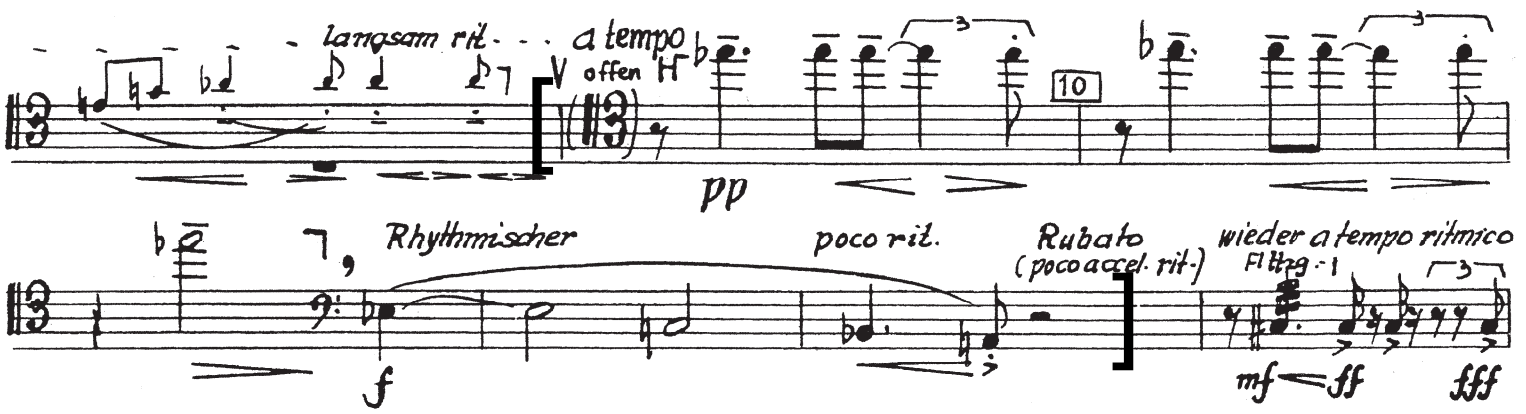
Gloria

Excerpt 1 Allegro ma non troppo e ben marcato



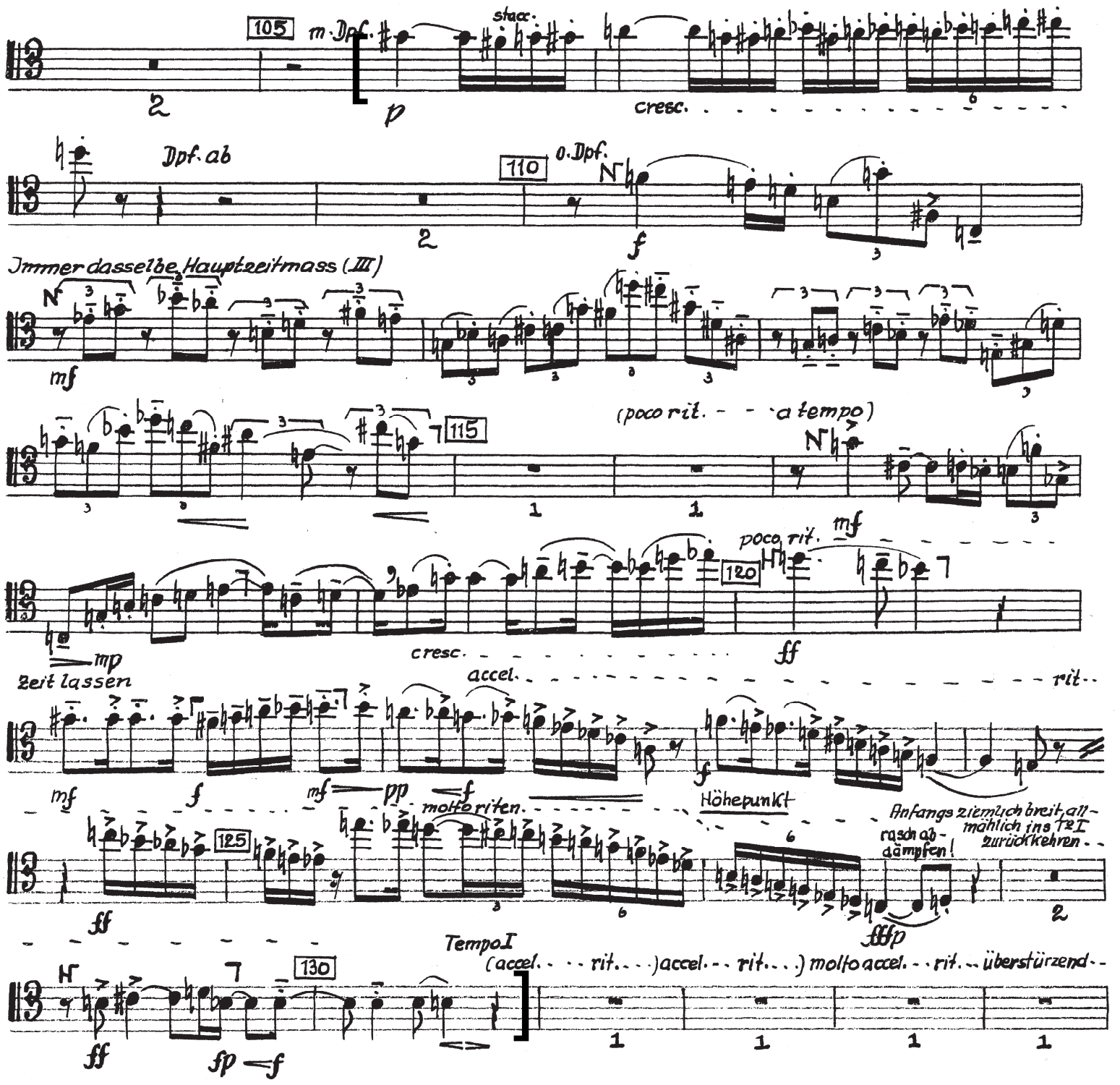
BERG *Drei Orchesterstücke,* Op.6
Trombone 1

I. Präludium
Excerpt 1 Langsam (♩)

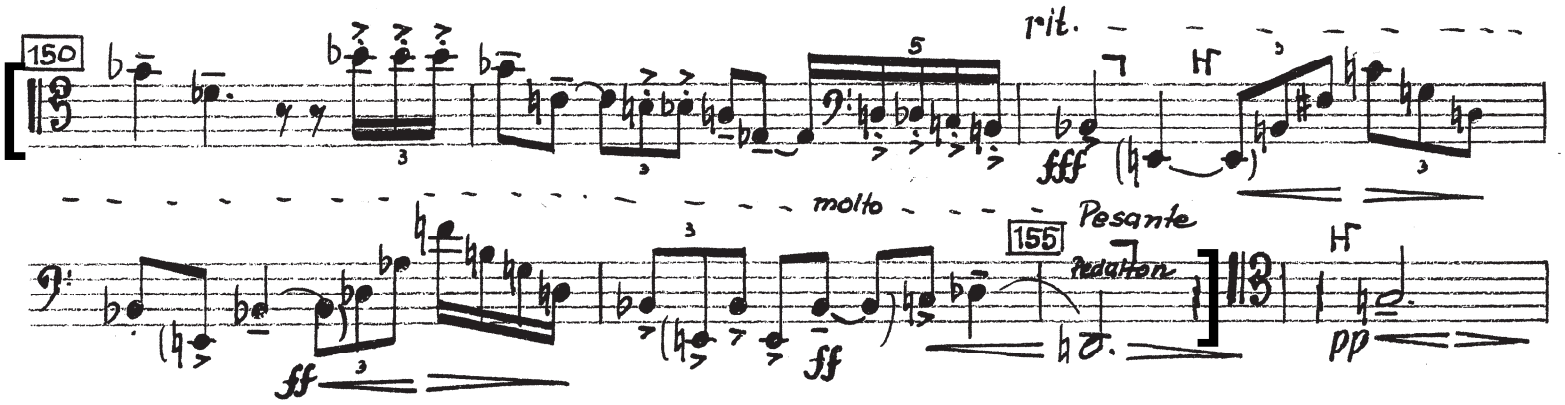


III. Marsch

Excerpt 2 Allegro energico

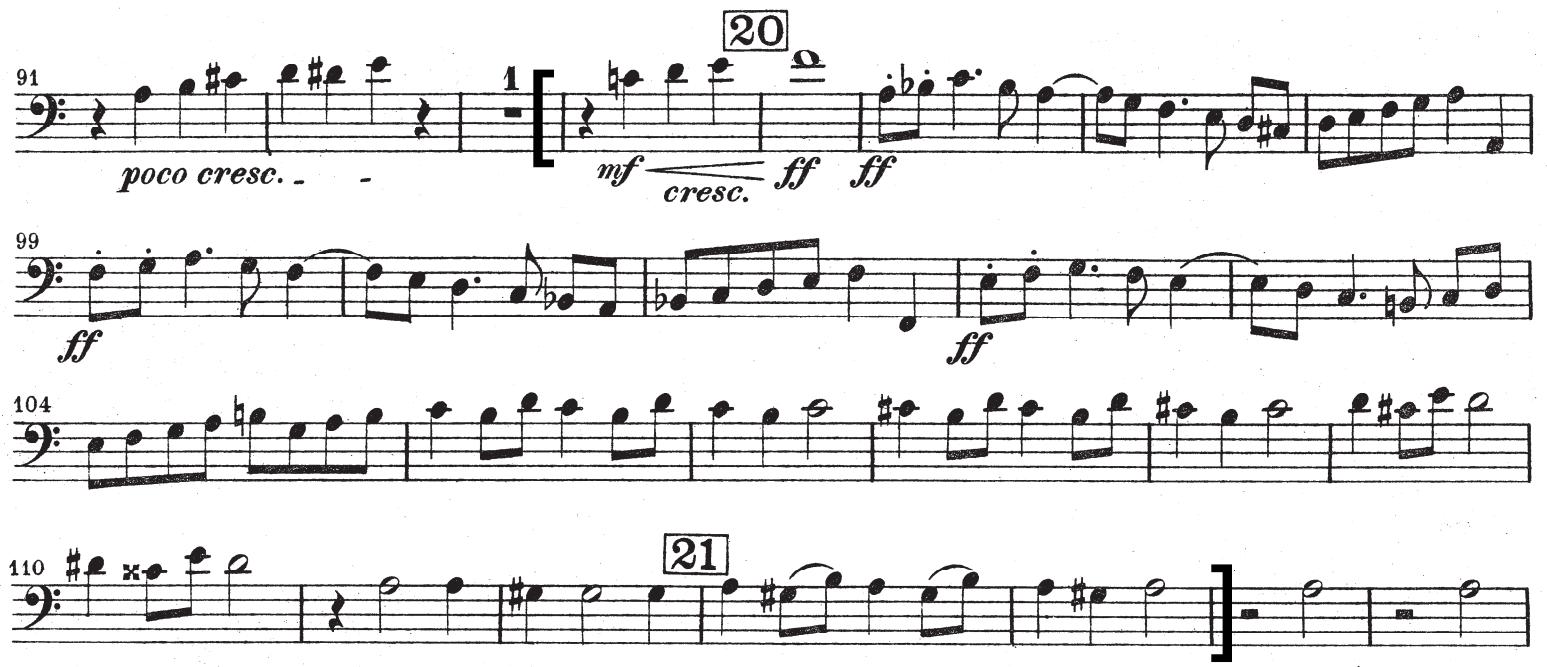


Excerpt 3 Allegro energico (aber etwas schwerer)



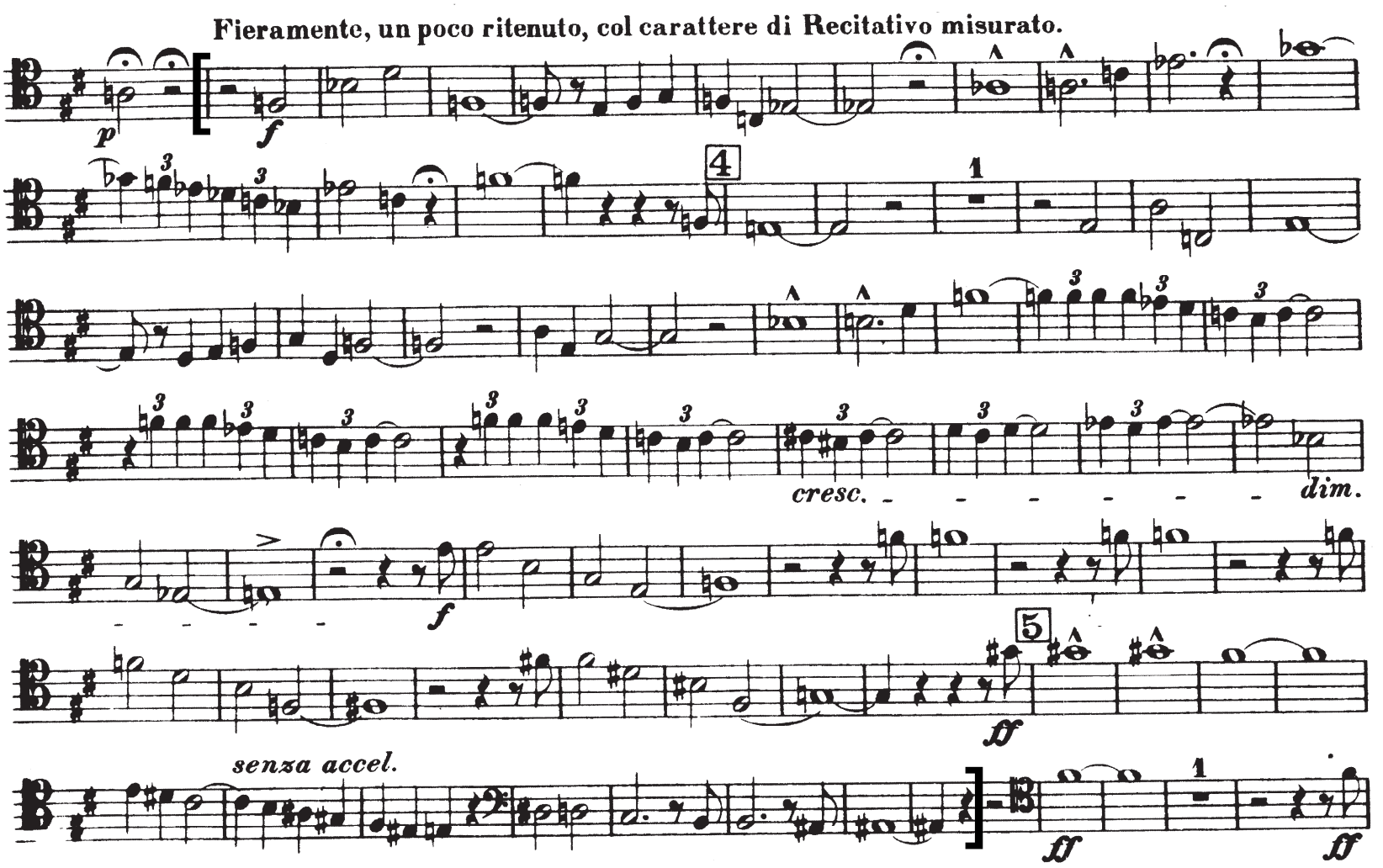
BERLIOZ *La Damnation de Faust,* Op.24
Trombone 1

Scene iii. Marche hongroise.
Excerpt 1 Allegro marcato, 𝅗𝅥 = 88



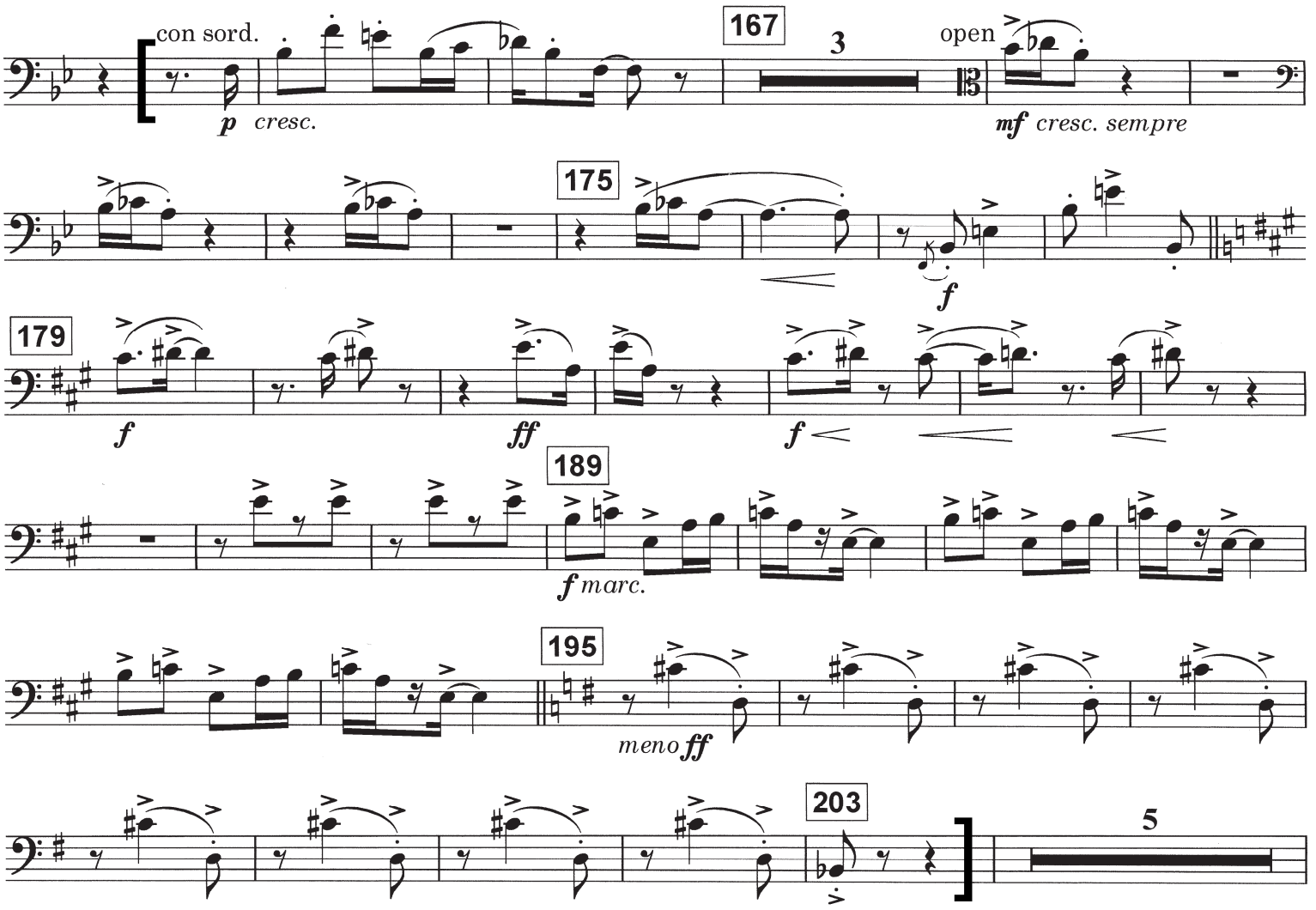
BERLIOZ *Roméo et Juliette,* Op.17
Trombone 1

I. *Introduction: Combat – Tumulte – Intervention du Prince*
Excerpt 1 Fieramente, un poco ritenuto, col carattere di Recitativo misurato

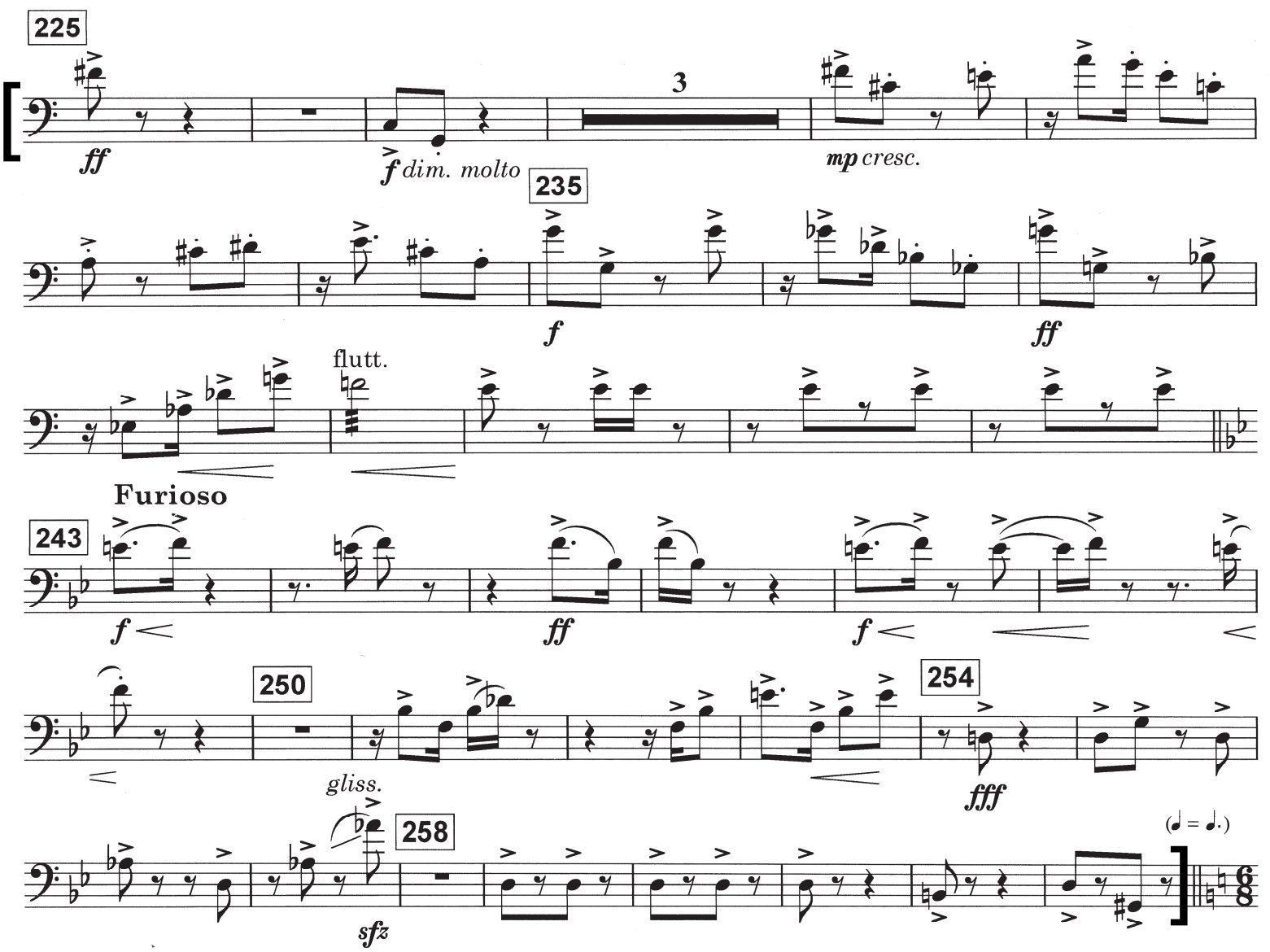


BERNSTEIN *Symphonic Dances from West Side Story*
Trombone 1

Prologue
Excerpt 1 Allegro moderato (♩. = 128)

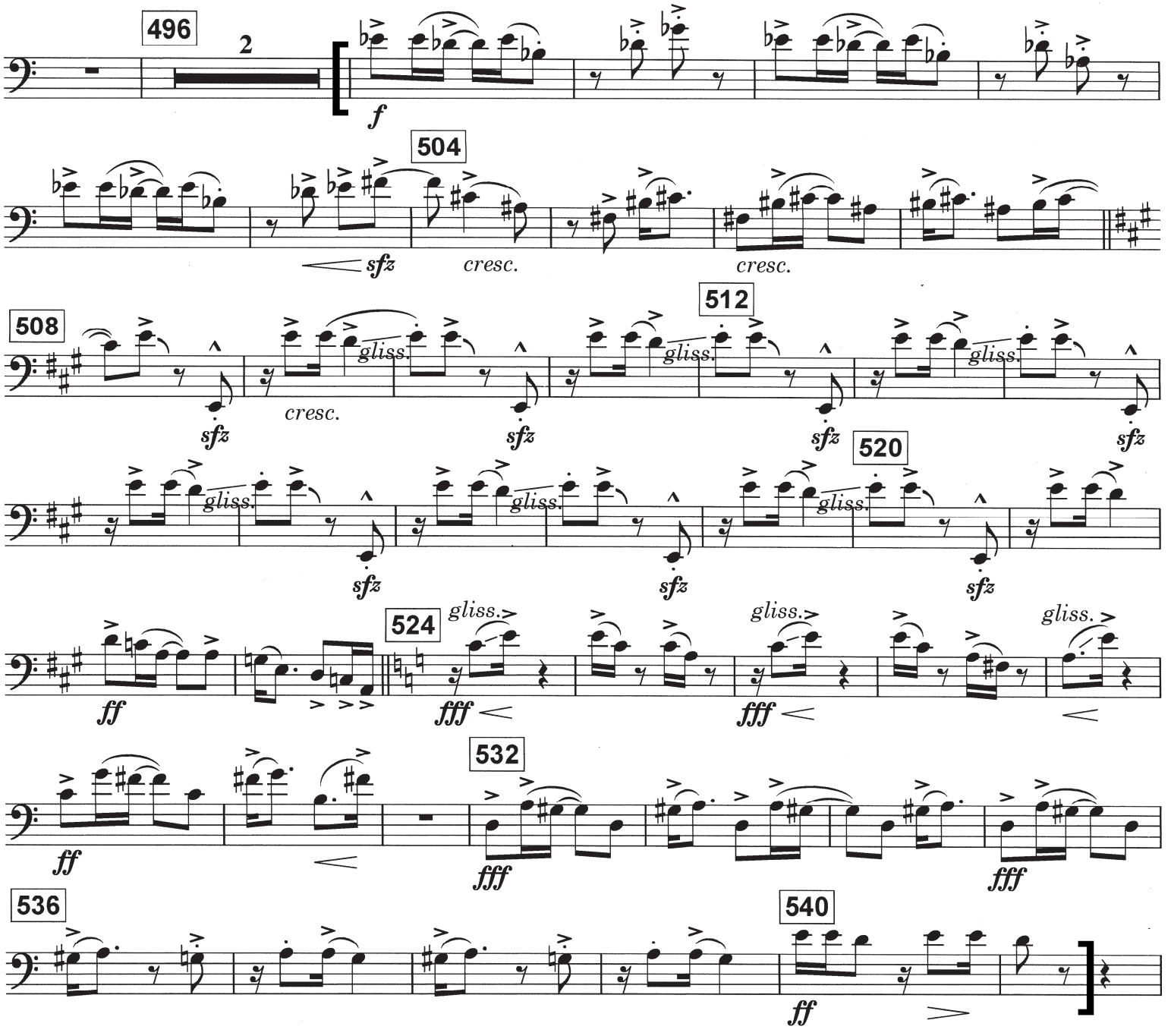


Excerpt 2 [same tempo]



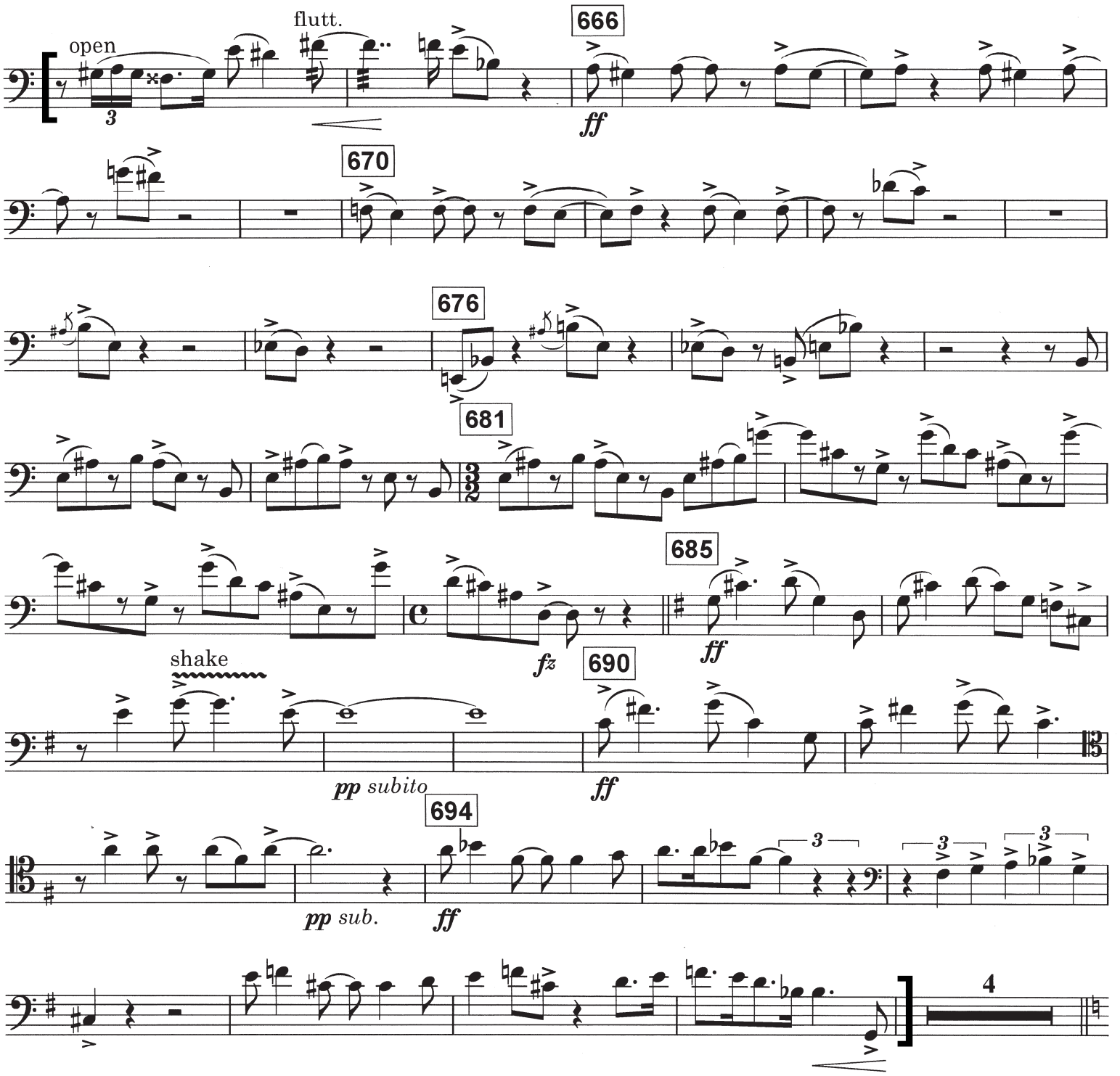
Mambo

Excerpt 3 Meno presto (♩ = 132)



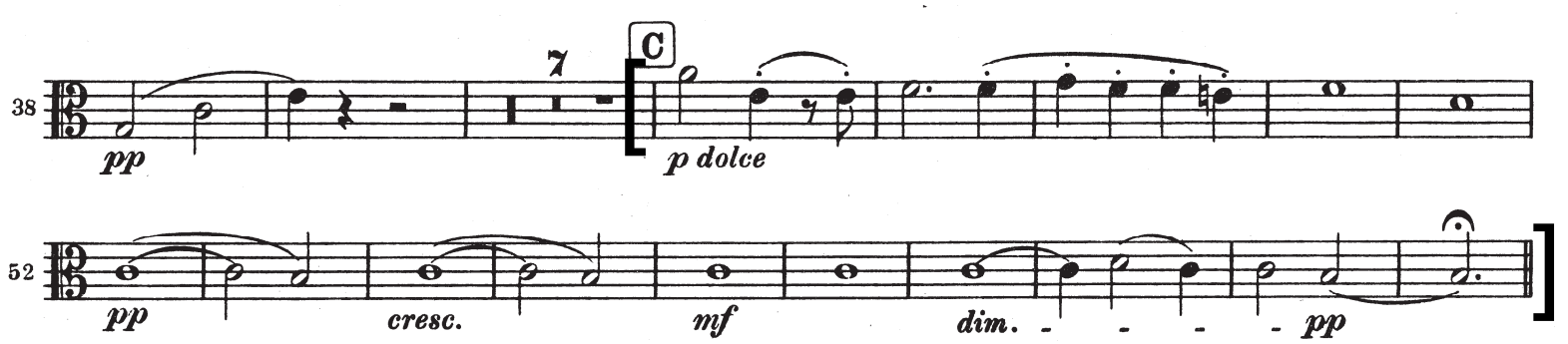
Cool

Excerpt 4 Swing. Allegretto (♩ = 160)



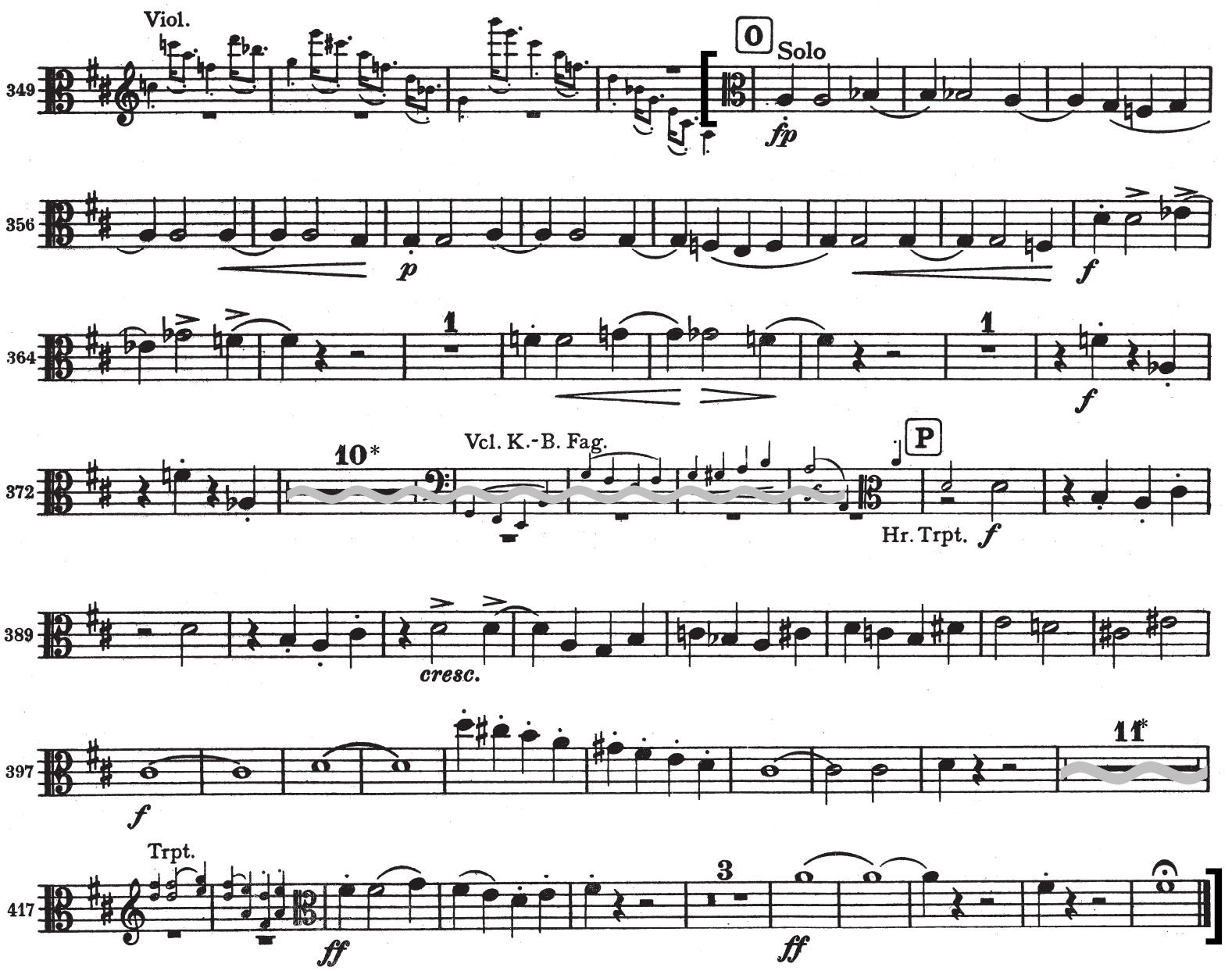
BRAHMS Symphony No.1 in C minor, Op.62
Trombone 1

Fourth movement
Excerpt 1 Più andante [previous tempo Adagio]



BRAHMS Symphony No.2 in D, Op.73
Trombone 1

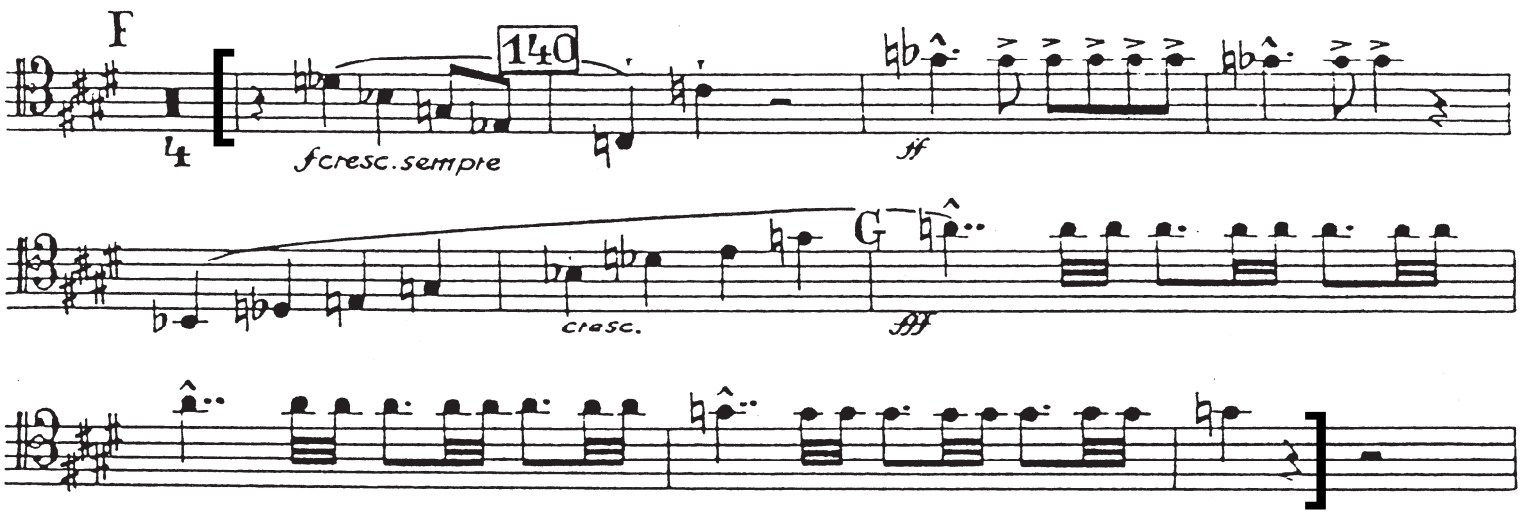
Fourth movement
Excerpt 1 Allegro non troppo



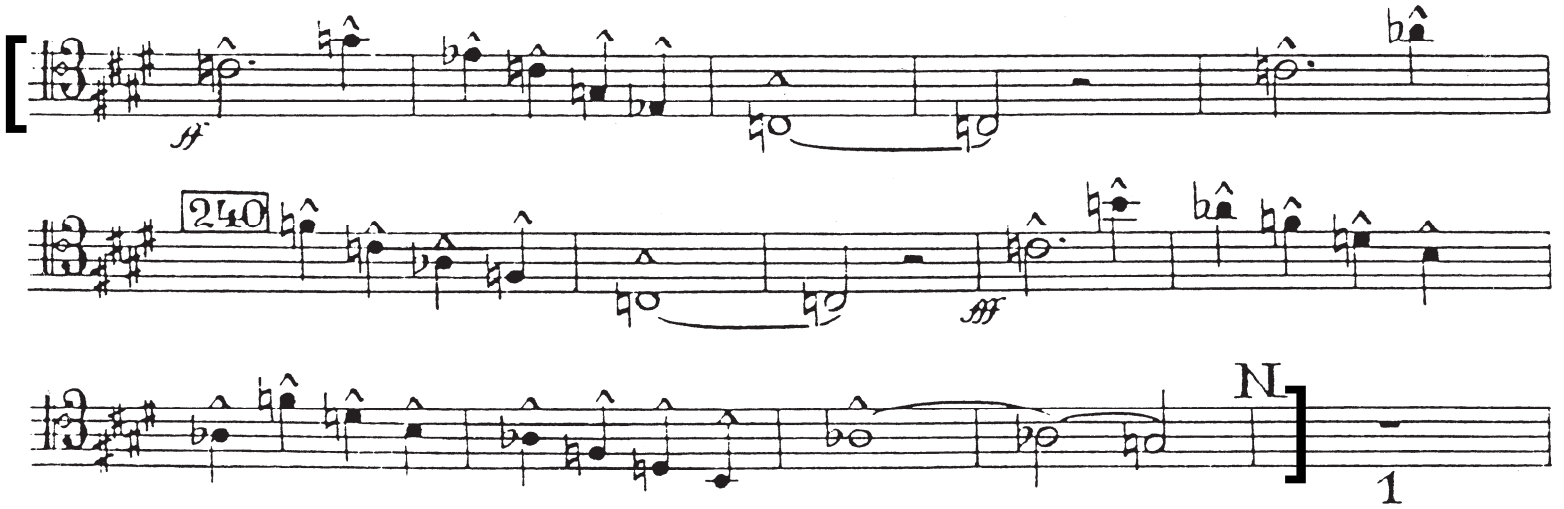
** Please observe a brief pause before continuing*

BRUCKNER Symphony No.7
Trombone 1

First movement
Excerpt 1 Allegro moderato

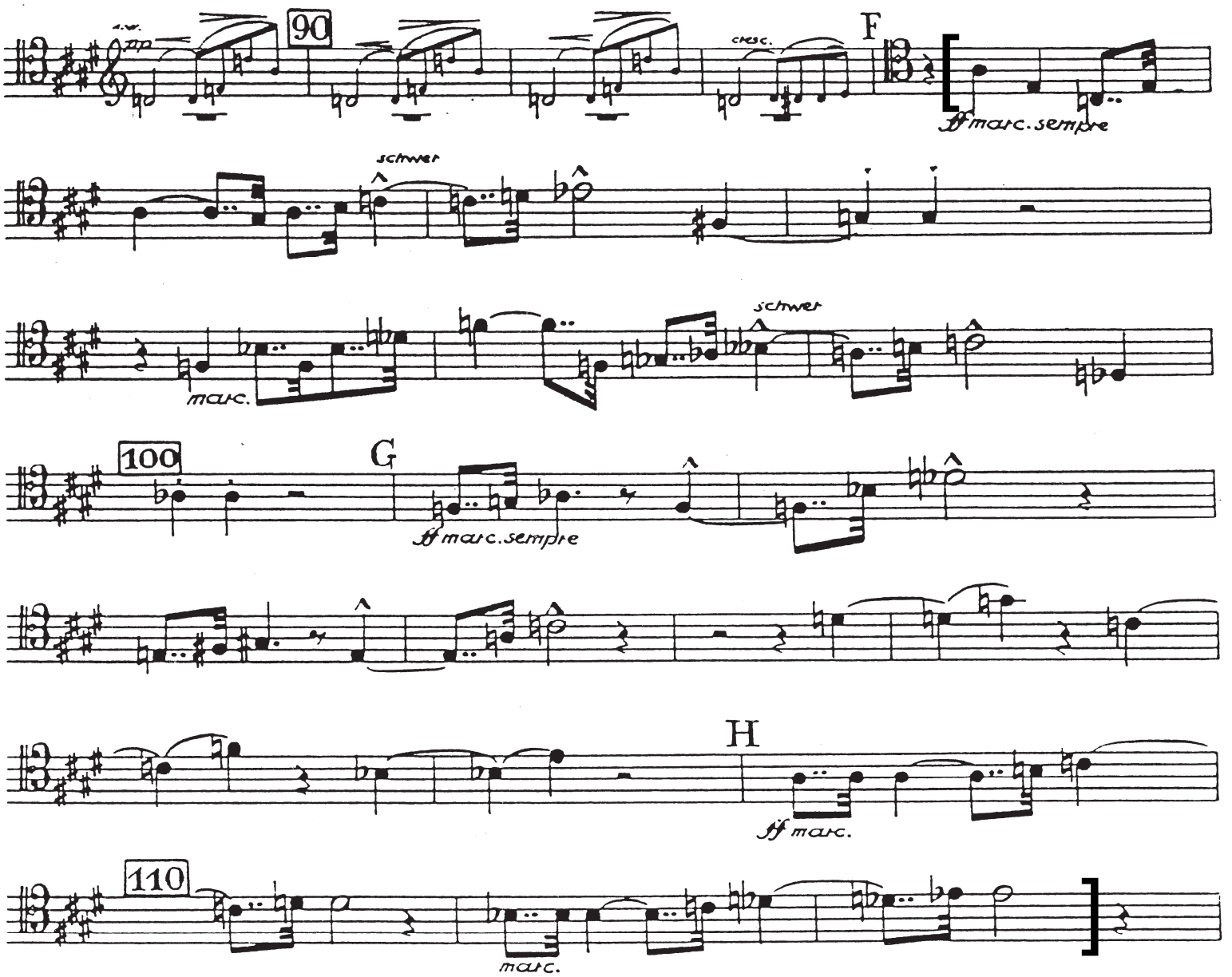


Excerpt 2 [same tempo]

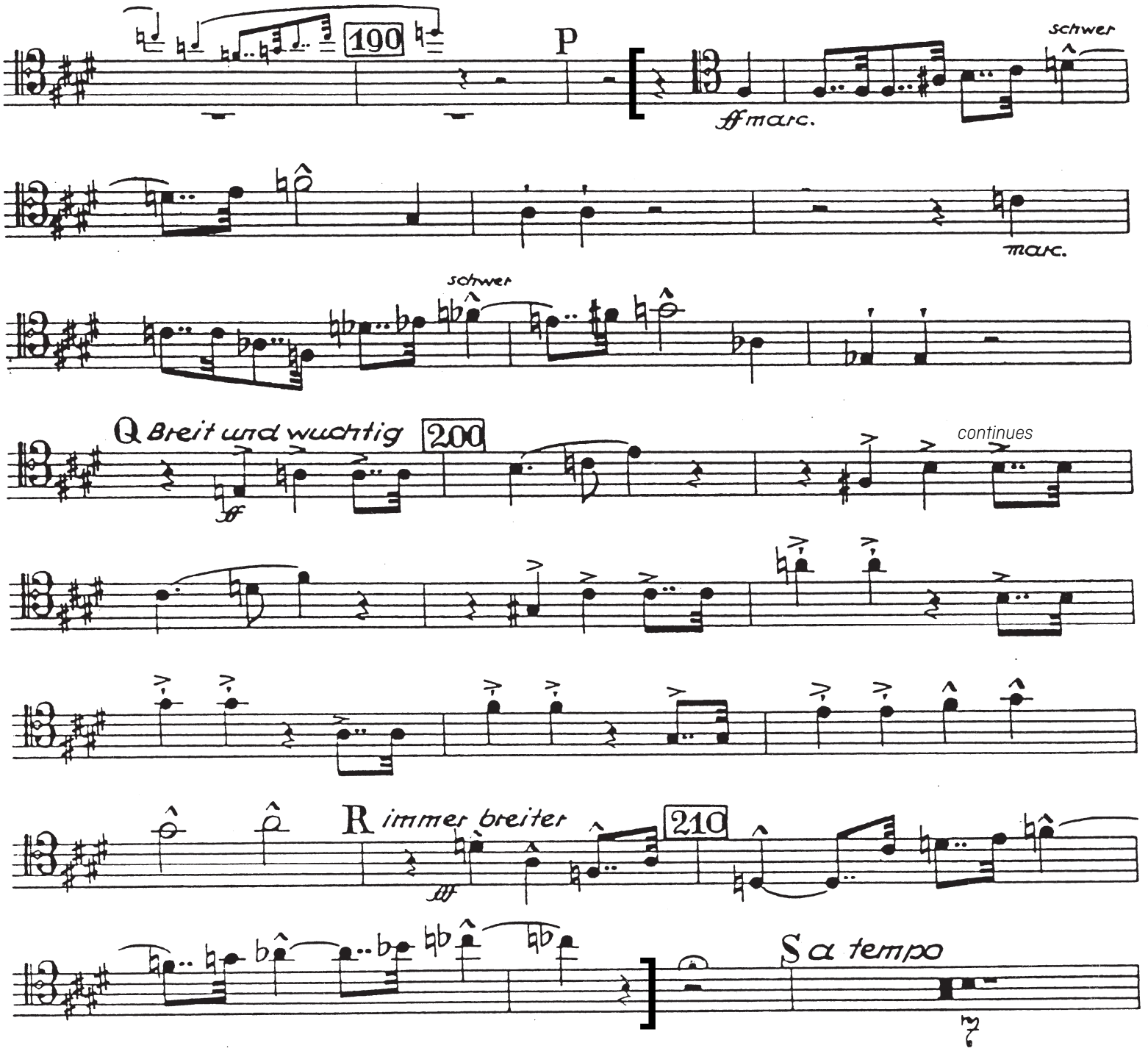


Fourth movement

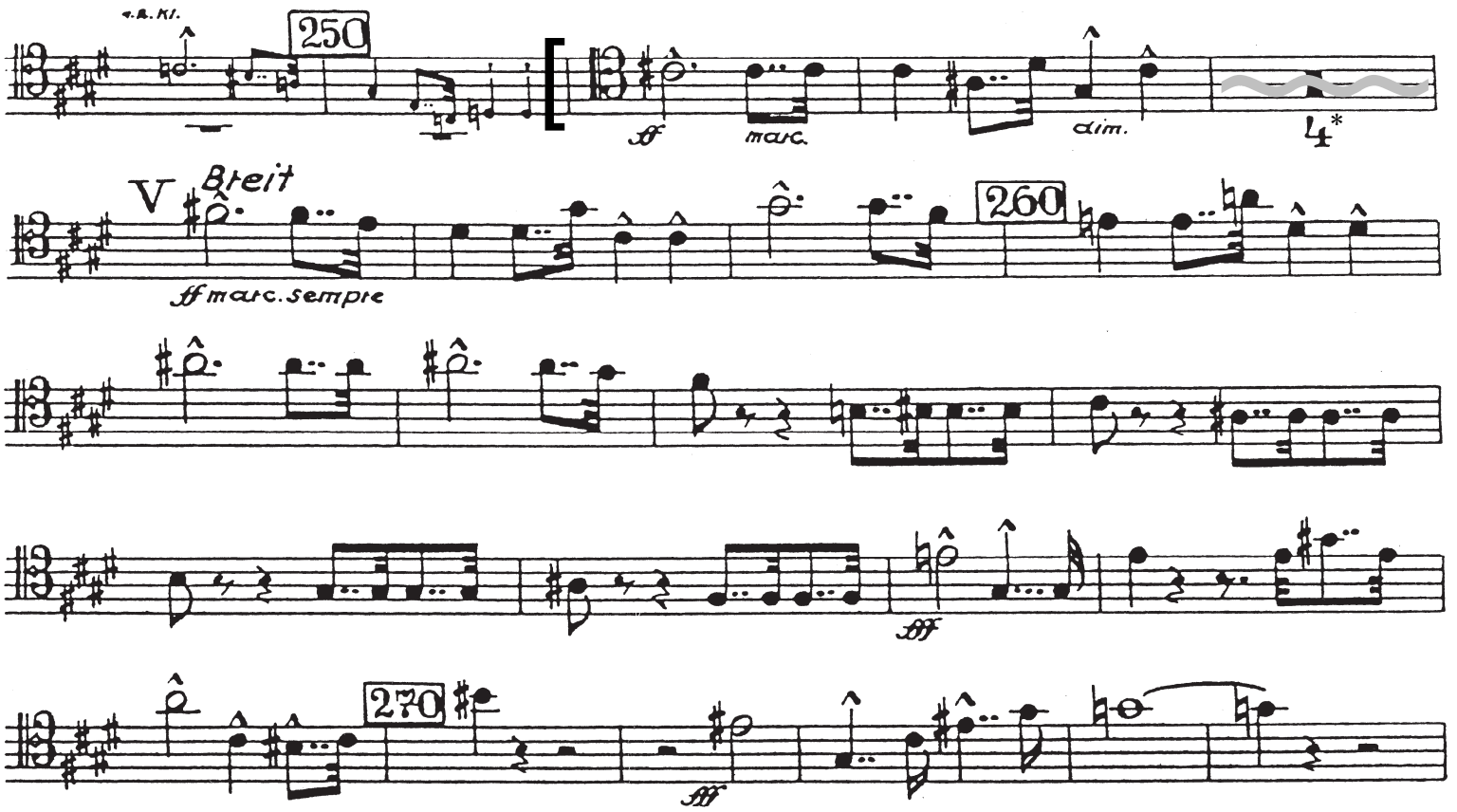
Excerpt 3 Bewegt, doch nicht schnell

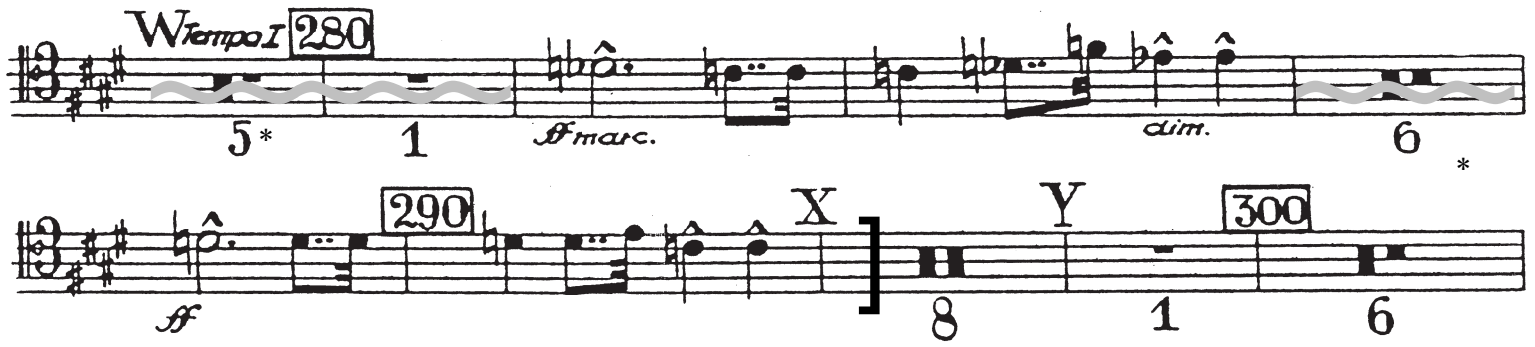


Excerpt 4 [same tempo]



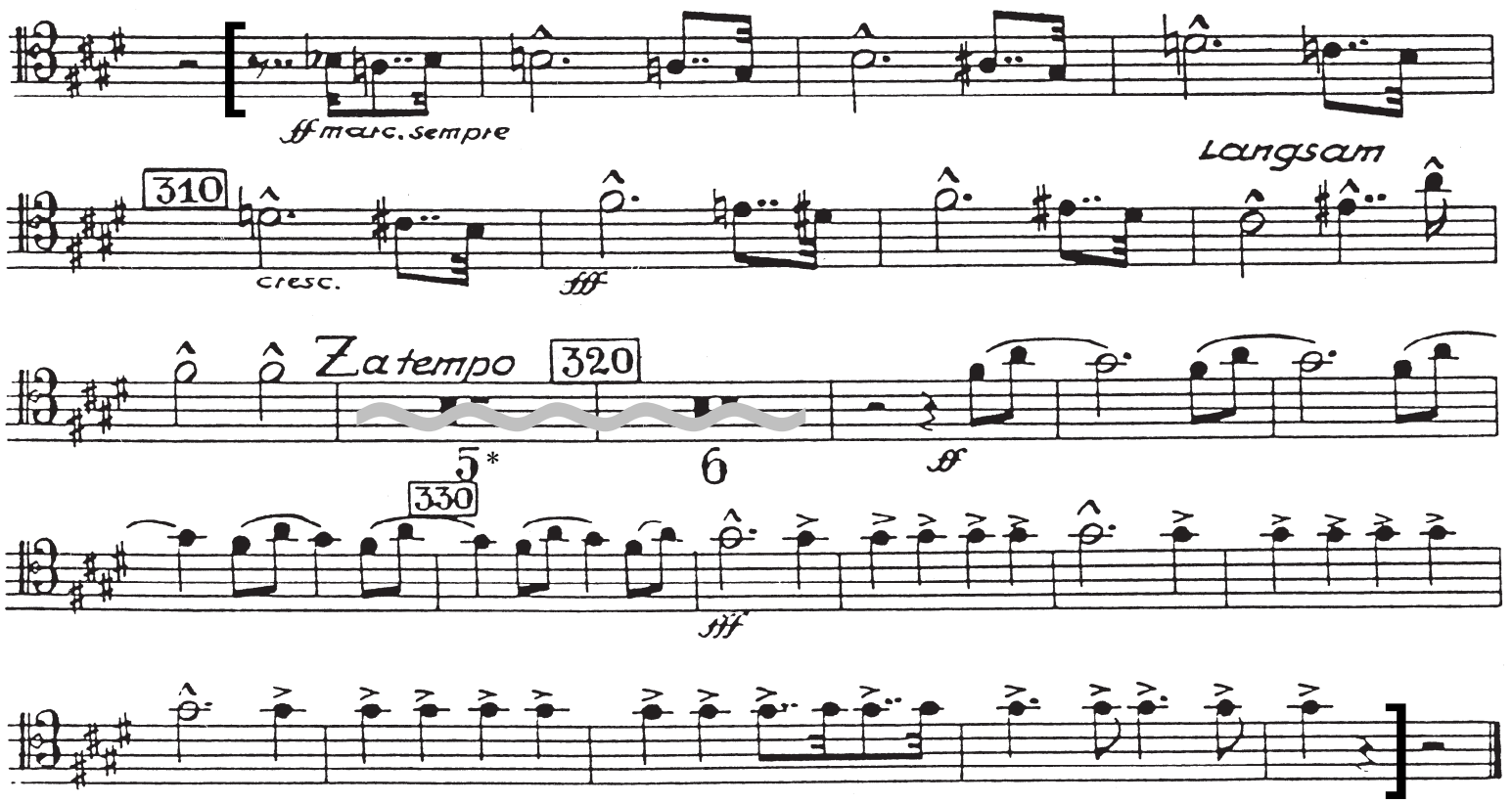
Excerpt 5 [same tempo]





** Please observe a brief pause before continuing*

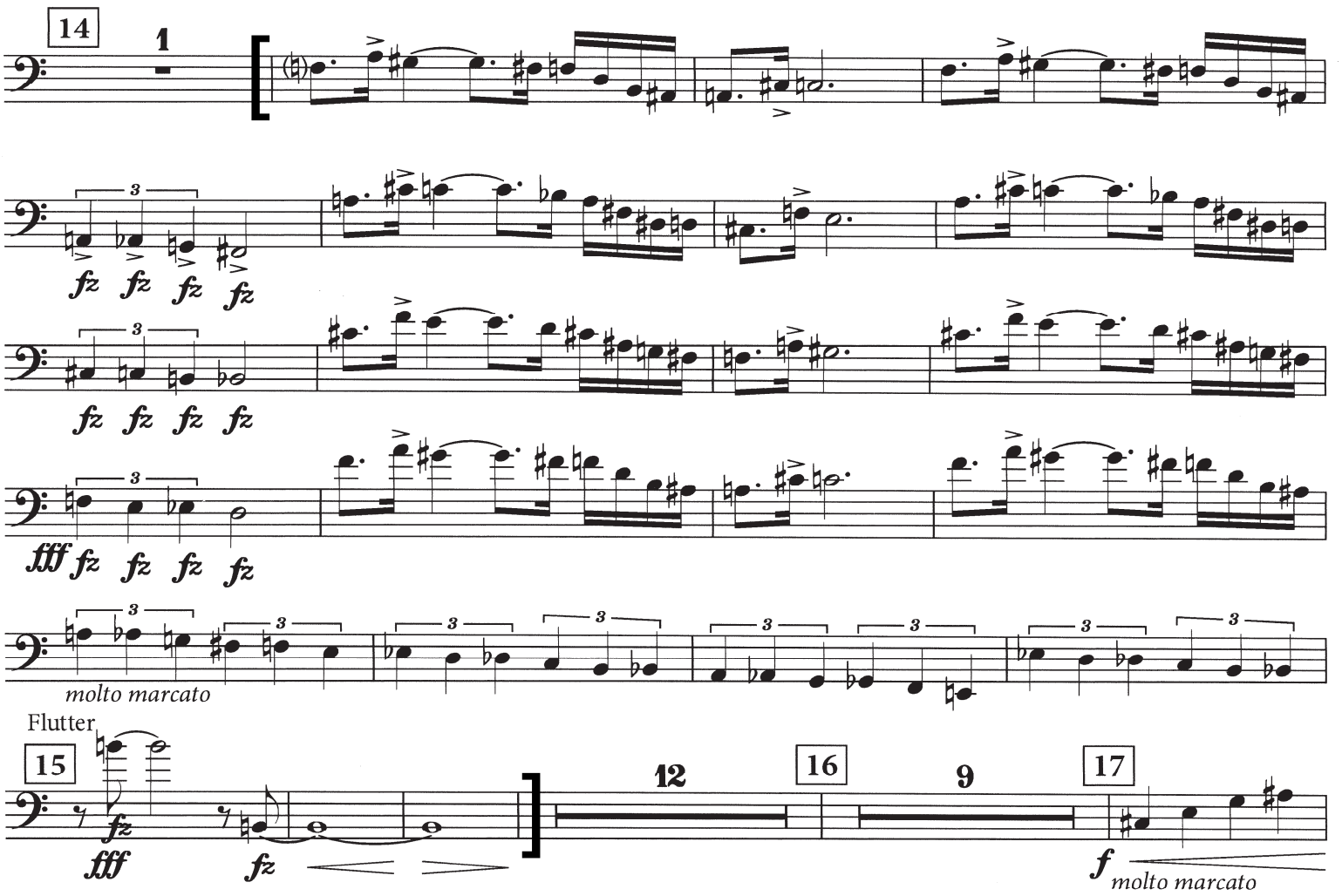
Excerpt 6 [same tempo]



* *Please observe a brief pause before continuing*

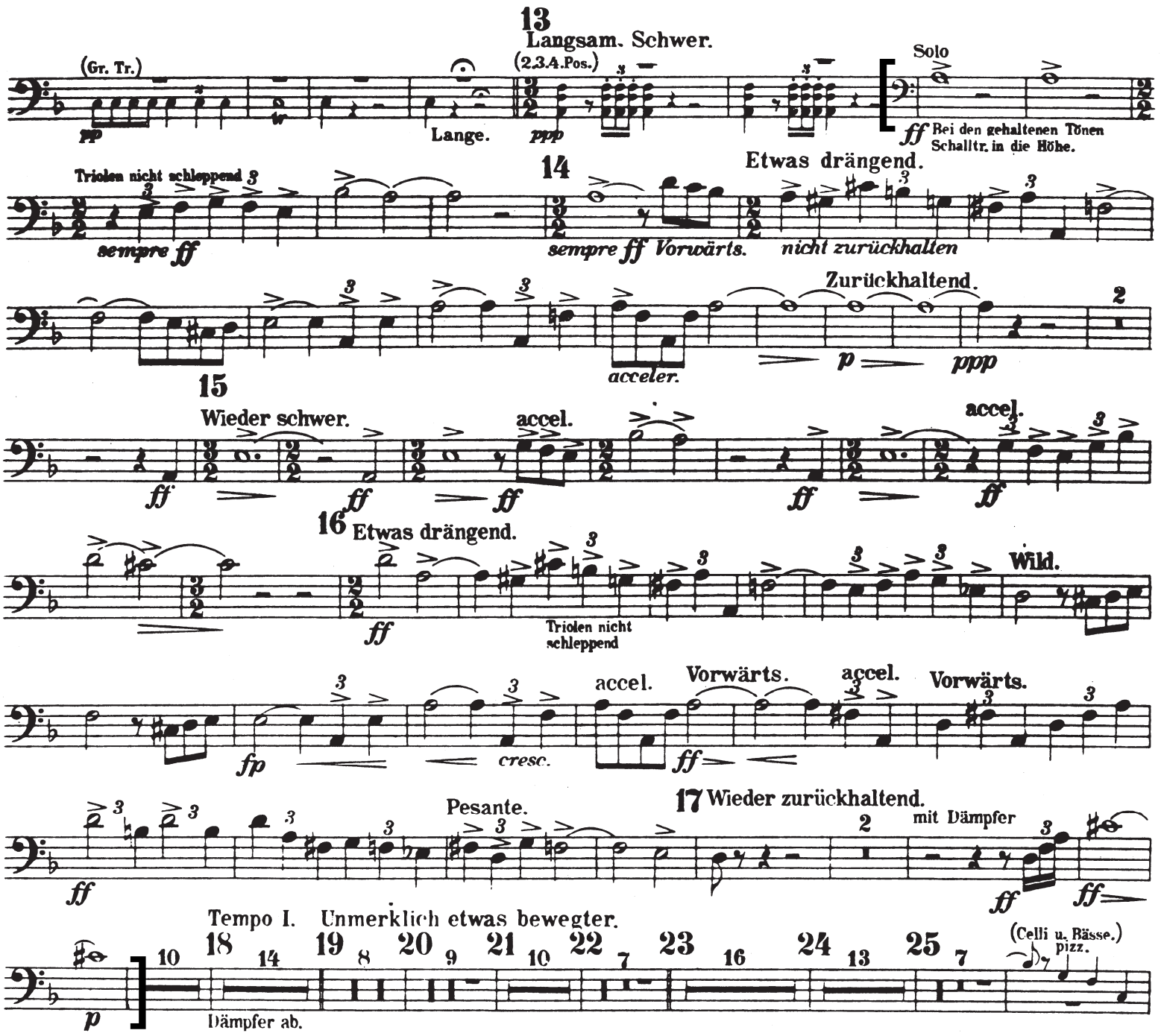
GROFÉ *Grand Canyon Suite*
Trombone 1

5. *Cloudburst*
Excerpt 1 Allegro moderato

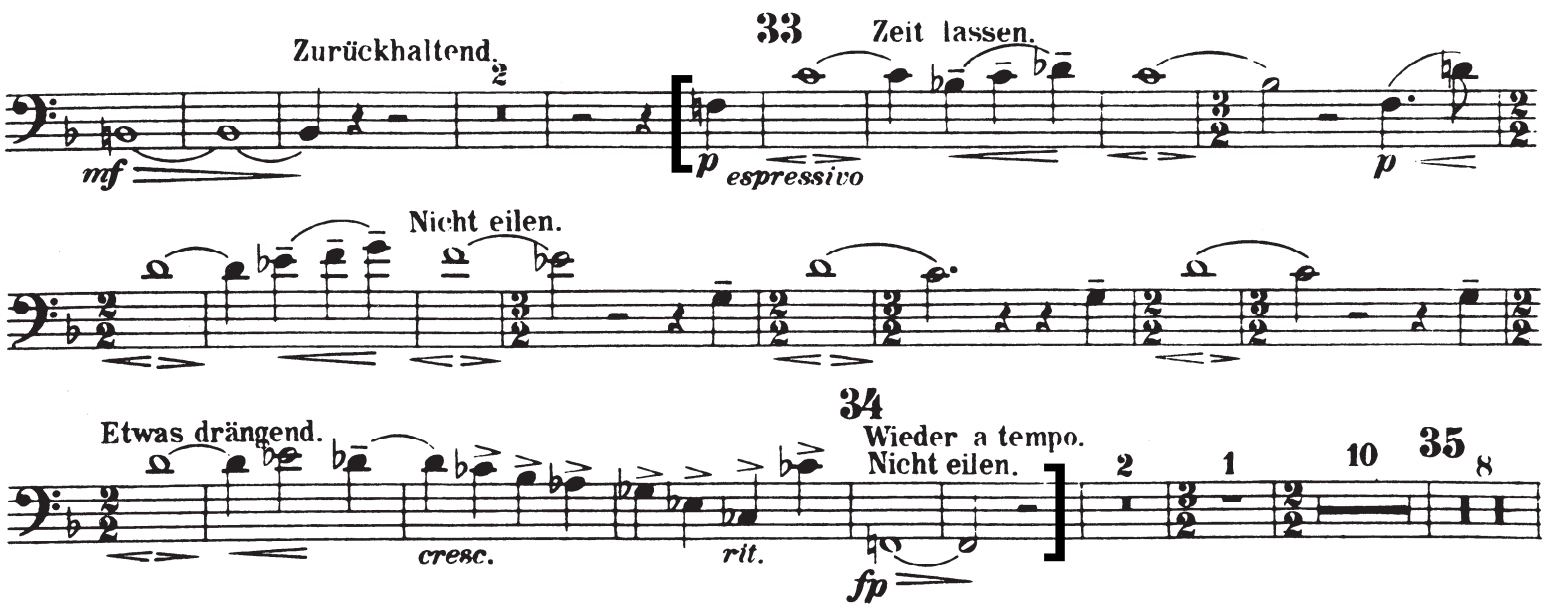


MAHLER Symphony No.3 in D minor
Trombone 1

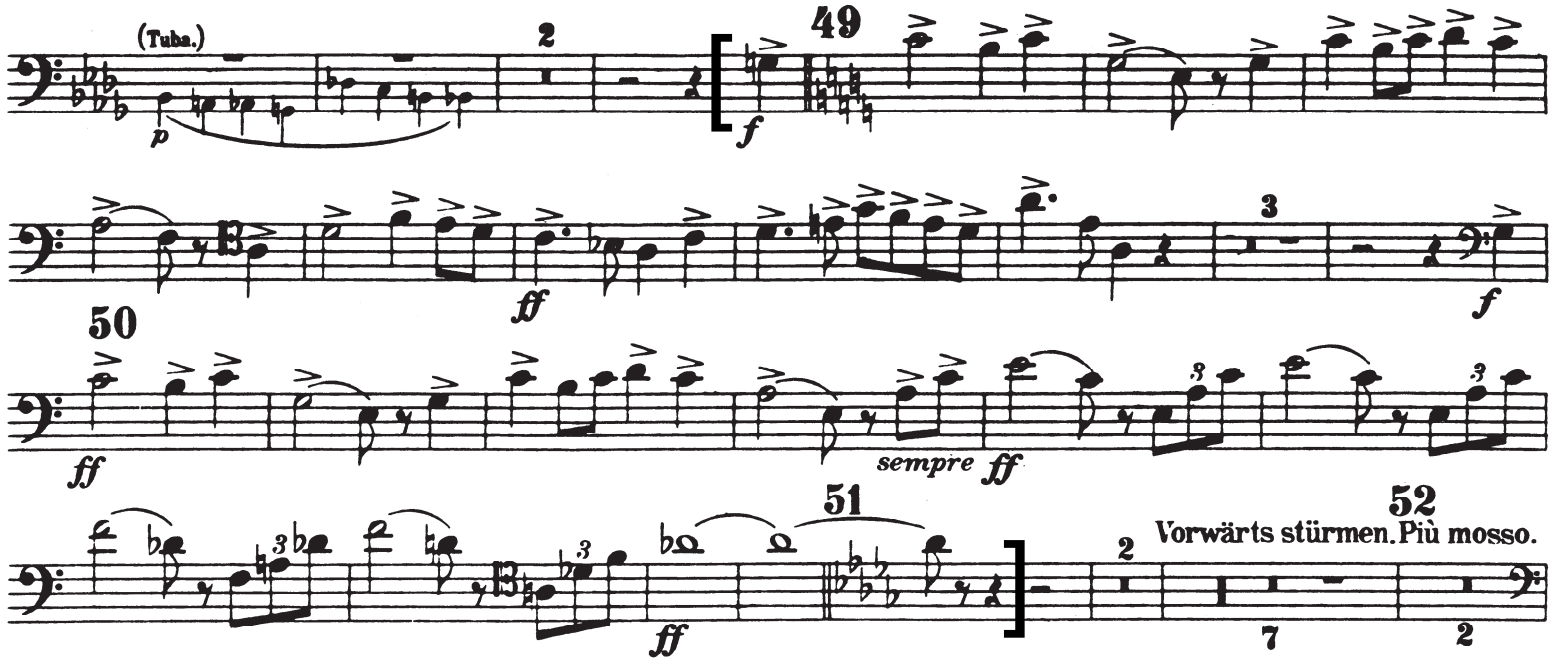
First movement
Excerpt 1 Langsam. Schwer.



Excerpt 2 Zurückhaltend [in Kräftig. Entschieden]

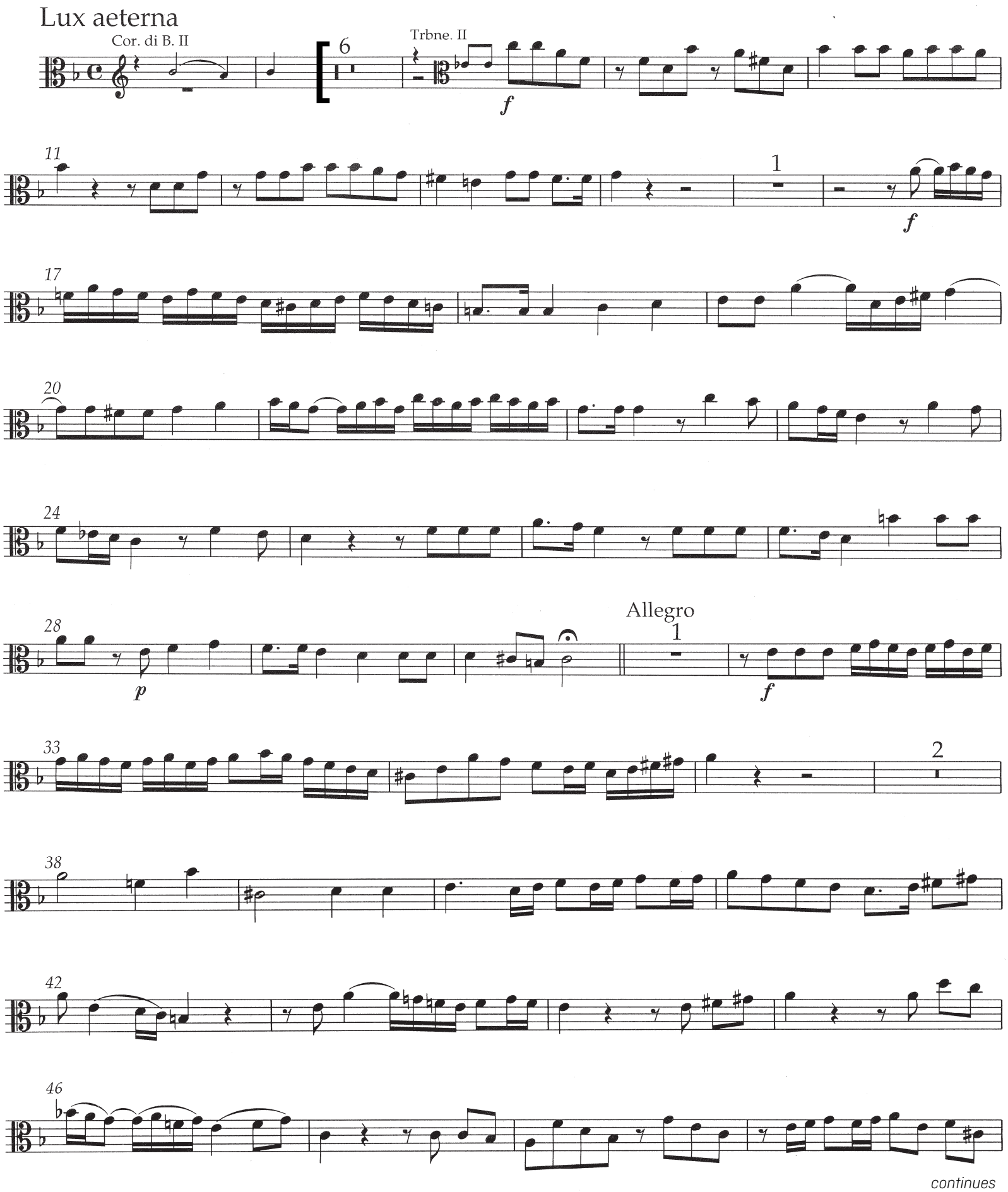


Excerpt 3 Kräftig. Entschieden.



MOZART Requiem, K.626
Alto trombone

VIII. Communio
Excerpt 1 [no tempo indication]



50

55

59

1

64

68

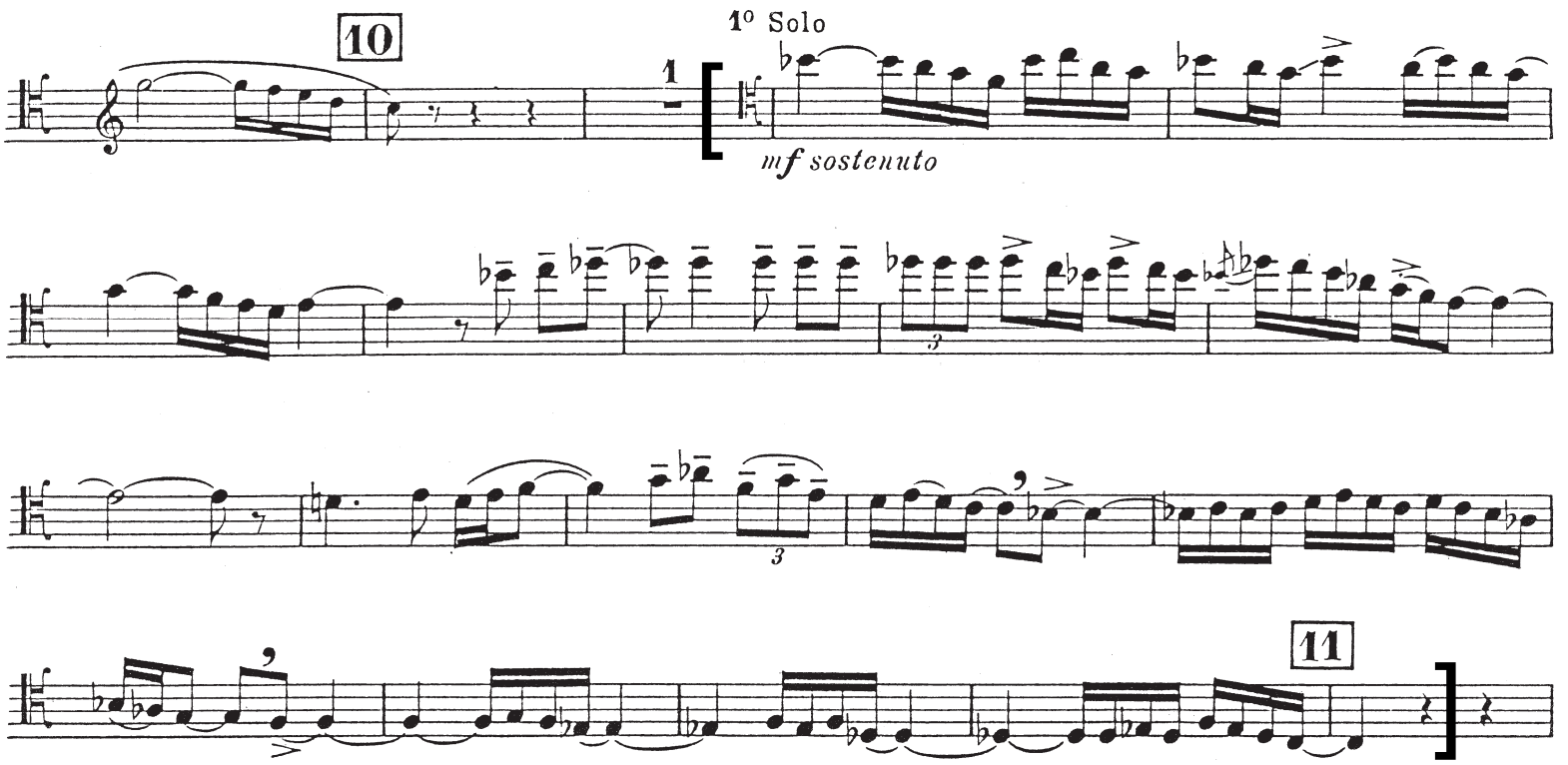
73

78

Adagio

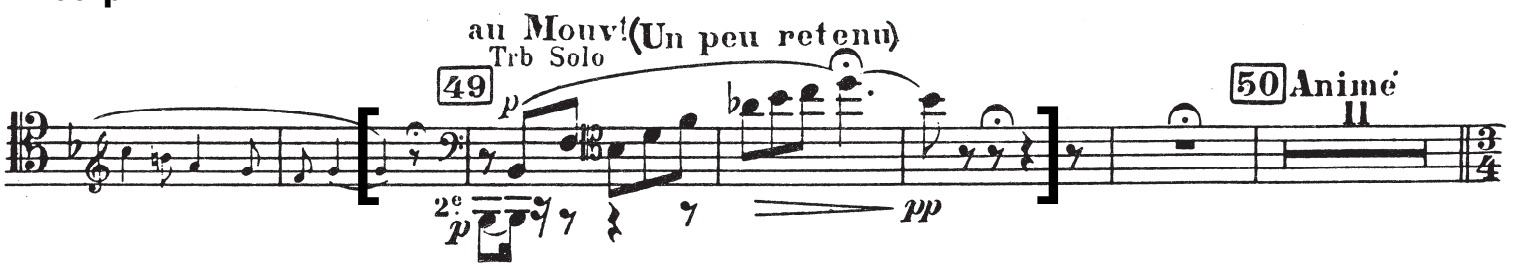
RAVEL *Bolero*
Trombone 1

Excerpt 1 Tempo di Bolero moderato assai



RAVEL *Daphnis et Chloé*
Trombone 1

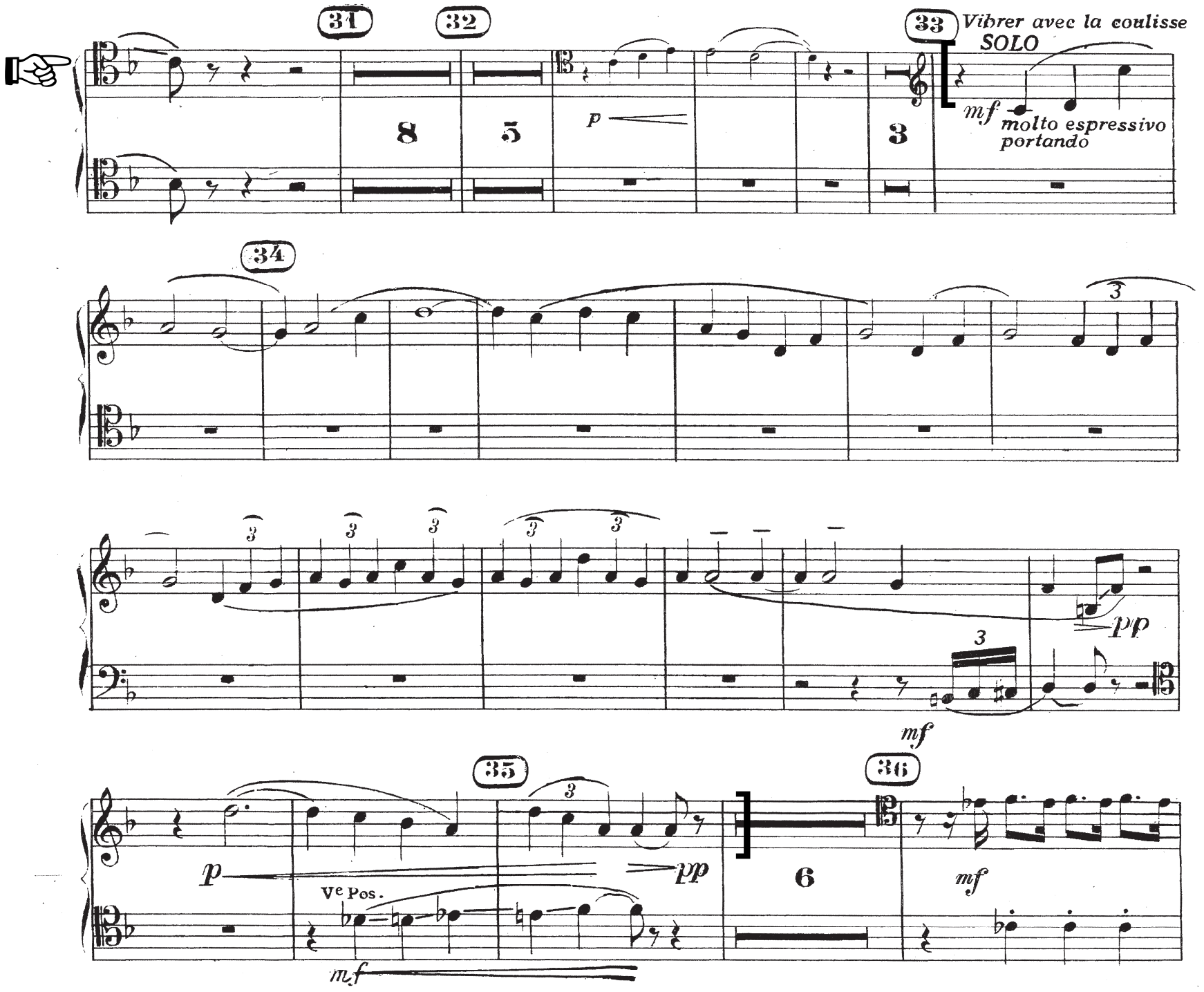
Excerpt 1



** Please take the top part*

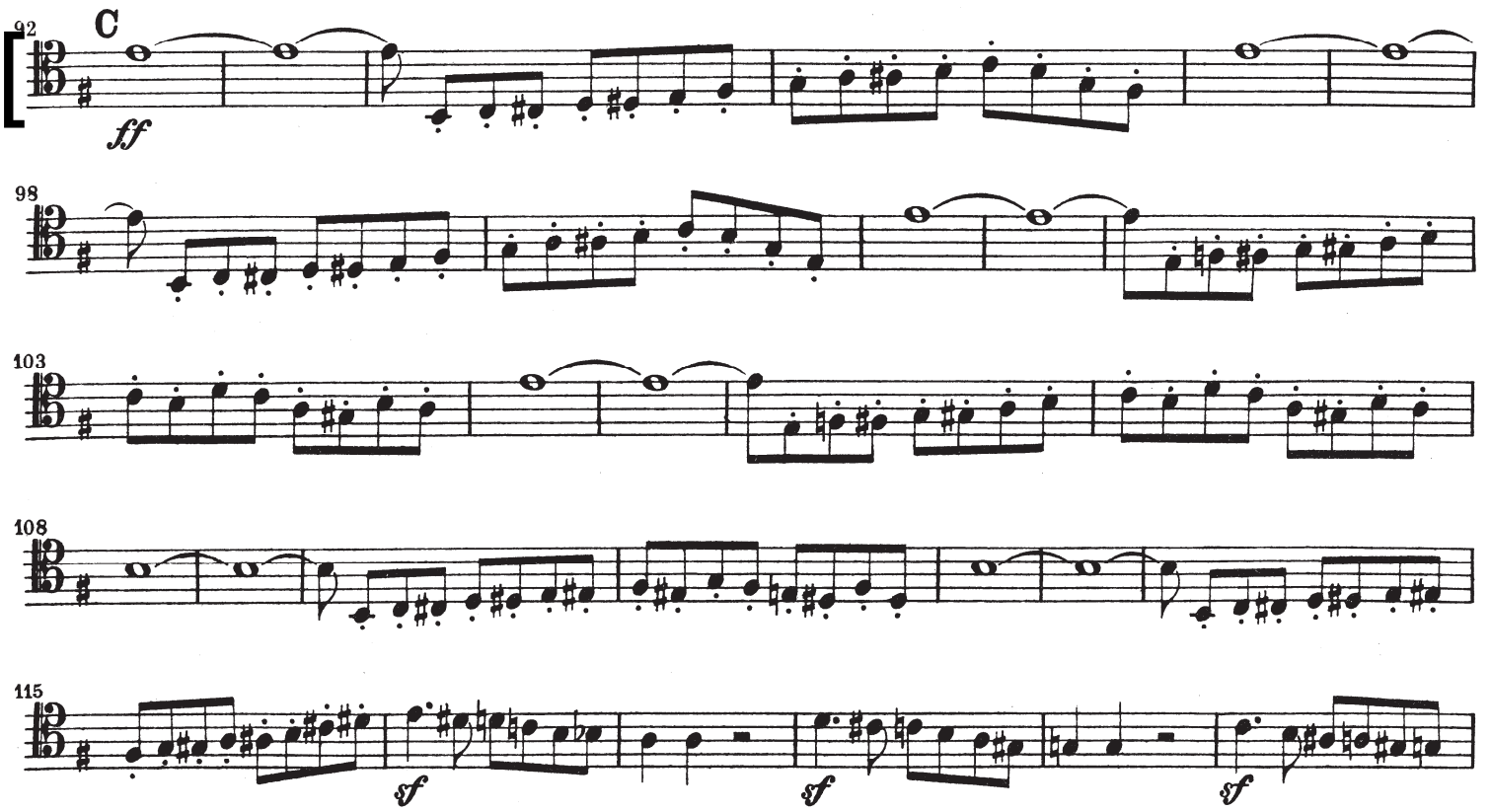
RAVEL *L'Enfant et les sortilèges*
Trombone 1

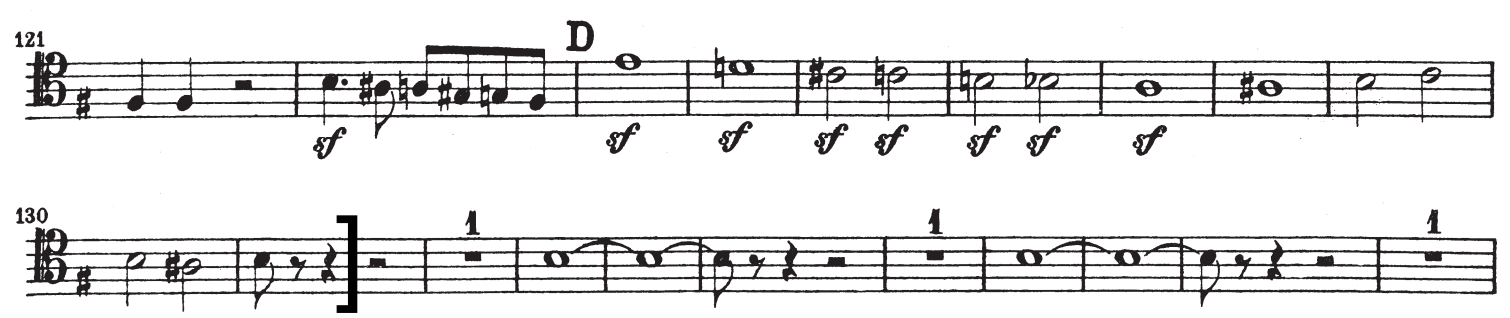
Excerpt 1 Allegro non troppo



ROSSINI *Guillaume Tell*
Trombone 1

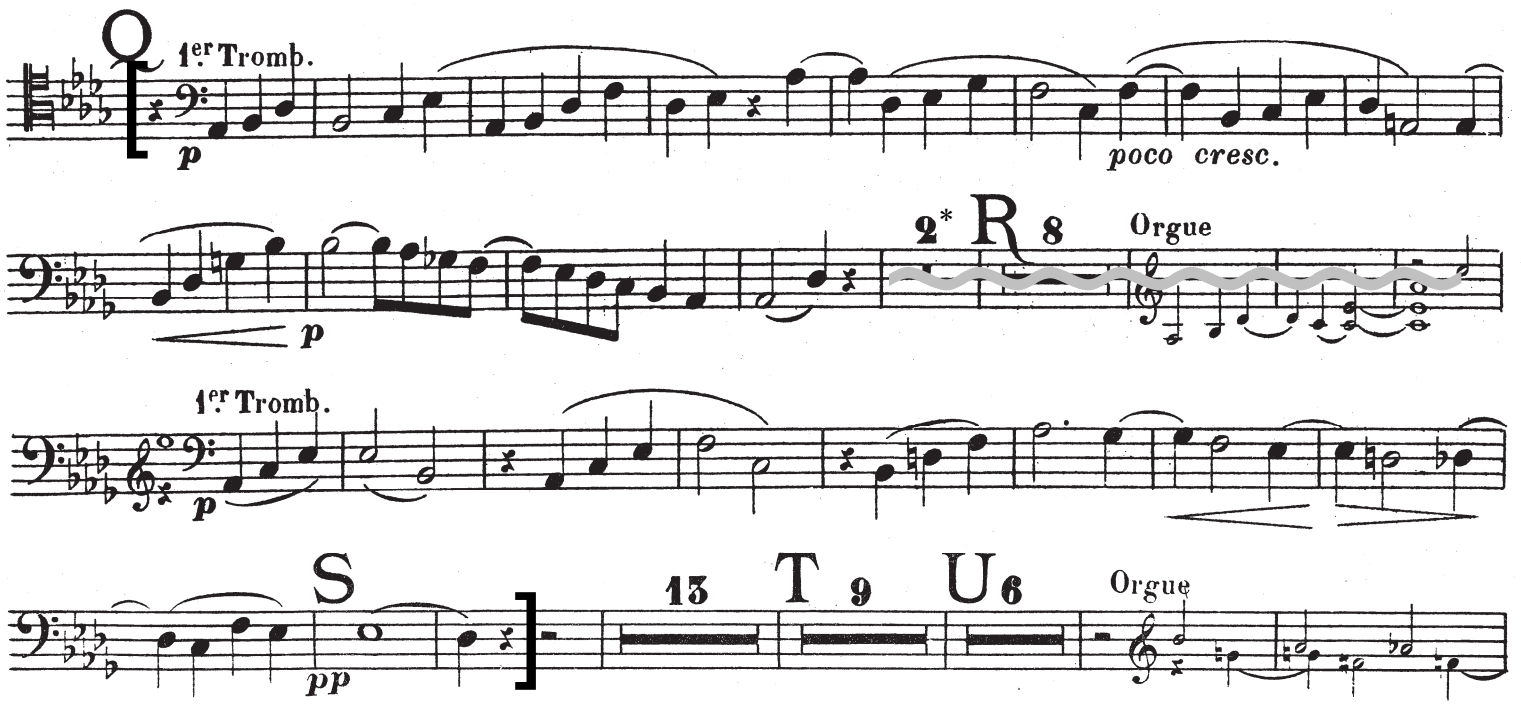
Overture
Excerpt 1 Allegro (𝅗𝅥 = 108)





SAINT-SAËNS Symphony No.3 in C minor, Op.78
Trombone 1

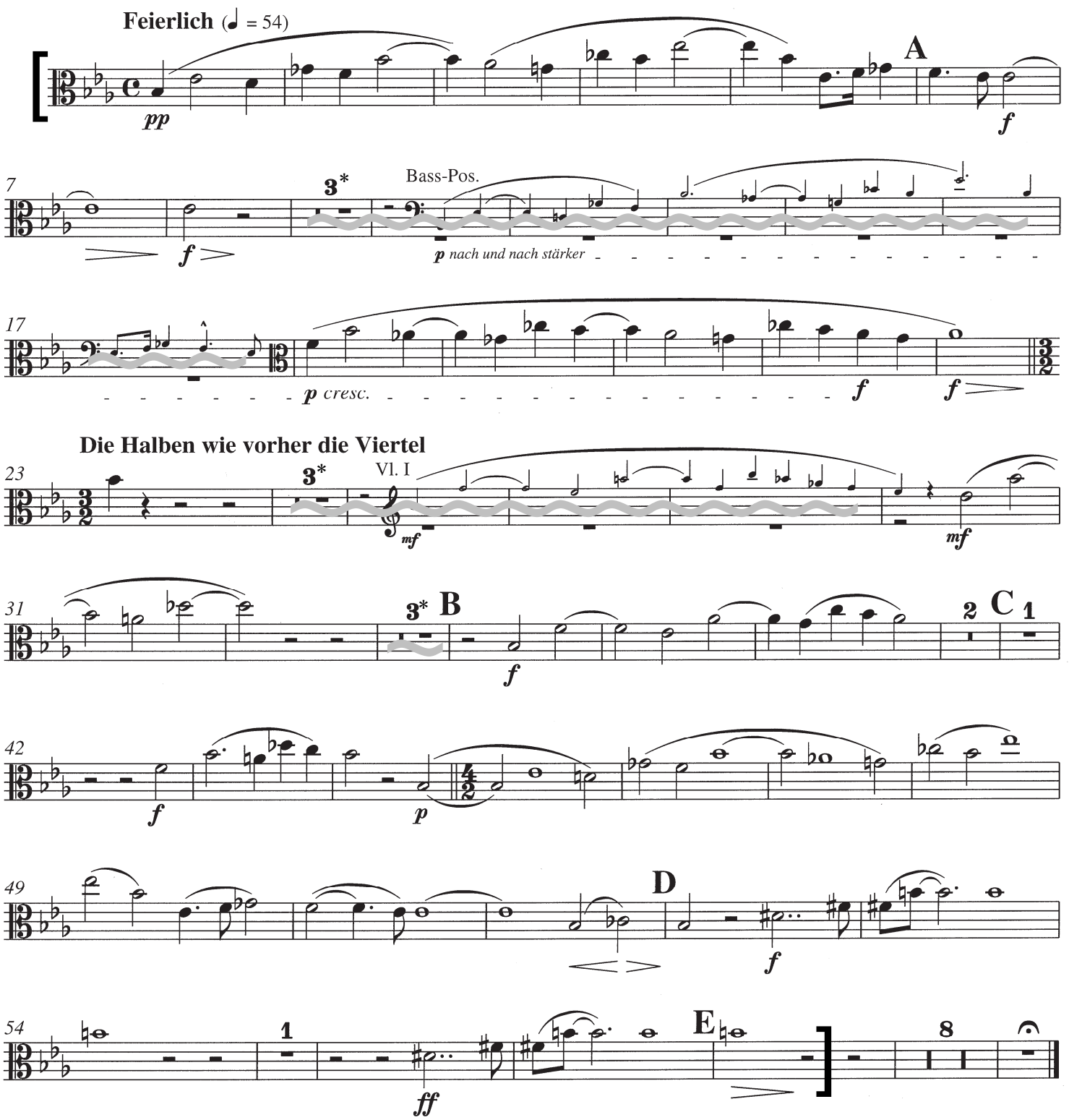
First movement
Excerpt 1 Poco adagio



** Please observe a brief pause before continuing*

SCHUMANN Symphony No.3. in E flat, Op.97 *Rhenish*
Alto trombone

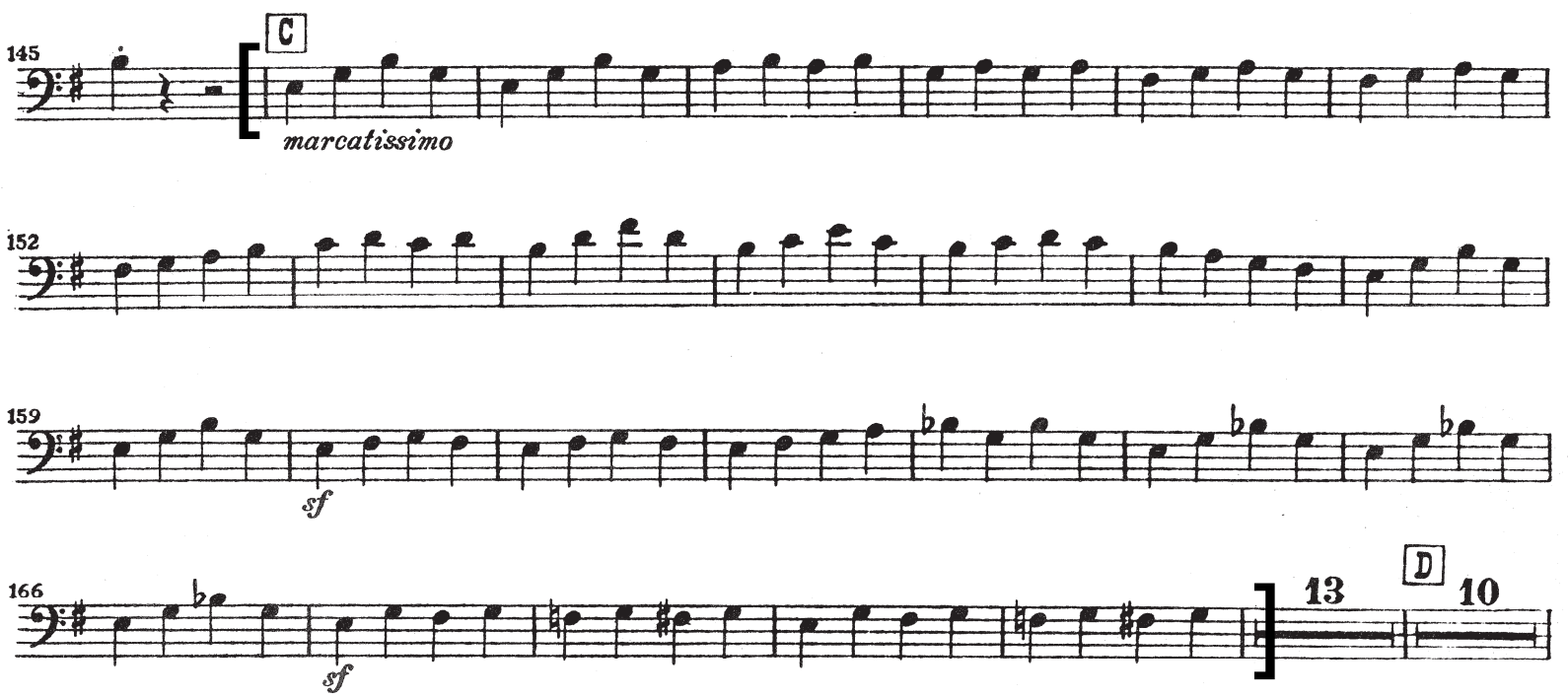
Fourth movement
Excerpt 1 Feierlich (♩ = 54)



** Please observe a brief pause before continuing*

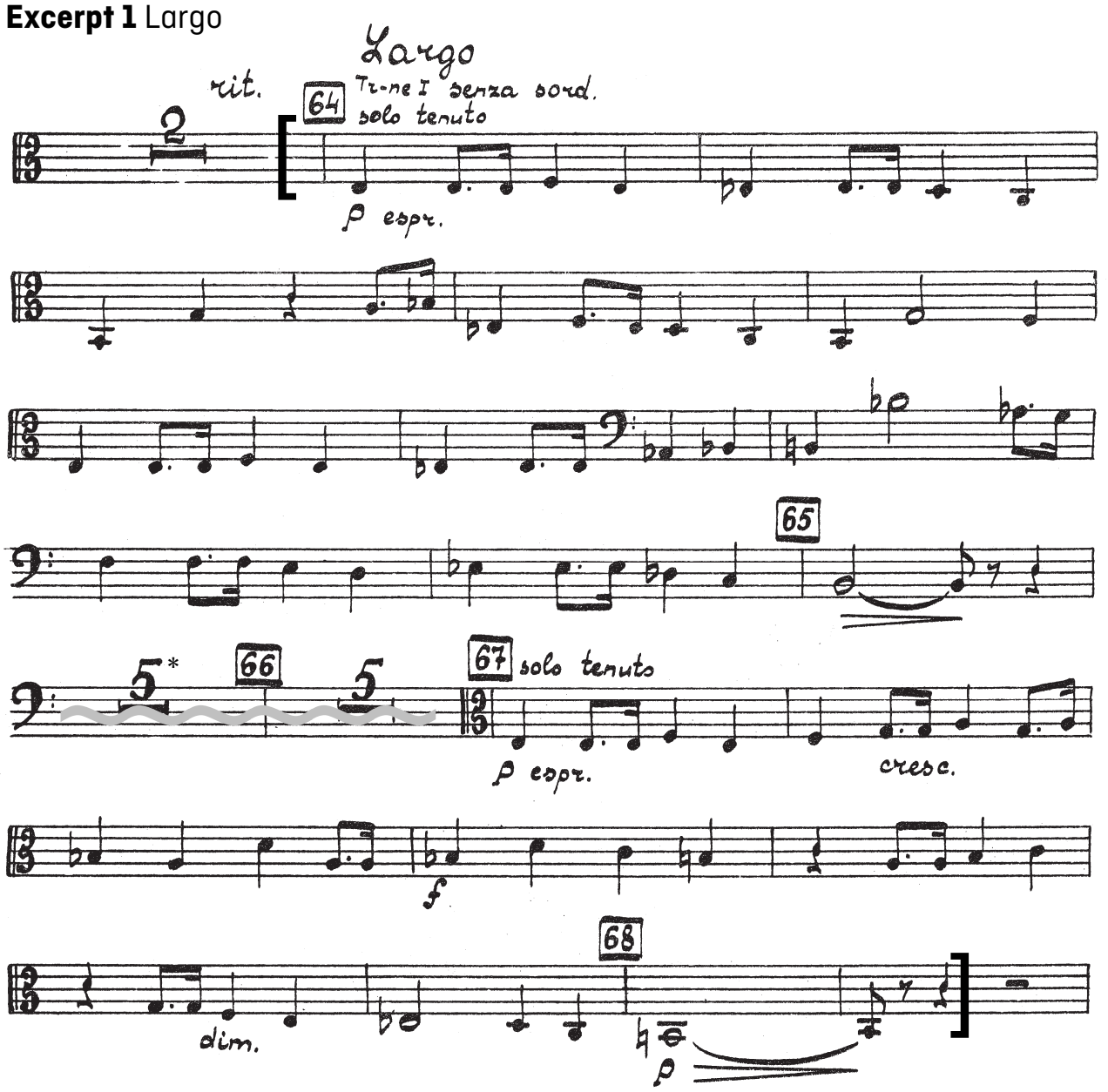
SHOSTAKOVICH Symphony No.8 in C minor, Op.65
Trombone 1

Third movement
Excerpt 1 Allegro non troppo



SHOSTAKOVICH Symphony No.15 in A, Op.141
Trombone 1

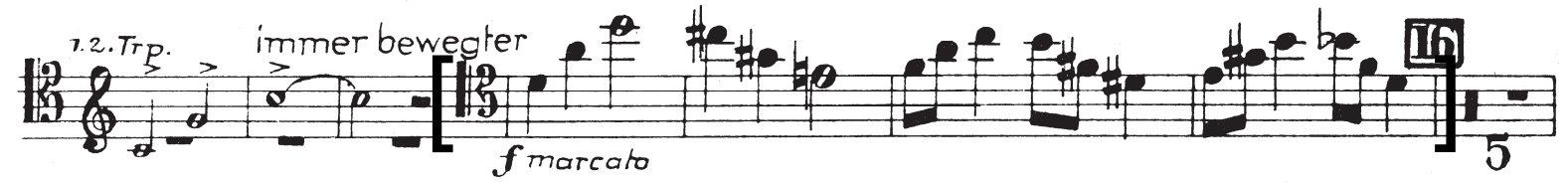
Second movement
Excerpt 1 Largo



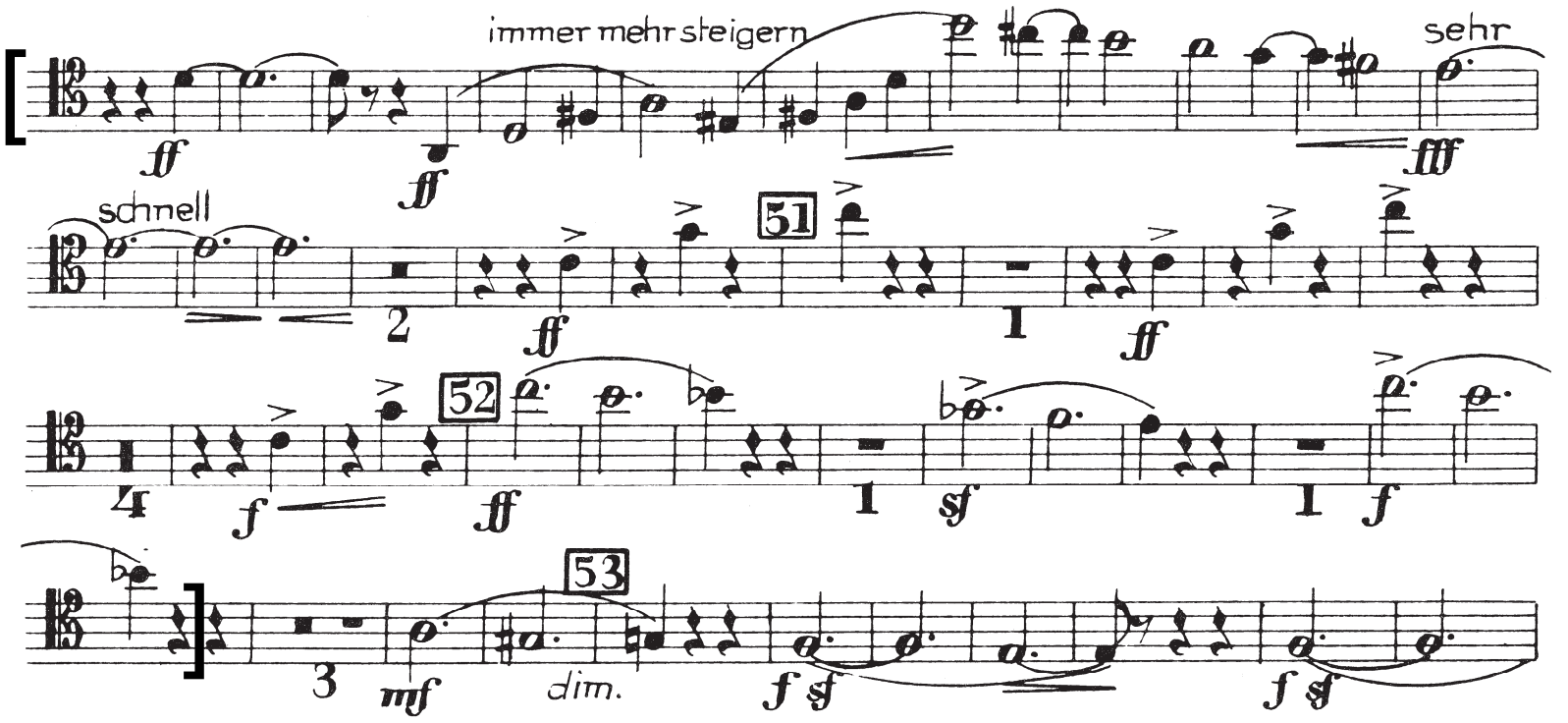
** Please observe a brief pause before continuing*

STRAUSS *Also sprach Zarathustra!,* Op.30
Trombone 1

Der Genesende
Excerpt 1 Immer bewegter [previous tempo Energisch]

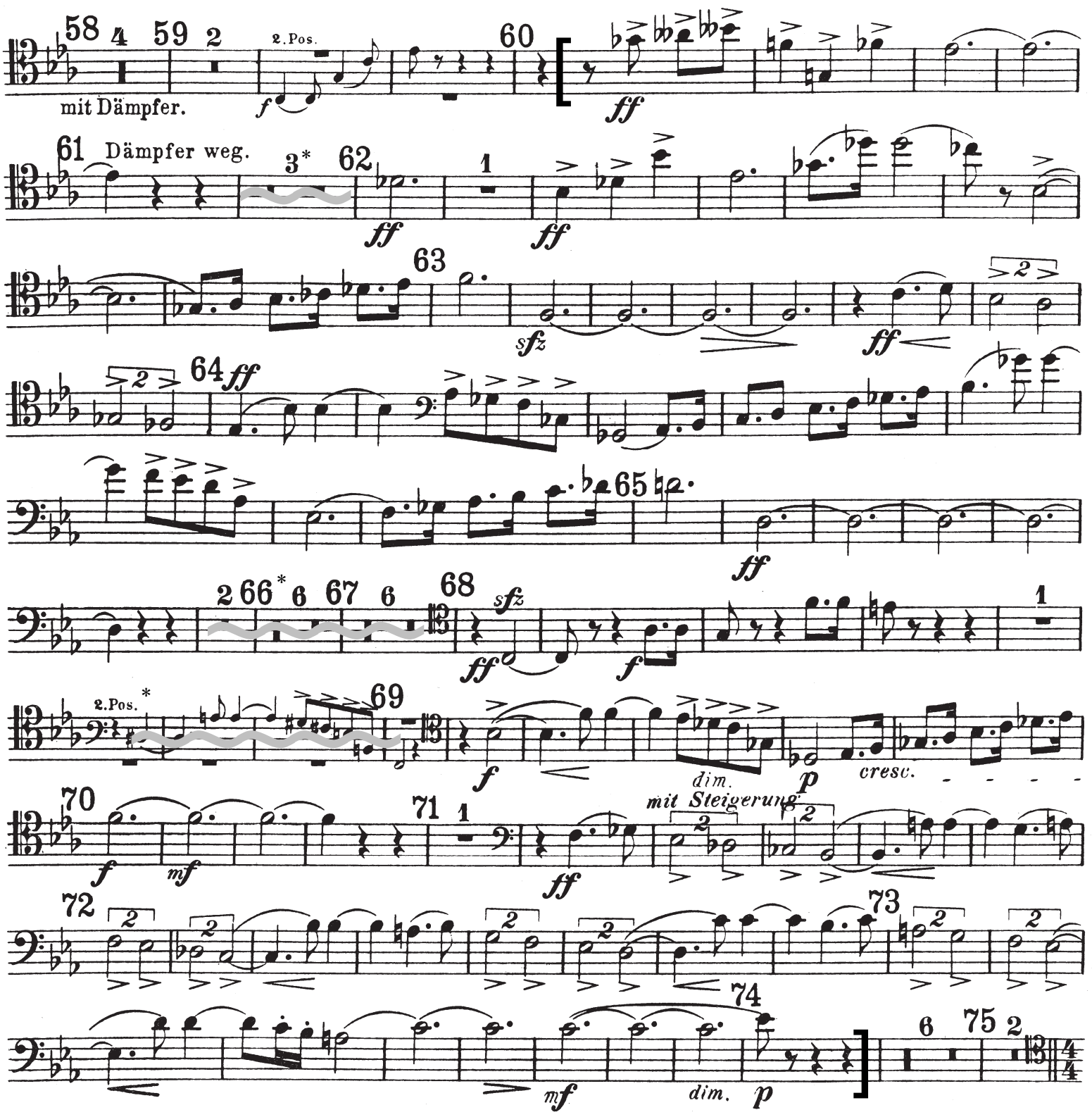


Das Tanzlied – Das Nachwandlerlied
Excerpt 2 Allmählich wieder bewegter [previous tempo Festes Zeitmaß]



STRAUSS *Ein Heldenleben,* Op.40
Trombone 1

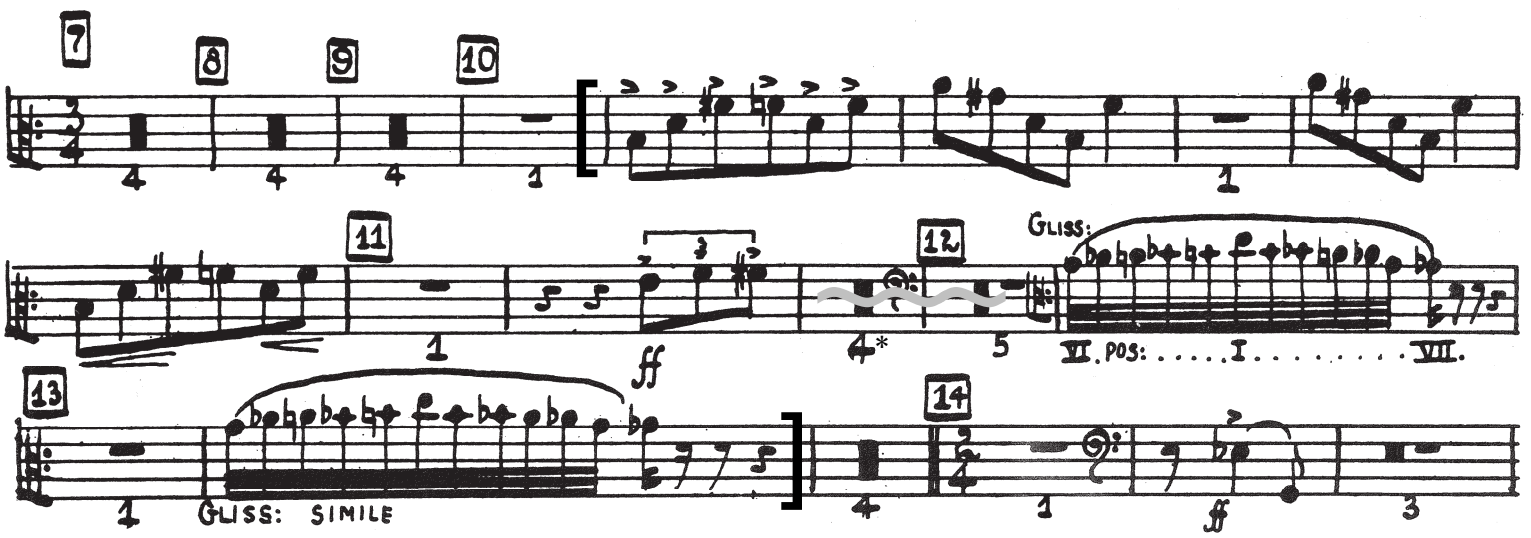
V. *Des Helden Walstatt*
Excerpt 1 Festes Zeitmass (sehr lebhaft)



* *Please observe a brief pause before continuing*

STRAVINSKY *L'Oiseau de feu:* Suite (1919 version)
Trombone 1

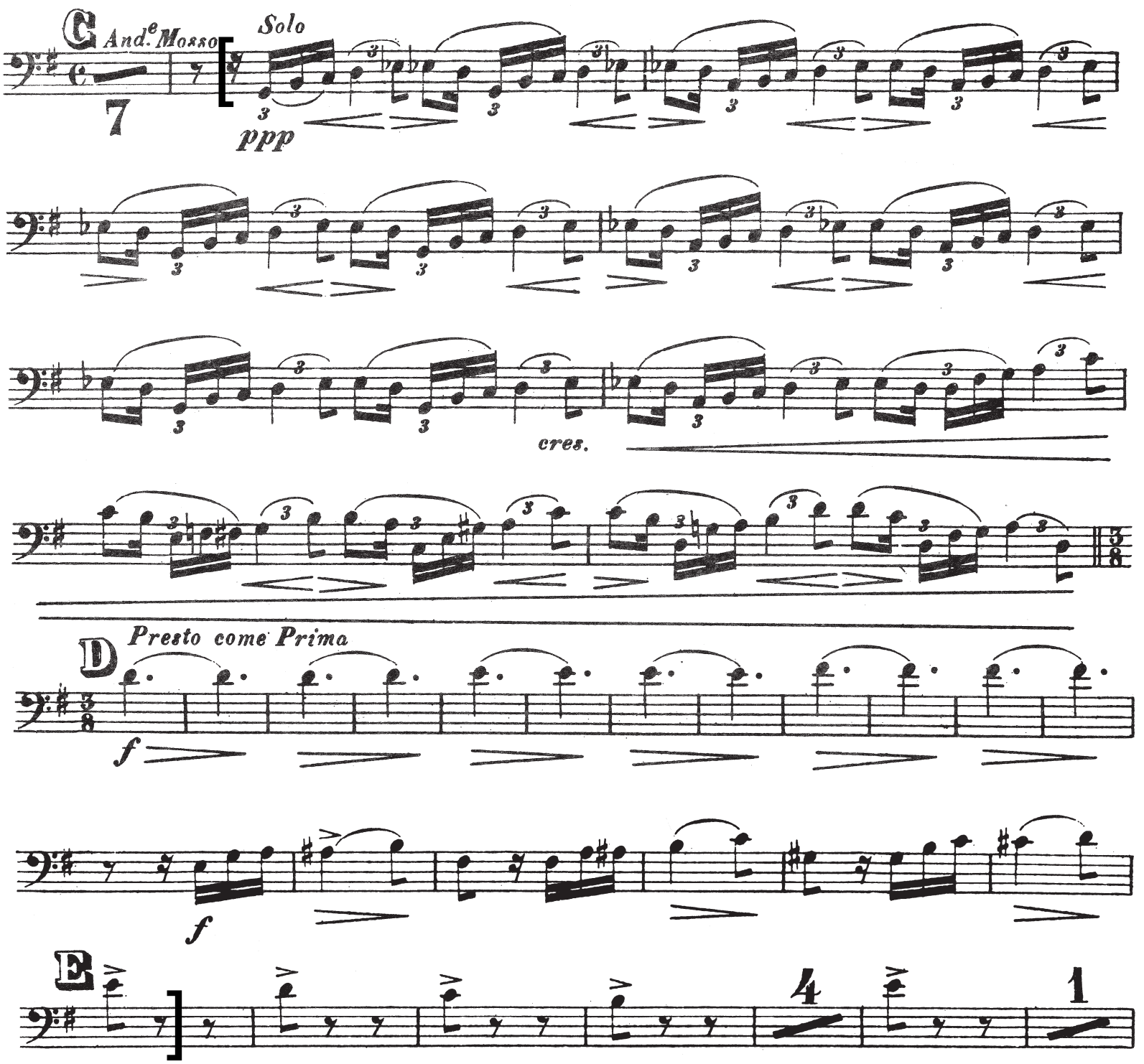
Danse infernale du Roi Kastcheï
Excerpt 1 ♩ = 162



** Please observe a brief pause before continuing*

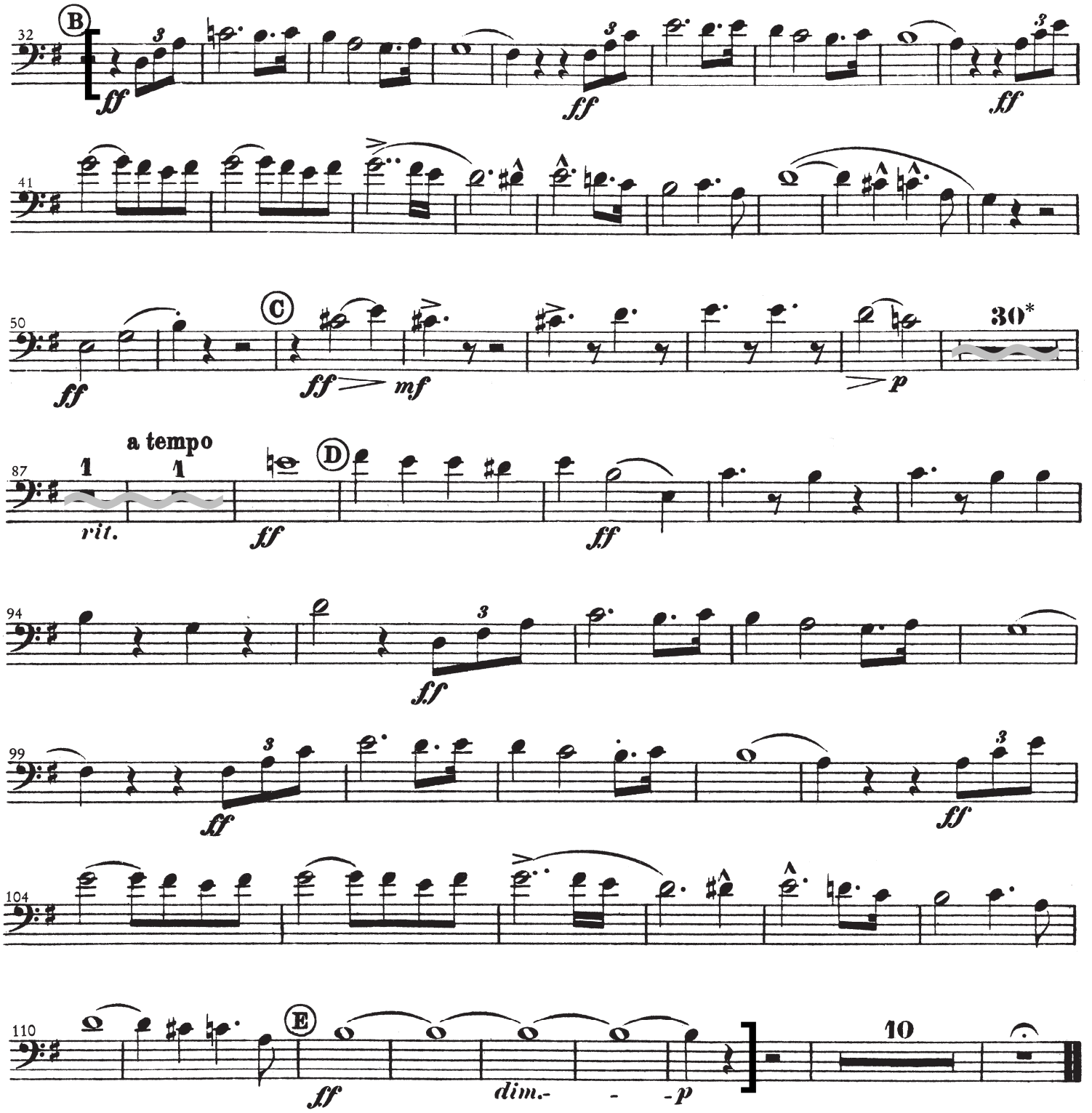
VERDI *La forza del destino*
Trombone 1

1. Preludio o sinfonia
Excerpt 1 Andante mosso



WAGNER *Lohengrin*
Trombone 1

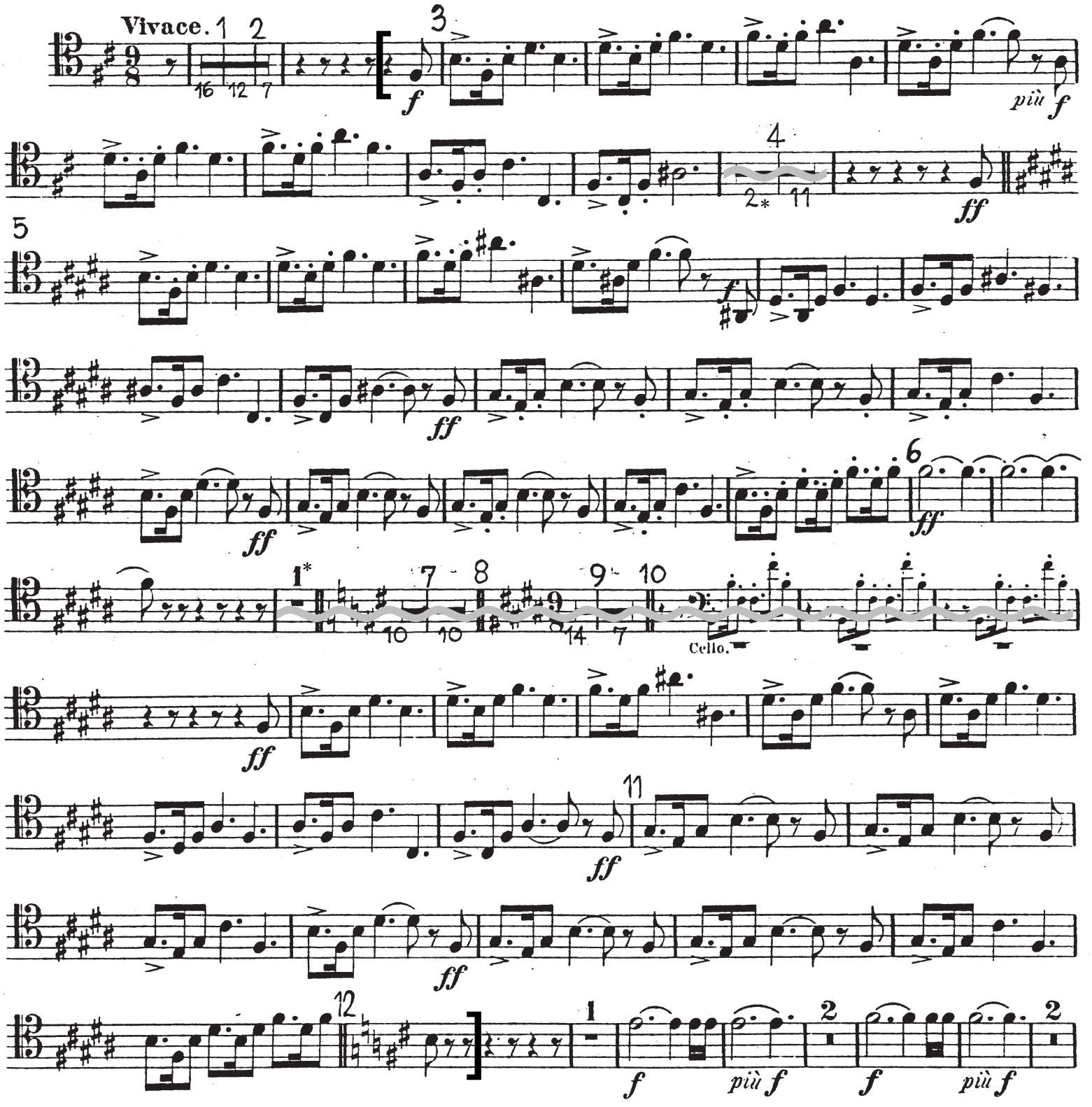
Einleitung zum III. Akt
Excerpt 1 Sehr lebhaft



** Please observe a brief pause before continuing*

WAGNER *Die Walküre*
Trombone 1

III. Aufzug. I. Scene
Excerpt 1 Vivace



** Please observe a brief pause before continuing*

End of orchestral excerpts

Audition Recording Requirements

Principal Trombone

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording
Recorded auditions are due by Friday 22 November 11.59pm AEDT
If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in five blocks; movements may be recorded individually, but all excerpt blocks must be recorded in a single unedited take:
    - **Block A:** Solo Repertoire
    - **Block B:** Alto Trombone Excerpts (Beethoven, Mozart, Schumann)
    - **Block C:** Tenor Excerpts (Adams-Bruckner)
    - **Block D:** Tenor Excerpts (Grofé-Saint-Saens)
    - **Block E:** Tenor Excerpts (Shostakovich-Wagner)

    *Please note – this grouping and order is not reflective of live audition rounds.
- Please record solo repertoire with accompaniment when possible
- **Timestamps: Submissions must provide the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – must be able to download
    - URL to third party hosting site Vimeo – must be able to download
- Unaccepted formats
    - YouTube
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration
When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com

Recording Declaration

Principal Trombone

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com