

Audition Information

Position	Principal Oboe
Remuneration	A\$158,262.68 - \$181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Oboe section is comprised of 1 Principal, 1 Associate Principal, 1 Section/Tutti musician, and 1 Principal Cor Anglais
Set Repertoire	Each candidate must prepare two set works: 1. Mozart Oboe Concerto – 1 st and 2 nd movements (no cadenzas) AND 2. Strauss Oboe Concerto – 1 st movement
Excerpts Released	Early December
Application closing date	Monday 27 January 11.59pm AEDT
Recorded submission due date	Friday 14 February 11.59pm AEDT
Live audition date	Monday 24 and Tuesday 25 February 2025
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

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Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

- Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;
- Uphold a professional standard and approach in preparation for rehearsals and performances.
- Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures.
- Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties