SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Principal Oboe

Monday 24 & Tuesday 25 February 2025

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Oboe
Remuneration	A$158,262.68 - $181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Oboe section is comprised of 1 Principal, 1 Associate Principal, 1 Section/Tutti musician, and 1 Principal Cor Anglais
Set Repertoire	**Each candidate must prepare two set works:** **1. Mozart** Oboe Concerto – 1st and 2nd movements (no cadenzas) **AND** **2. Strauss** Oboe Concerto – 1st movement
Application closing date	Monday 27 January 11.59pm AEDT
Recorded submission due date	Friday 14 February 11.59pm AEDT
Live audition date **Location**	Monday 24 and Tuesday 25 February 2025 Ultimo**,** Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

- Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;
- Uphold a professional standard and approach in preparation for rehearsals and performances.
- Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures.
- Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties

Principal Oboe

Orchestral excerpts

Monday 24 and Tuesday 25 February 2025

Solo repertoire *(not included in this booklet)*

MOZART **Oboe Concerto in C, K.314**
First and second movements, without cadenzas

and

R. STRAUSS **Oboe Concerto**
First movement, complete

Audition excerpts

Composer	*Work*	*Page*
J.S. BACH	**Cantata No.21**	
	Excerpt 1	3
BEETHOVEN	**Symphony No.3 *Eroica***	
	Excerpt 1	4
	Excerpt 2	4
	Excerpt 3	5
ROSSINI	***La scala di seta***	
	Excerpt 1	6
	Excerpt 2	6
SCHUBERT	**Symphony No.9 *Great***	
	Excerpt 1	7
MENDELSSOHN	**Symphony No.3 *Scottish***	
	Excerpt 1	8
	Excerpt 2	8
BRAHMS	**Violin Concerto**	
	Excerpt 1	9
BRAHMS	**Symphony No.1**	
	Excerpt 1	10
	Excerpt 2	10
	Excerpt 3	10
BRAHMS	**Symphony No.2**	
	Excerpt 1	11
TCHAIKOVSKY	**Symphony No.4**	
	Excerpt 1	13
	Excerpt 2	13
R. STRAUSS	***Don Juan***	
	Excerpt 1	14
	Excerpt 2	15
	Excerpt 3	15
R. STRAUSS	***Der Rosenkavalier***	
	Excerpt 1	16
	Excerpt 2	16
	Excerpt 3	16
MAHLER	**Symphony No.3**	
	Excerpt 1	17
MAHLER	***Das Lied von der Erde***	
	Excerpt 1	18
	Excerpt 2	18
	Excerpt 3	19
	Excerpt 4	19
RAVEL	***Le Tombeau de Couperin***	
	Excerpt 1	20
	Excerpt 2	20
	Excerpt 3	21
	Excerpt 4	21
	Excerpt 5	22
	Excerpt 6	23
	Excerpt 7	24
RAVEL	***Daphnis et Chloé***	
	Excerpt 1	24
	Excerpt 2	25
DEBUSSY	***La Mer***	
	Excerpt 1	26
	Excerpt 2	27
STRAVINSKY	***Pulcinella:* Suite**	
	Excerpt 1	28
	Excerpt 2	28
	Excerpt 3	29

Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

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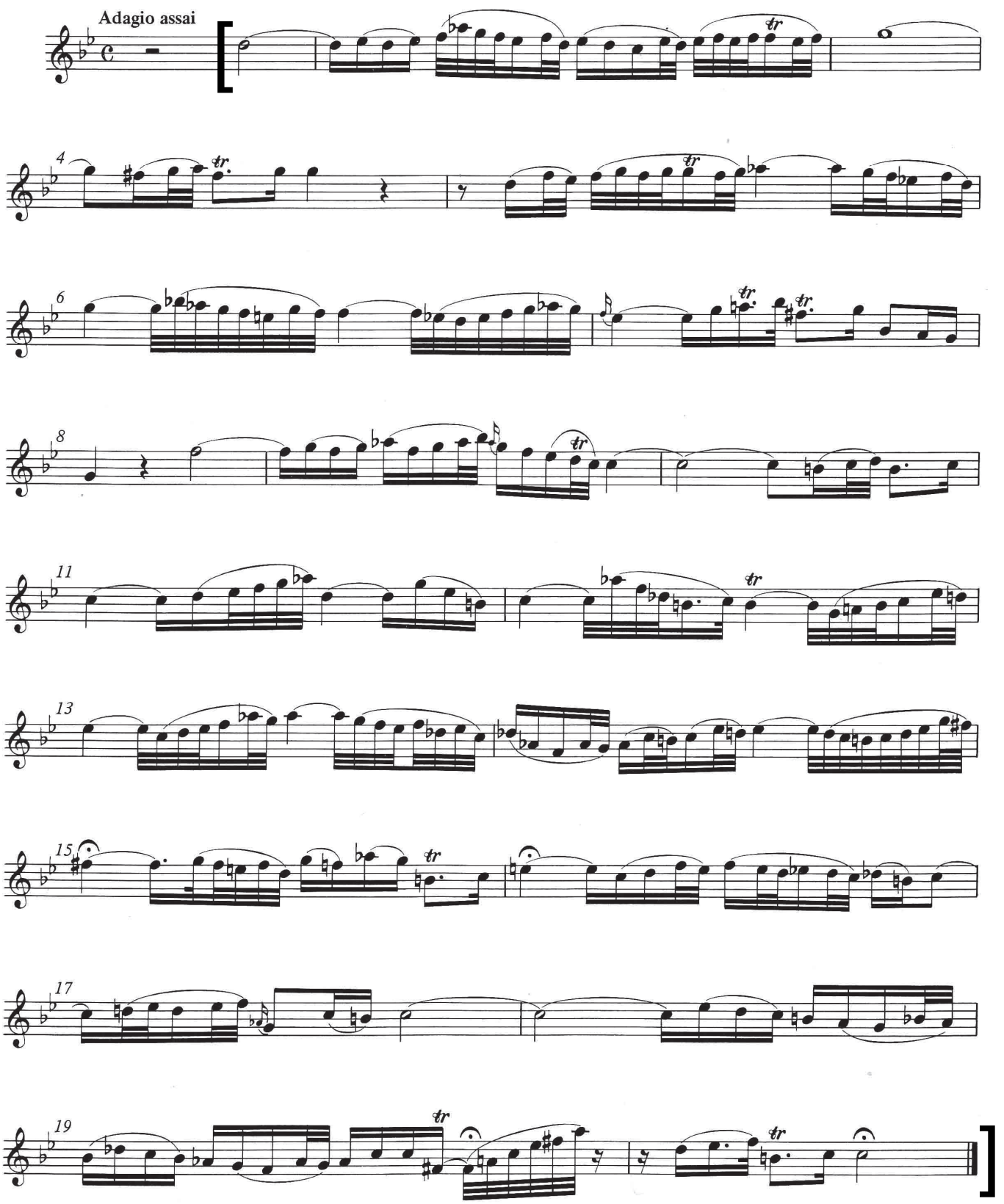
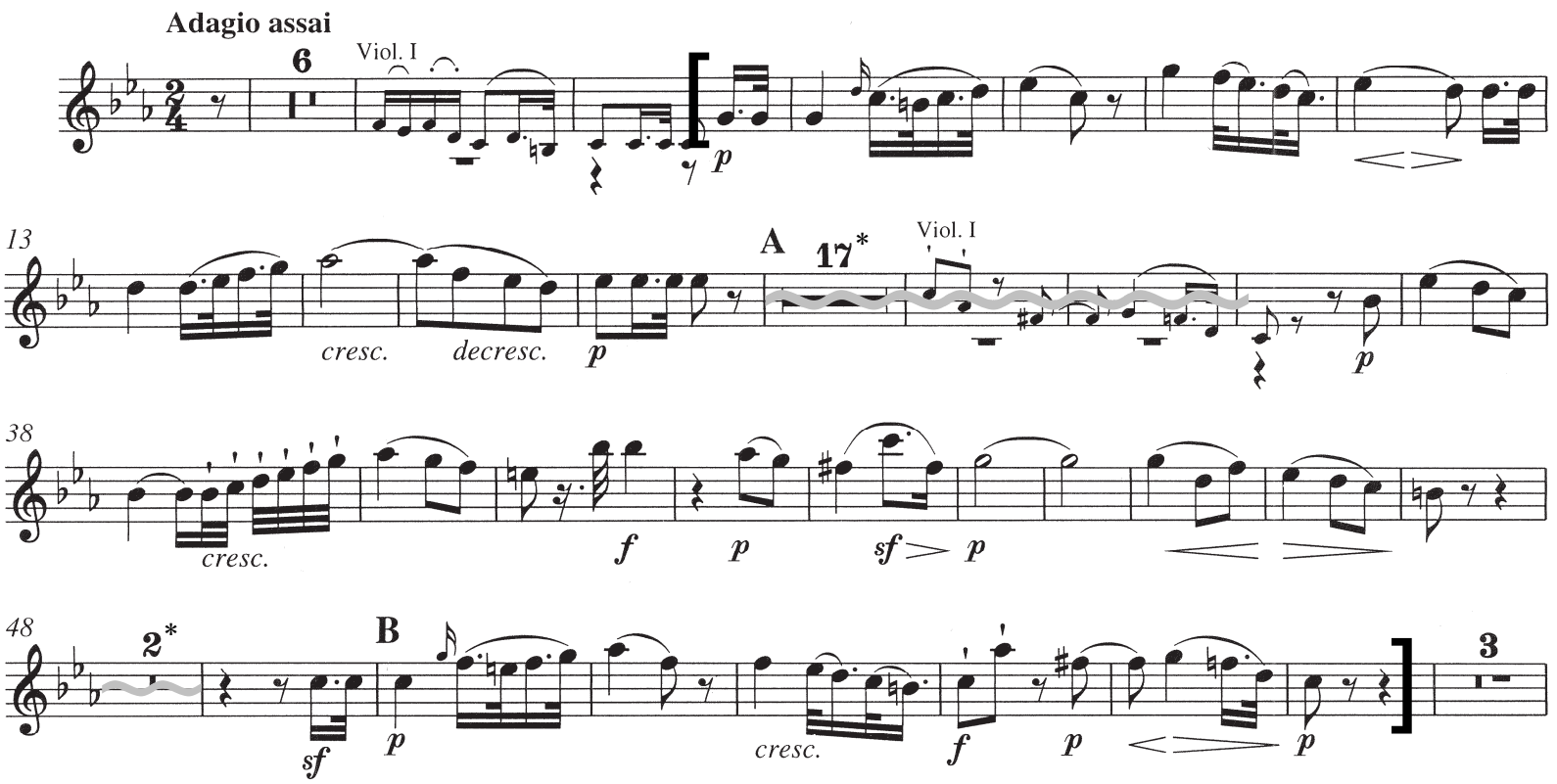
JS BACH Cantata No.21, BWV21, *Ich hatte viel Bekümmernis*
Oboe

Sinfonia
Excerpt 1 Adagio assai



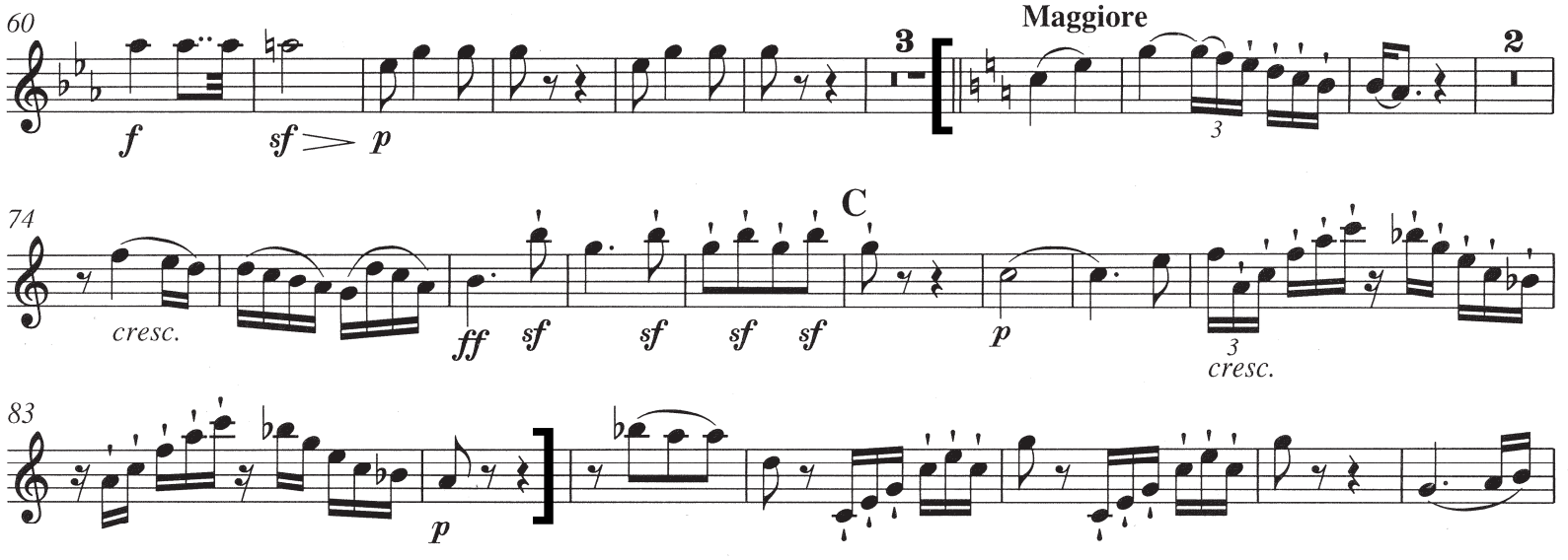
BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*
Oboe 1

Second movement
Excerpt 1 Adagio assai



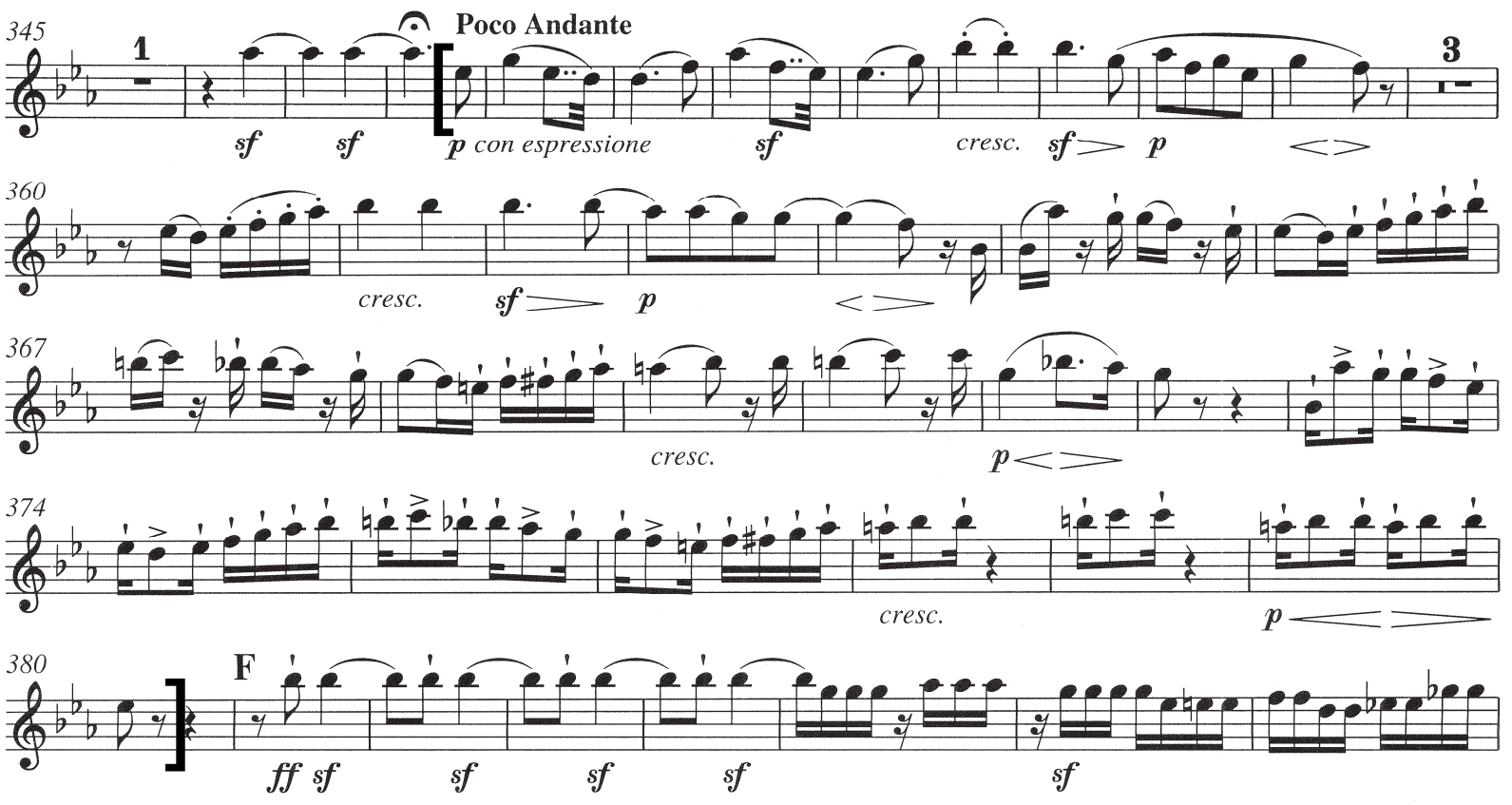
* Please observe a brief pause before continuing

Excerpt 2 [same tempo]



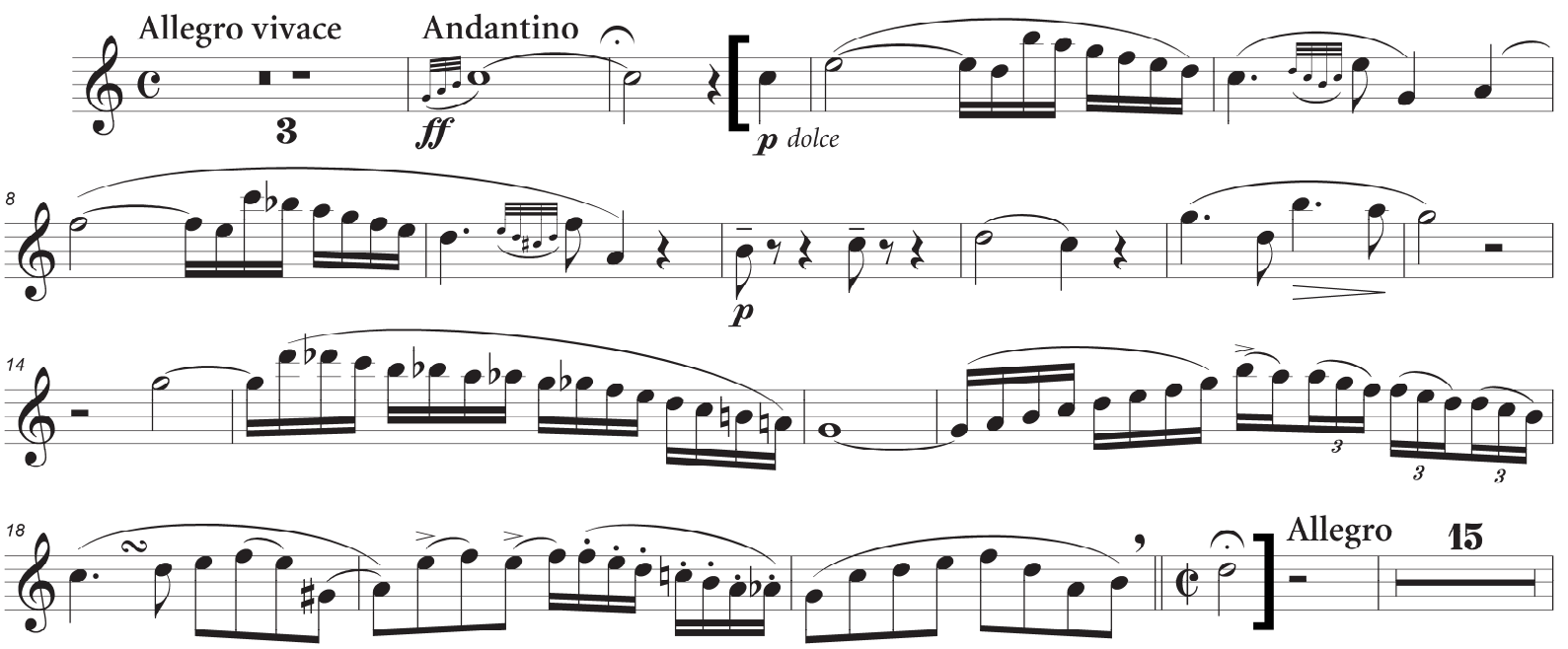
Fourth movement

Excerpt 3 Poco andante [previous tempo Allegro molto]

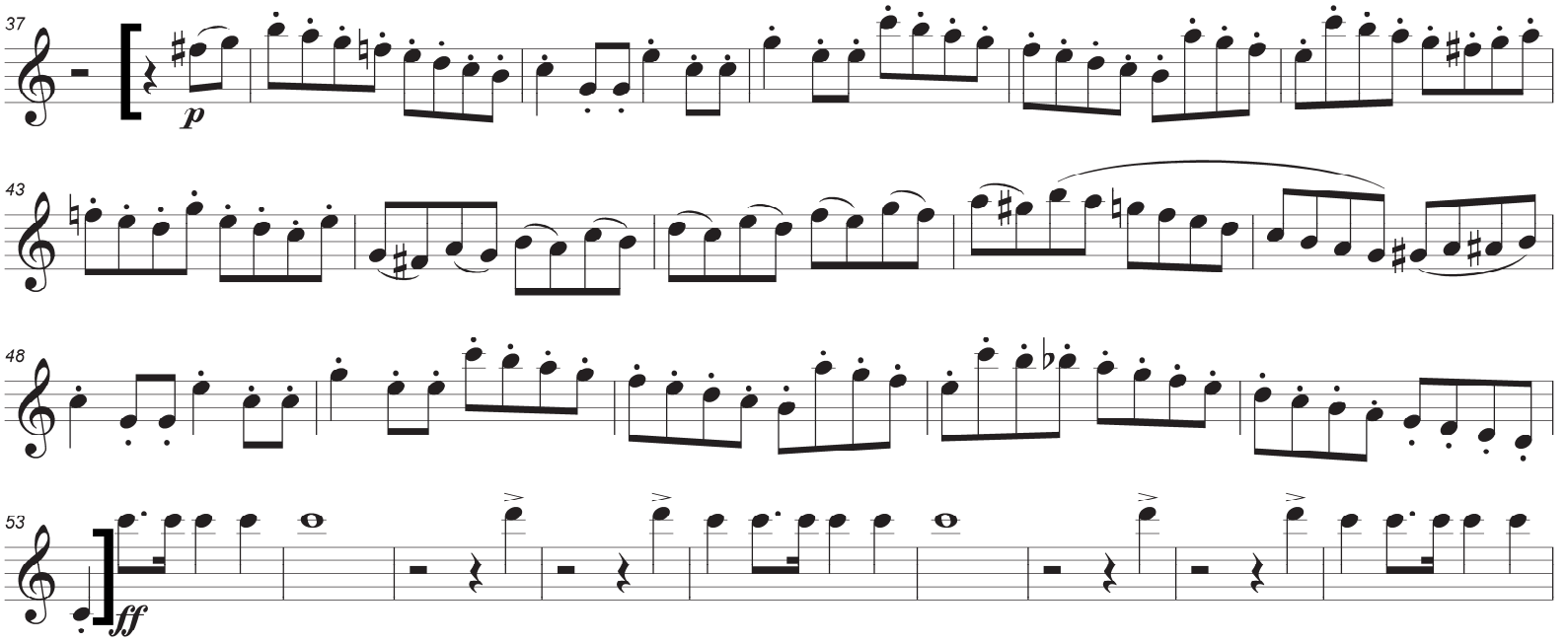


ROSSINI *La scala di seta*
Oboe 1

Overture
Excerpt 1 Andantino

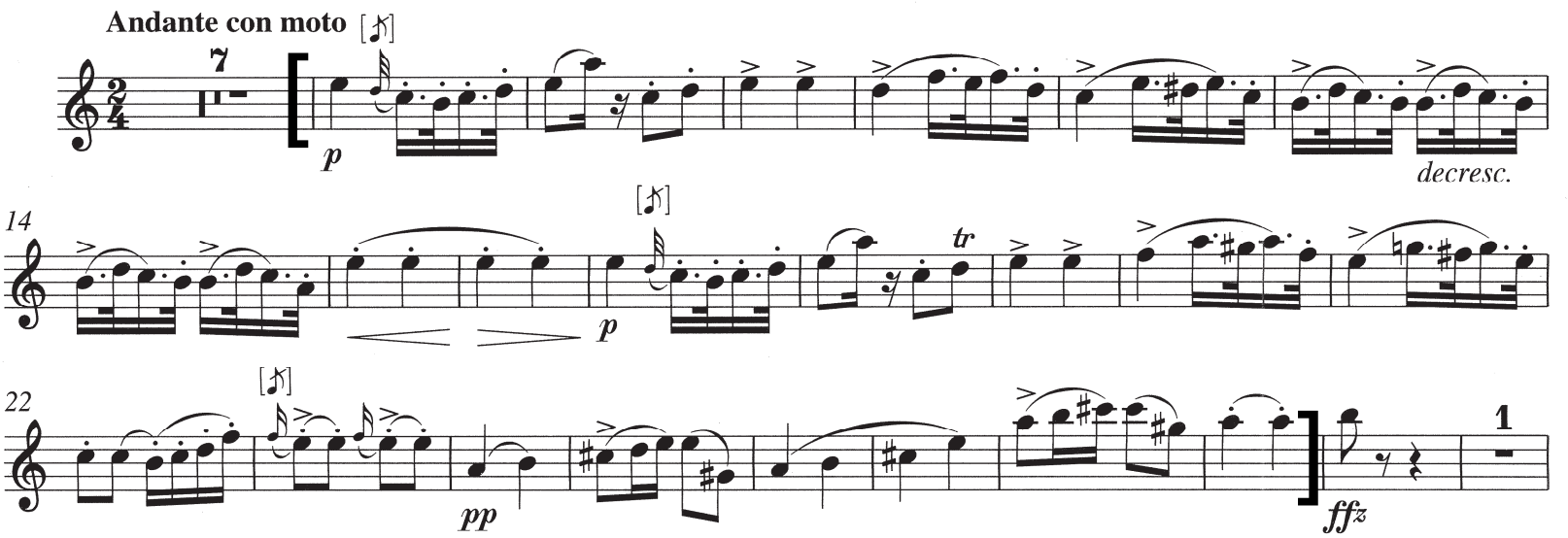


Excerpt 2 Allegro



SCHUBERT Symphony No.9 in C, D.944 *Great*
Oboe 1

Second movement
Excerpt 1 Andante con moto

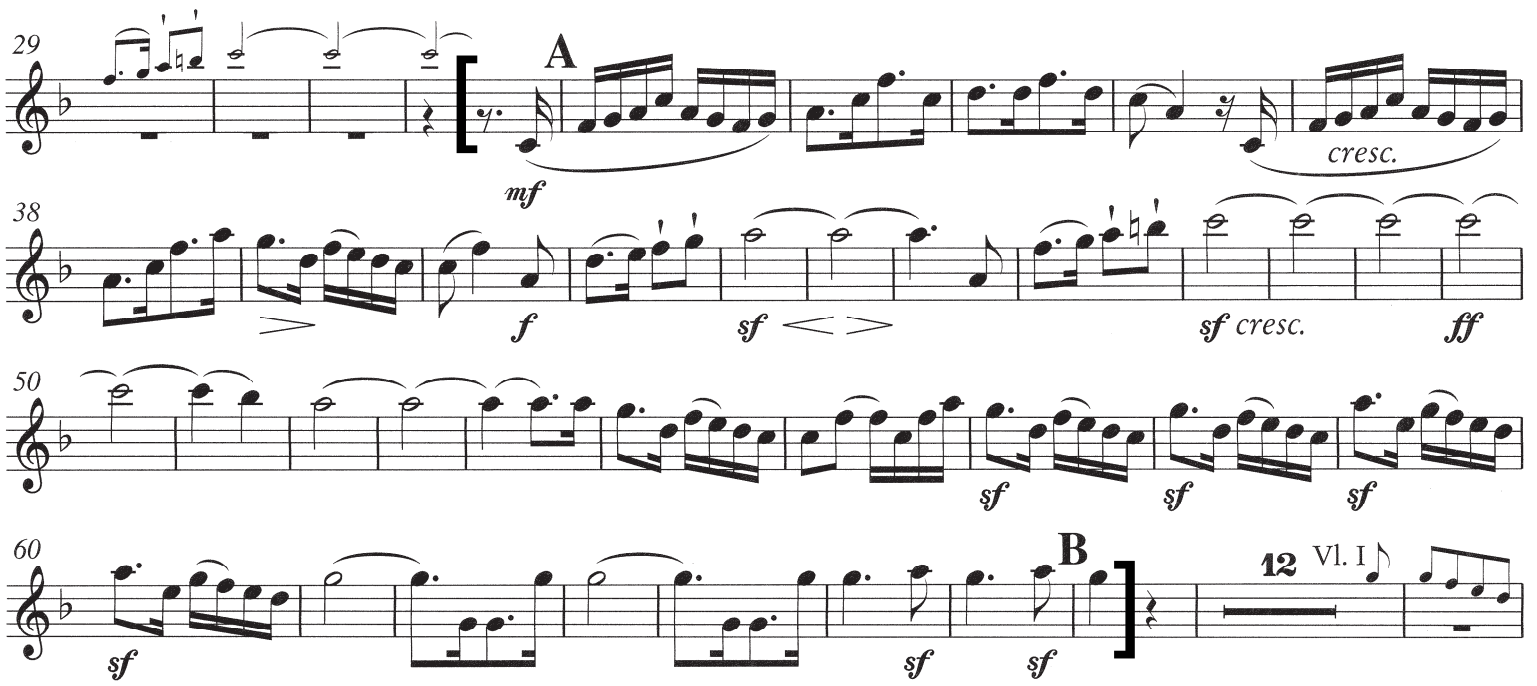


MENDELSSOHN Symphony No.3 in A minor, Op.56 *Scottish*

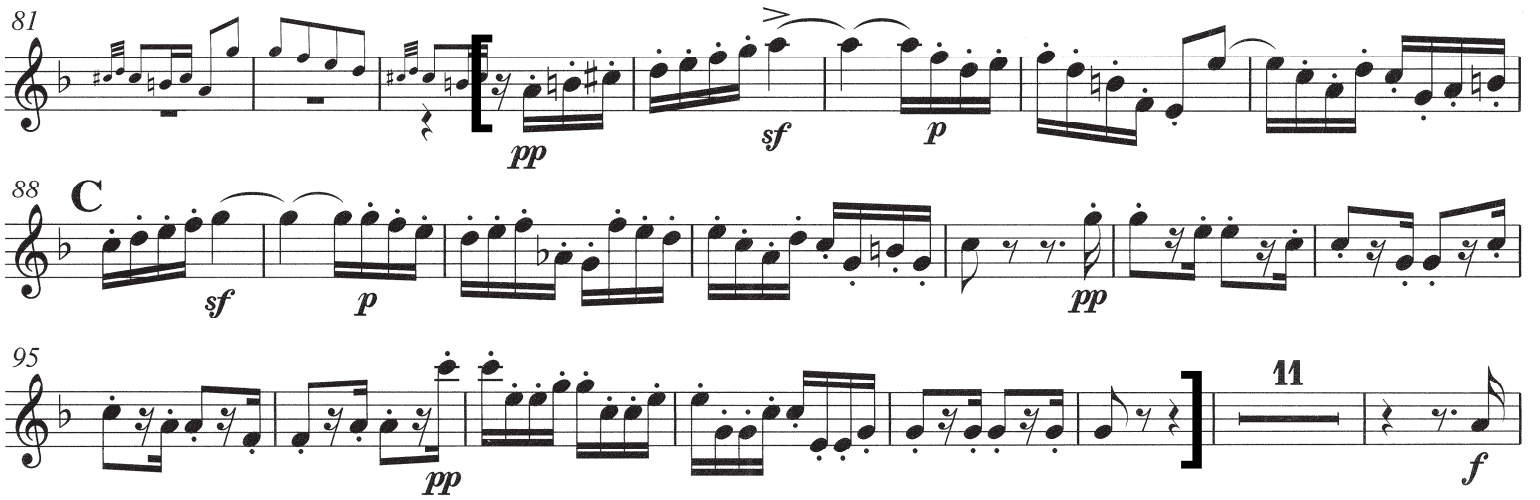
Oboe 1

Second movement

Excerpt 1 Vivace non troppo, ♩ = 126



Excerpt 2 [same tempo]

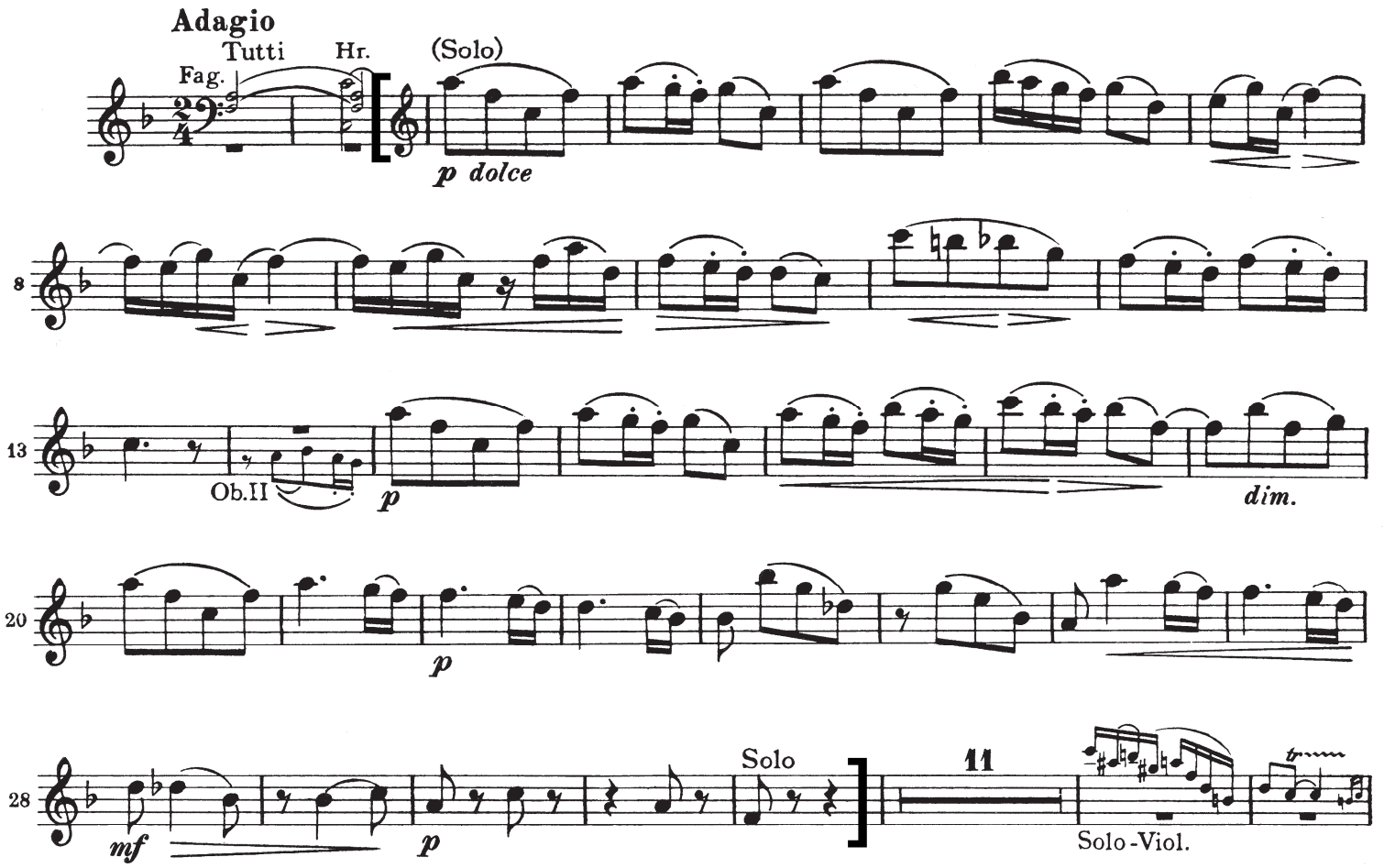


BRAHMS Violin Concerto in D, Op.77

Oboe 1

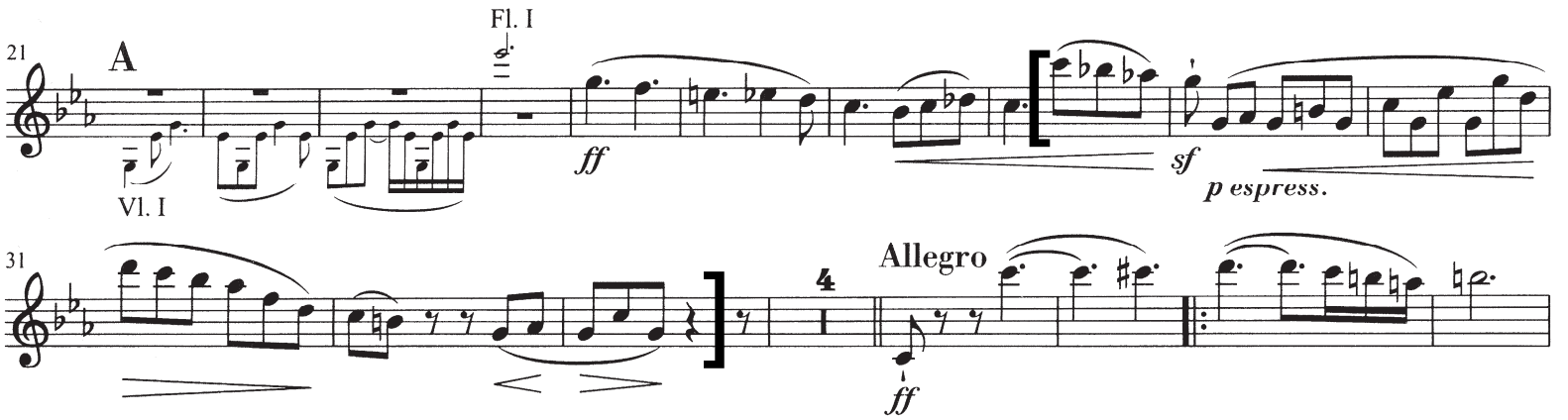
Second movement

Excerpt 1 Adagio

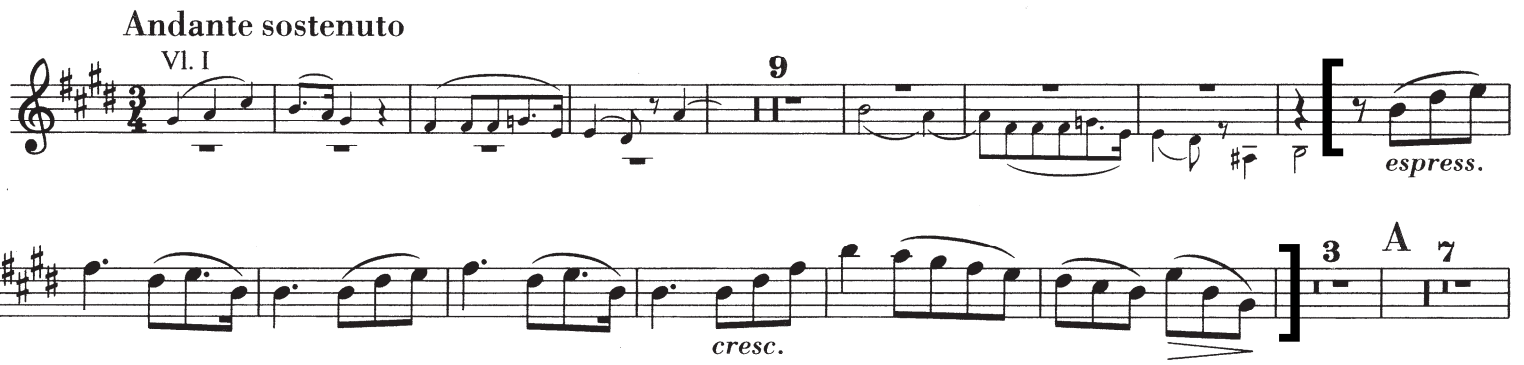


BRAHMS Symphony No.1 in C minor, Op.68
Oboe 1

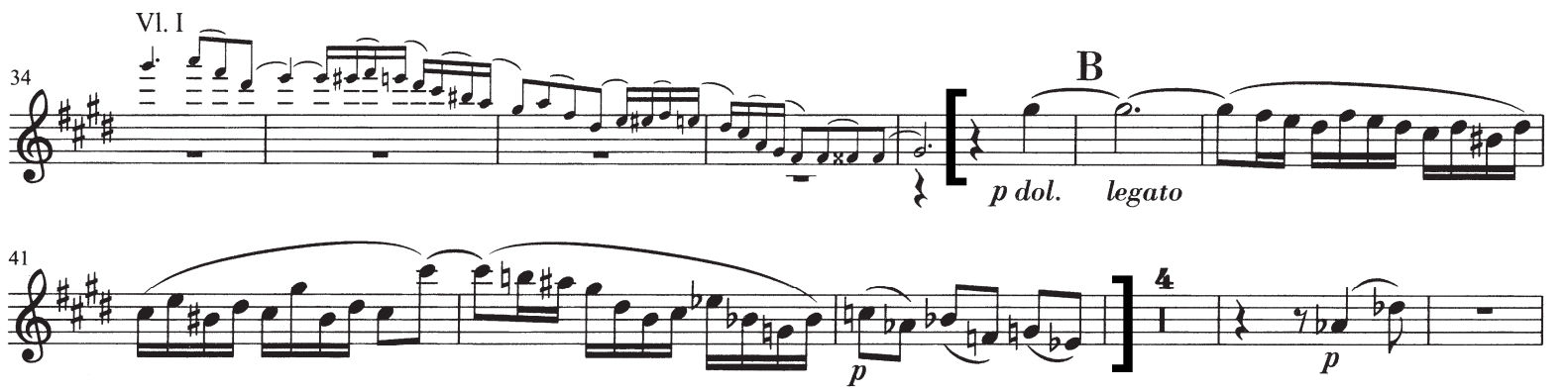
First movement
Excerpt 1 Un poco sostenuto



Second movement
Excerpt 2 Andante sostenuto

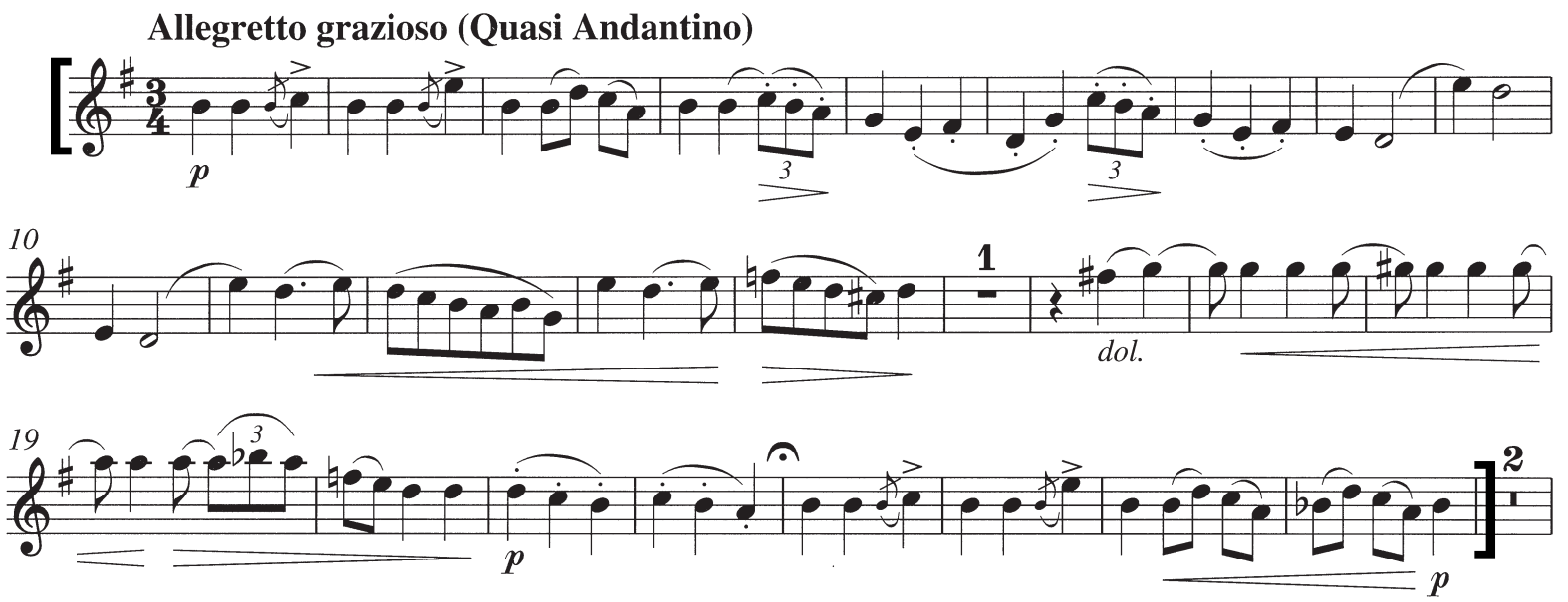


Excerpt 3 [same tempo]



BRAHMS Symphony No.2 in D, Op.73
Oboe 1

Third movement
Excerpt 1 Allegretto grazioso (quasi andantino)



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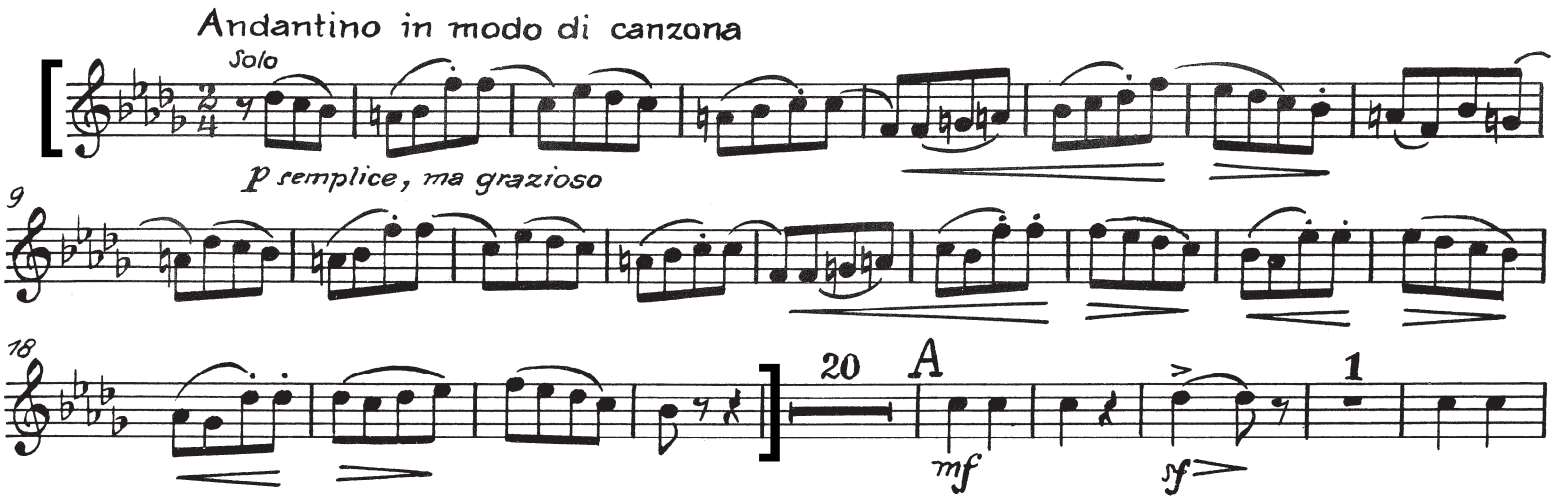
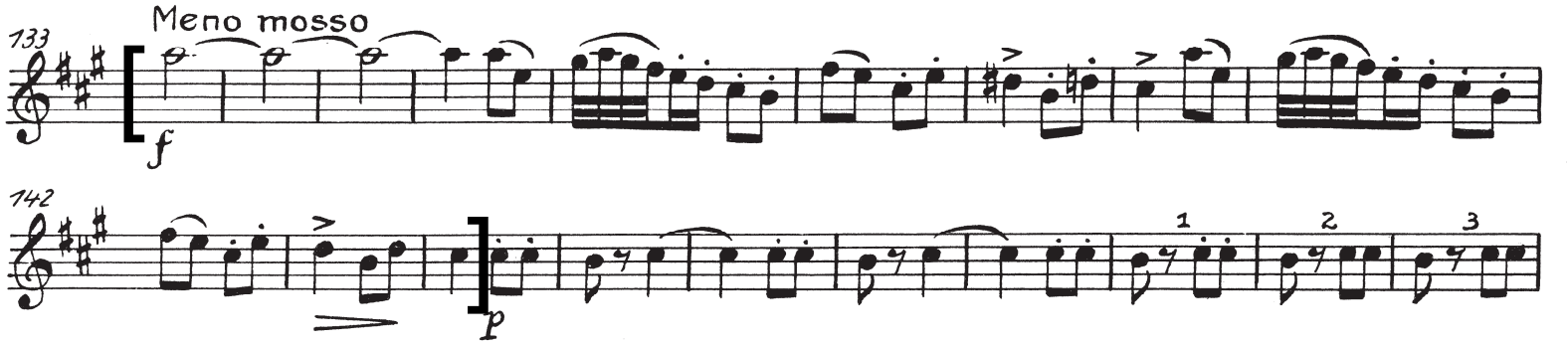
TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Oboe 1

Second movement
Excerpt 1 Andante in modo di canzona

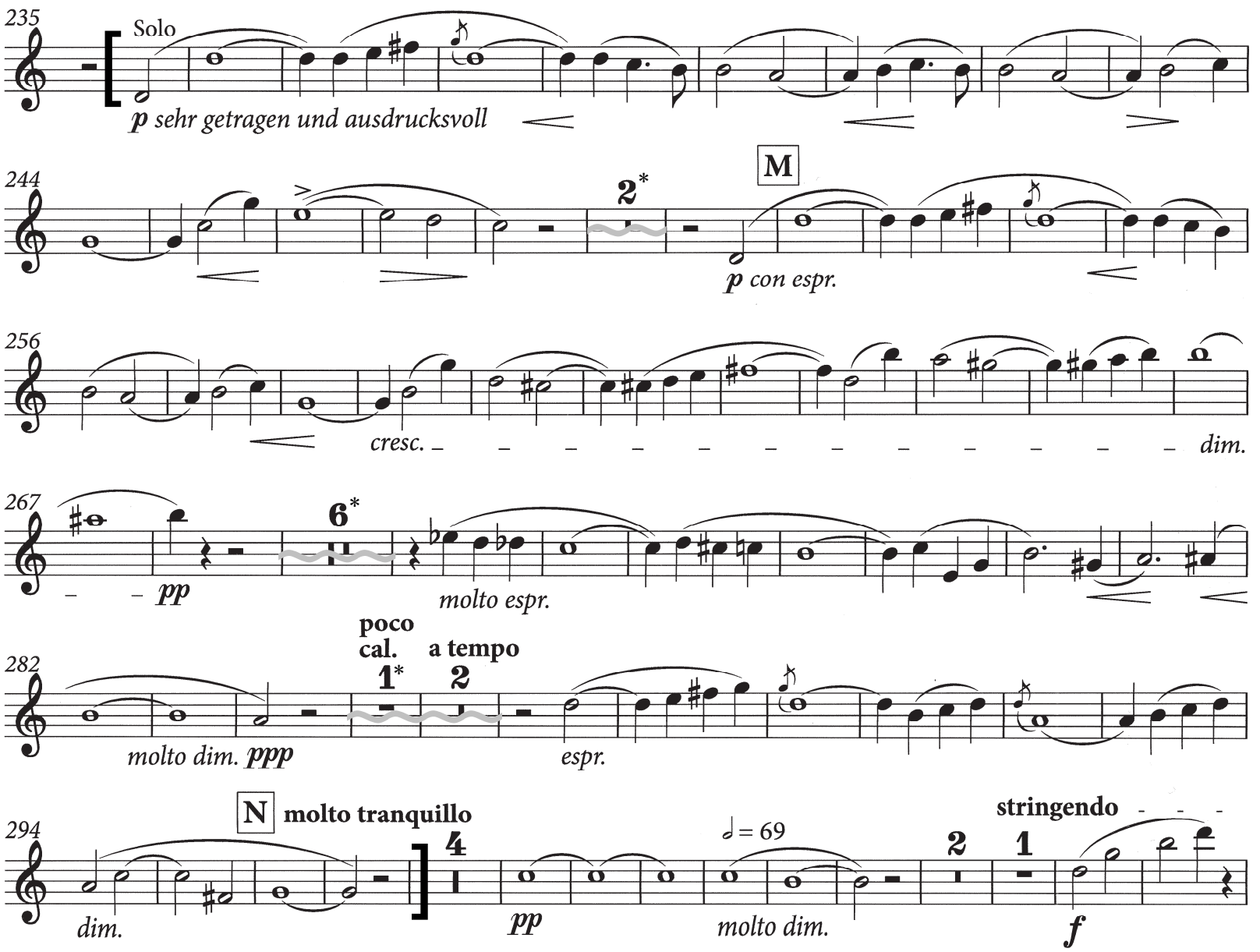


Third movement
Excerpt 2 Allegro



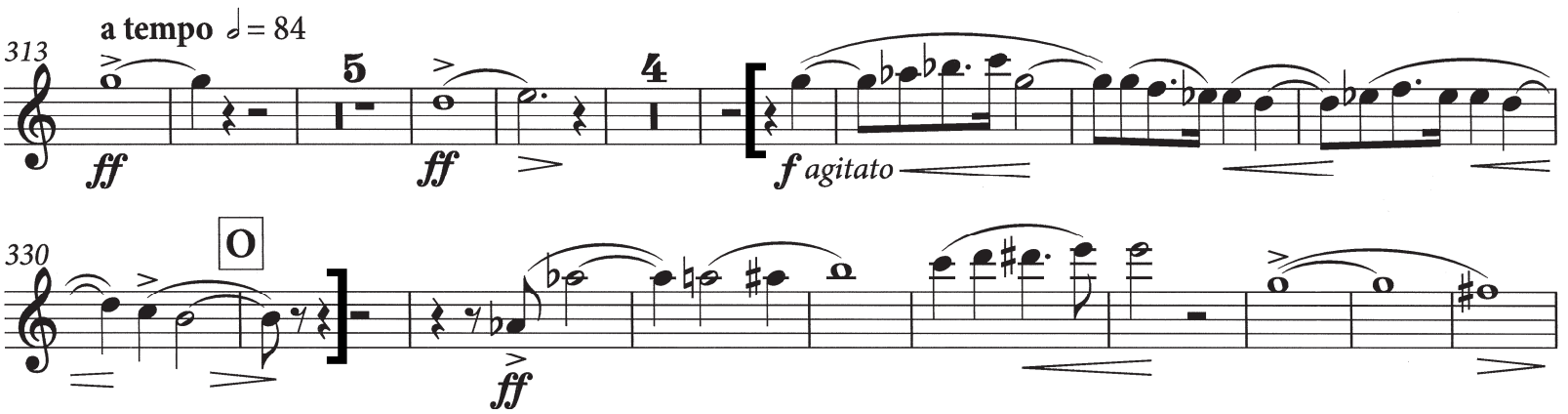
R. STRAUSS *Don Juan,* Op.20
Oboe 1

Excerpt 1 a tempo ma tranquillo, 𝅗𝅥 = 76

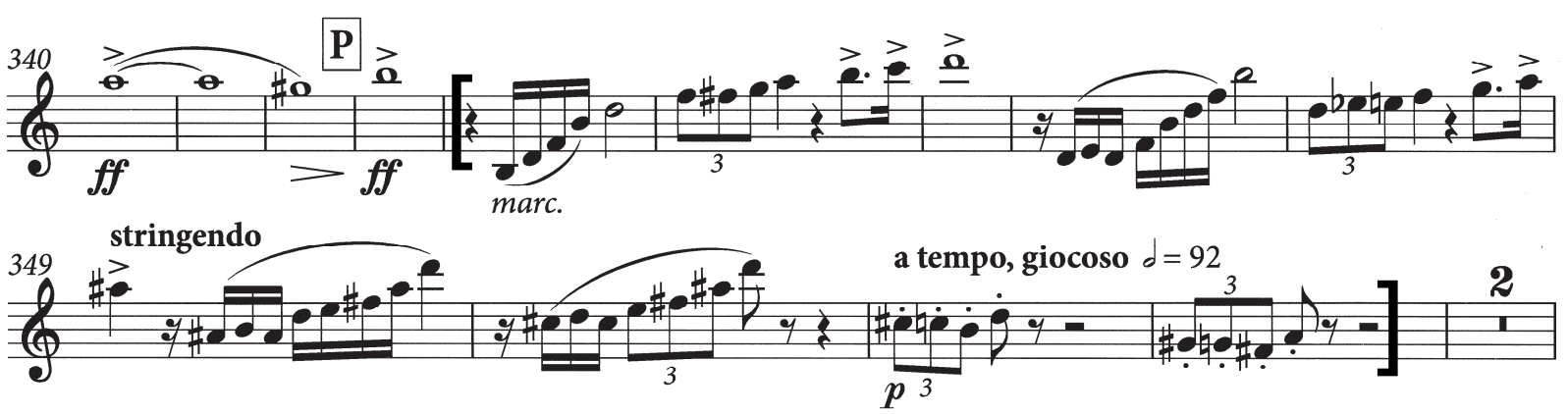


* *Please observe a brief pause before continuing*

Excerpt 2 a tempo, 𝅗𝅥 = 84



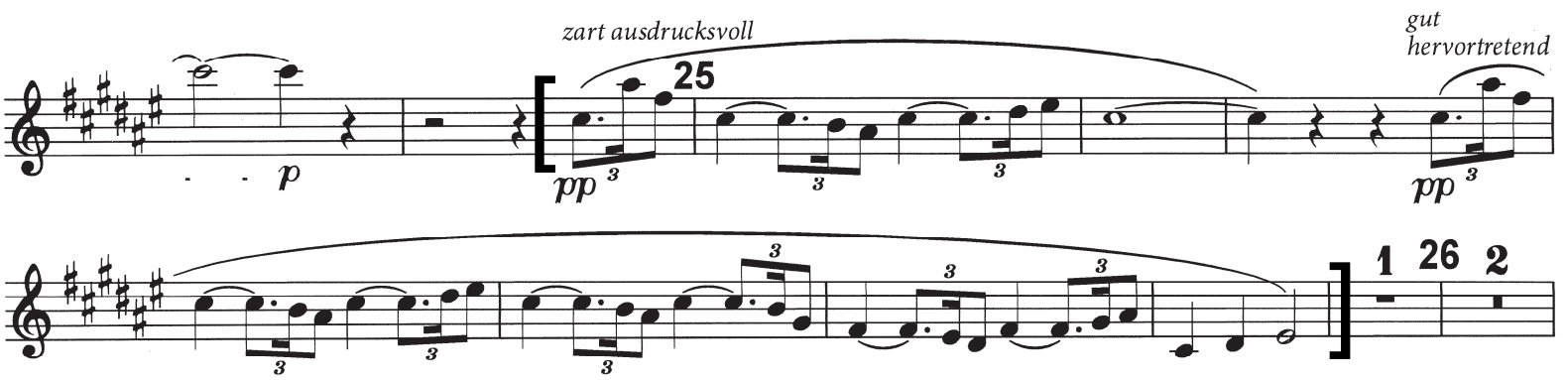
Excerpt 3 [same tempo]



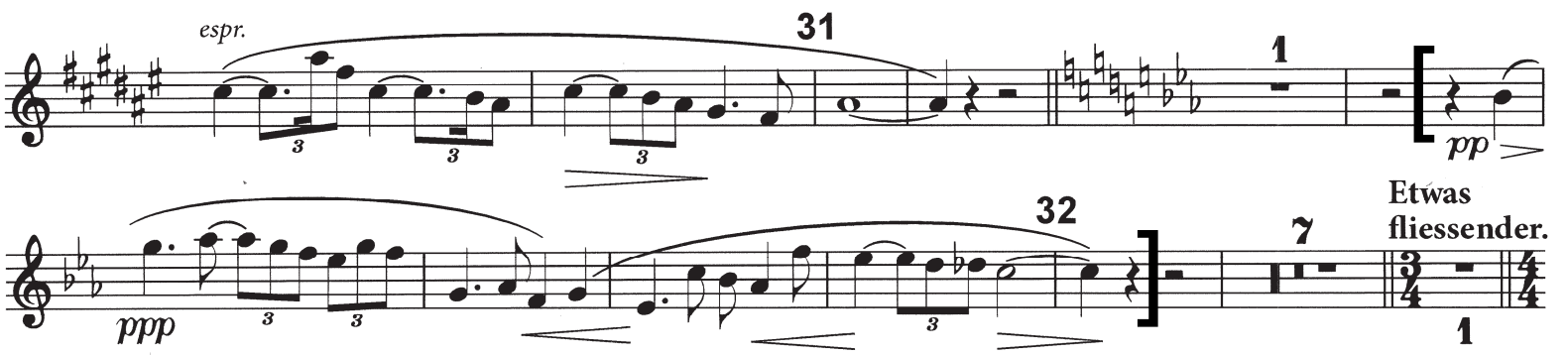
R. STRAUSS *Der Rosenkavalier,* Op.59
Oboe 1

Act II

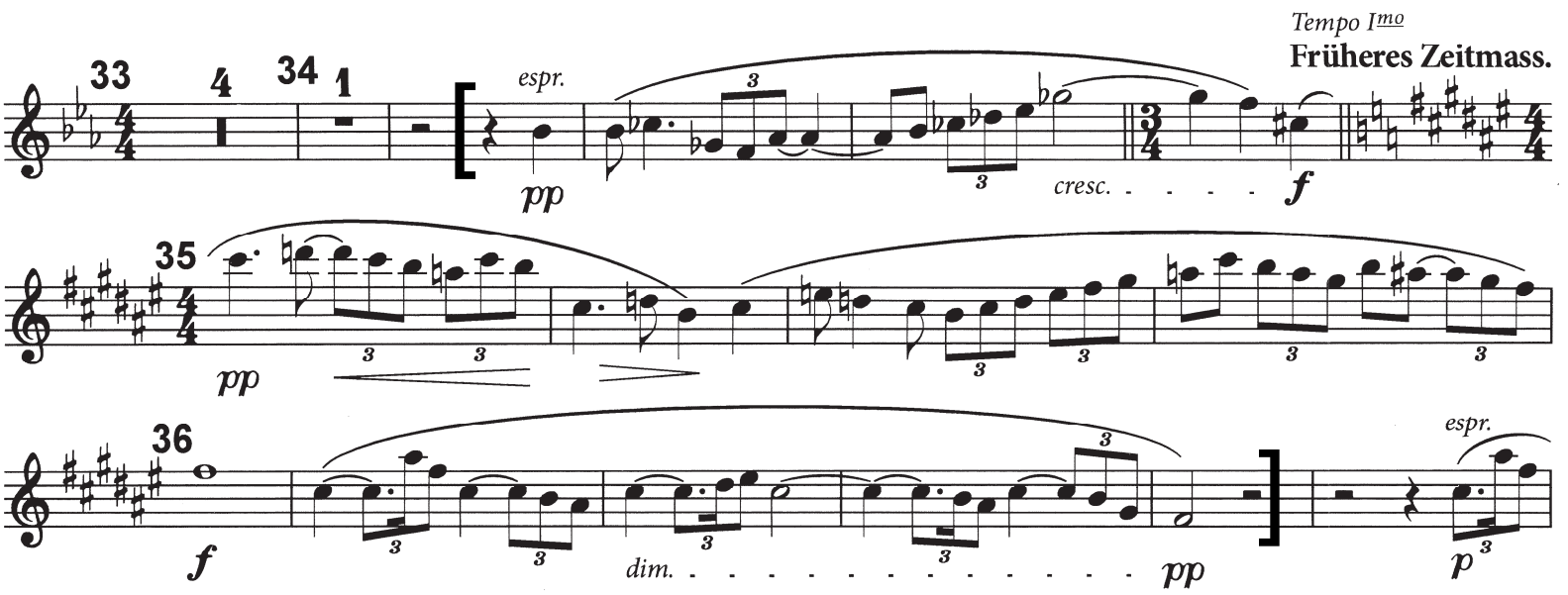
Excerpt 1 Ziemlich langsam



Excerpt 2 [same tempo]

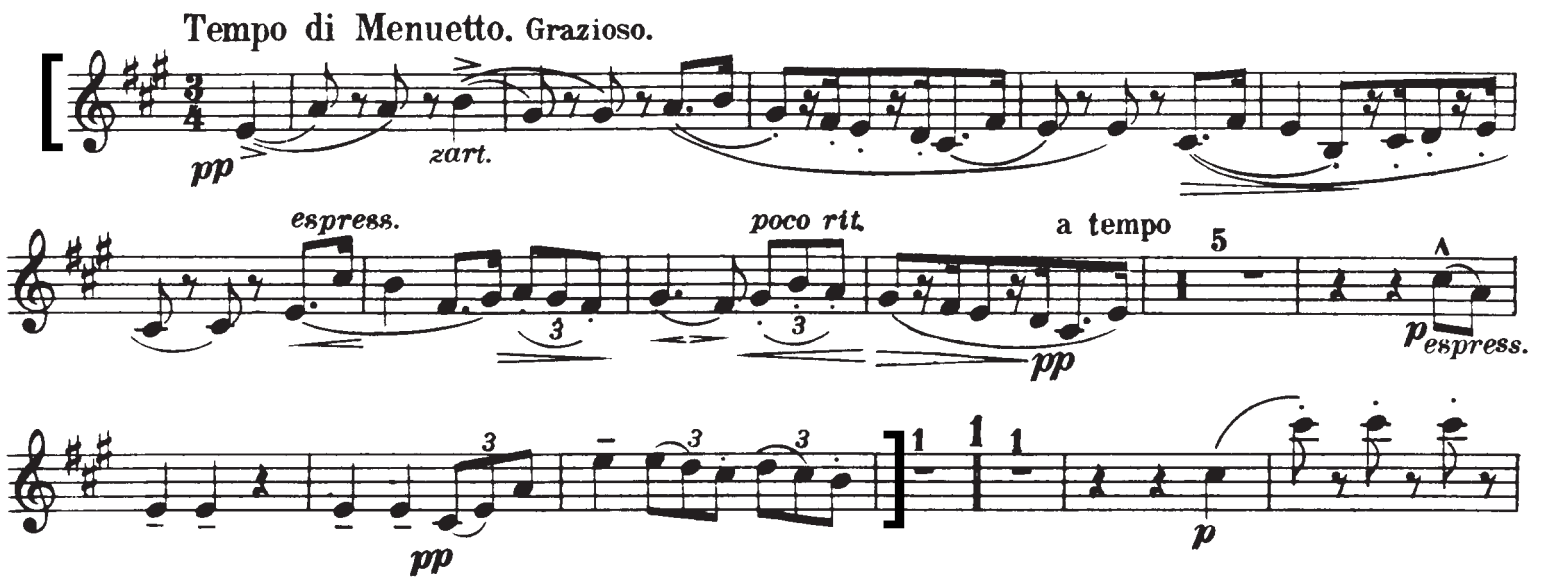


Excerpt 3 [same tempo]



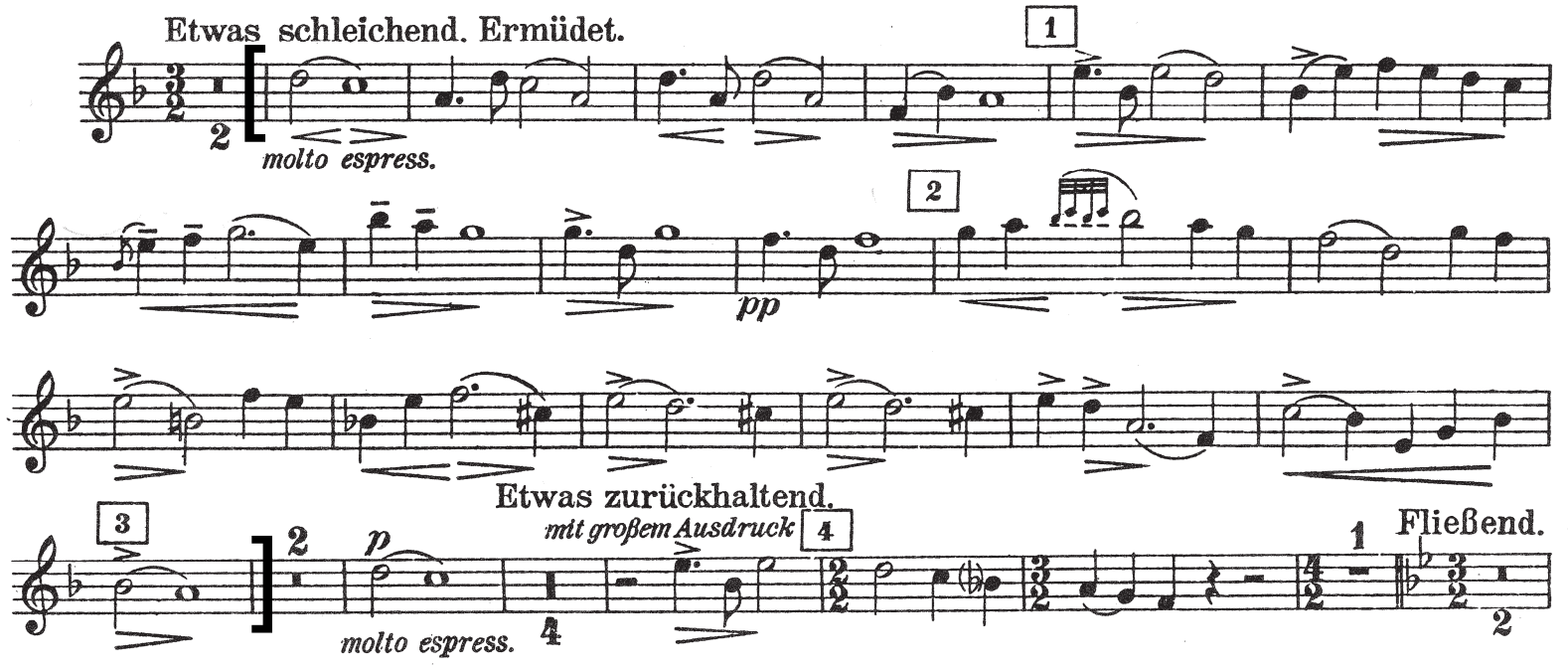
MAHLER Symphony No.3
Oboe 1

Second movement
Excerpt 1 Tempo di menuetto. Grazioso.

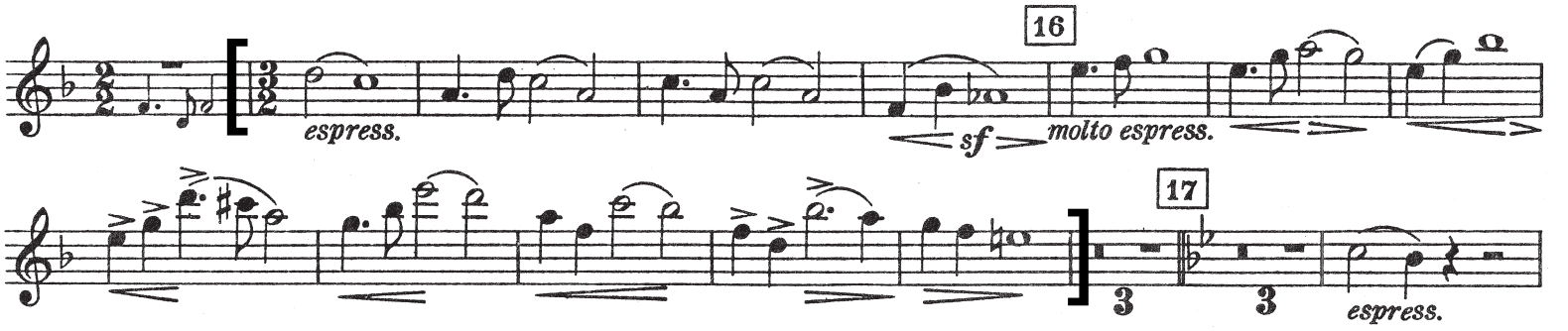


MAHLER *Das Lied von der Erde*
Oboe 1

II. *Der Einsame im Herbst*
Excerpt 1 Etwas schleichend. Ermüdet.

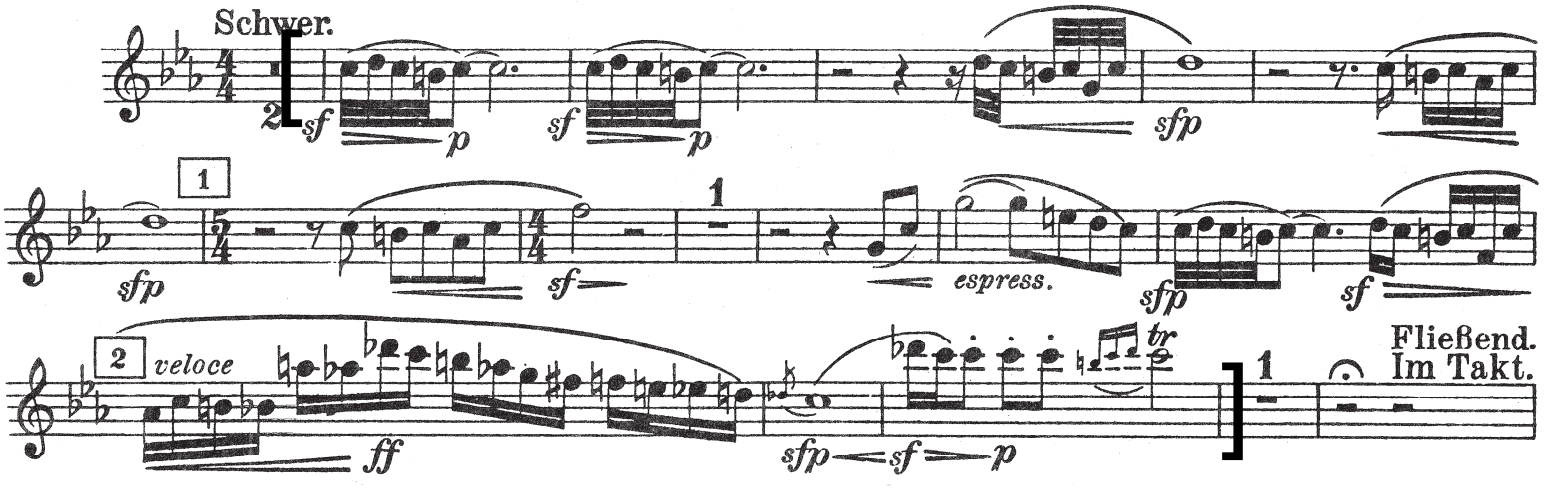


Excerpt 2 [same tempo]

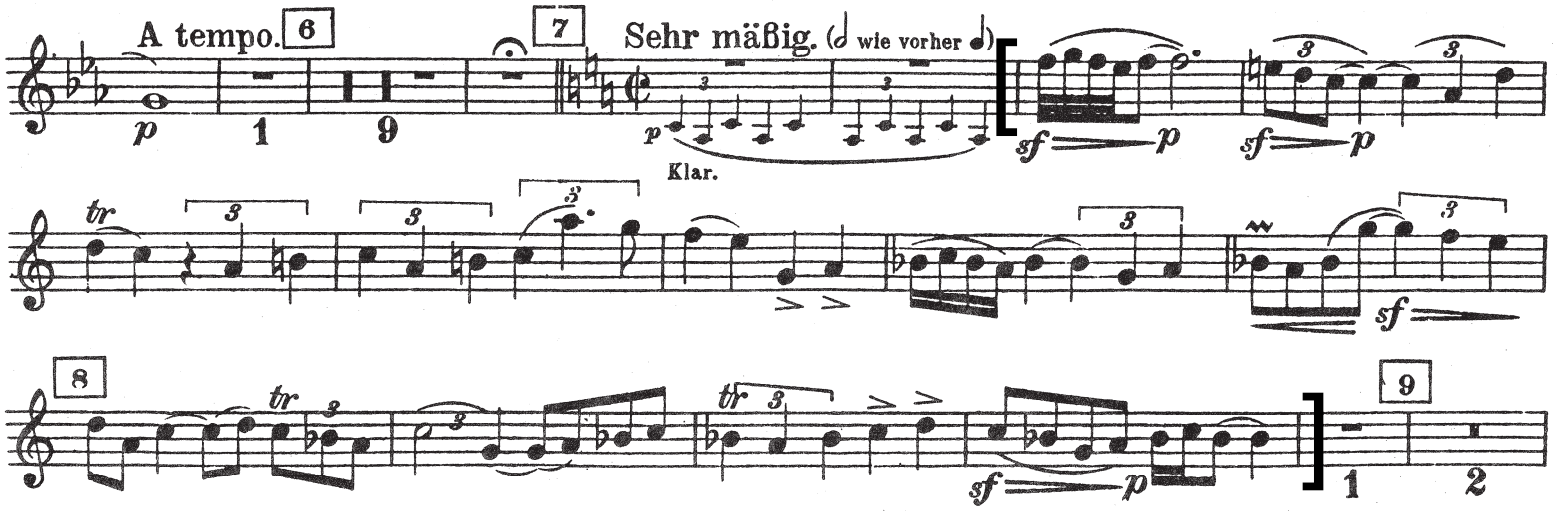


VI. *Der Abschied*

Excerpt 3 Schwer.

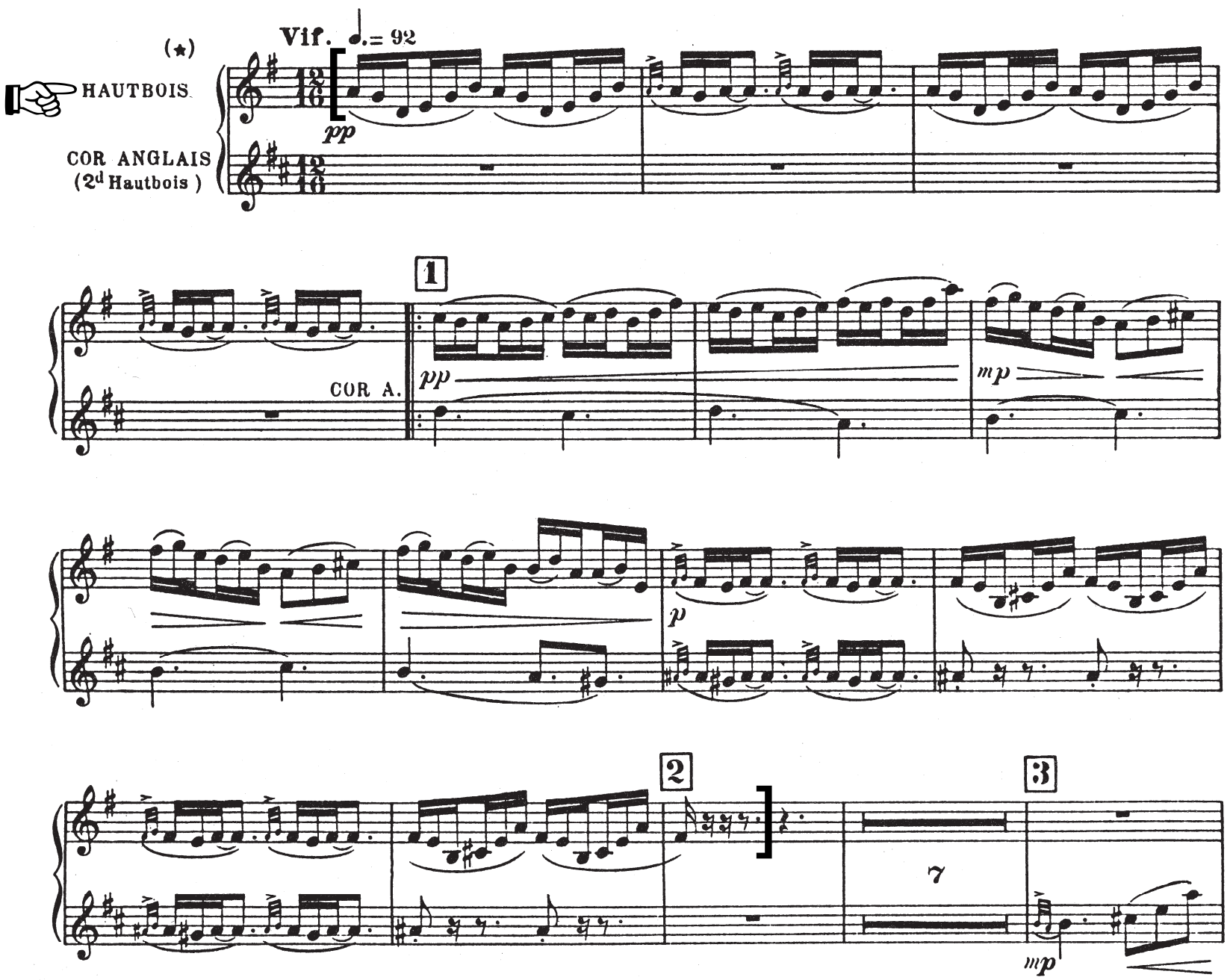


Excerpt 4 Sehr mässig.



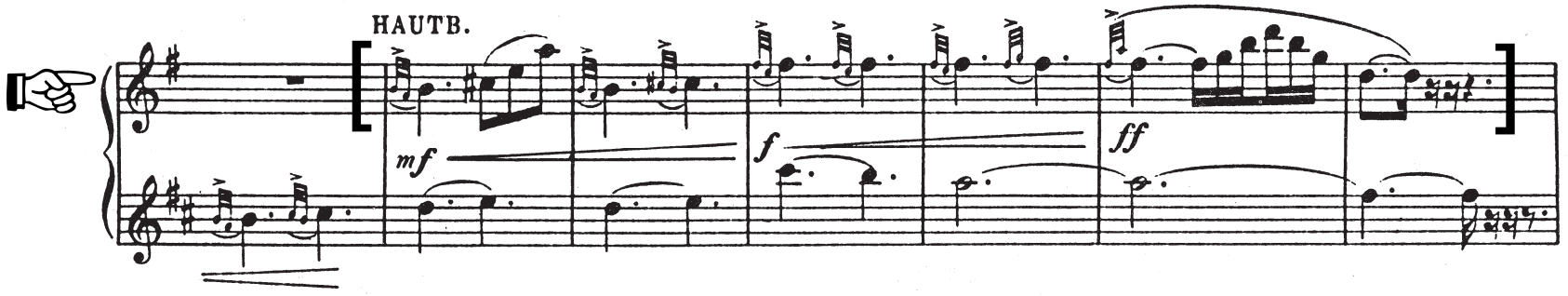
RAVEL *Le Tombeau de Couperin*
Oboe 1

I. Prélude
Excerpt 1 Vif ♩. = 92

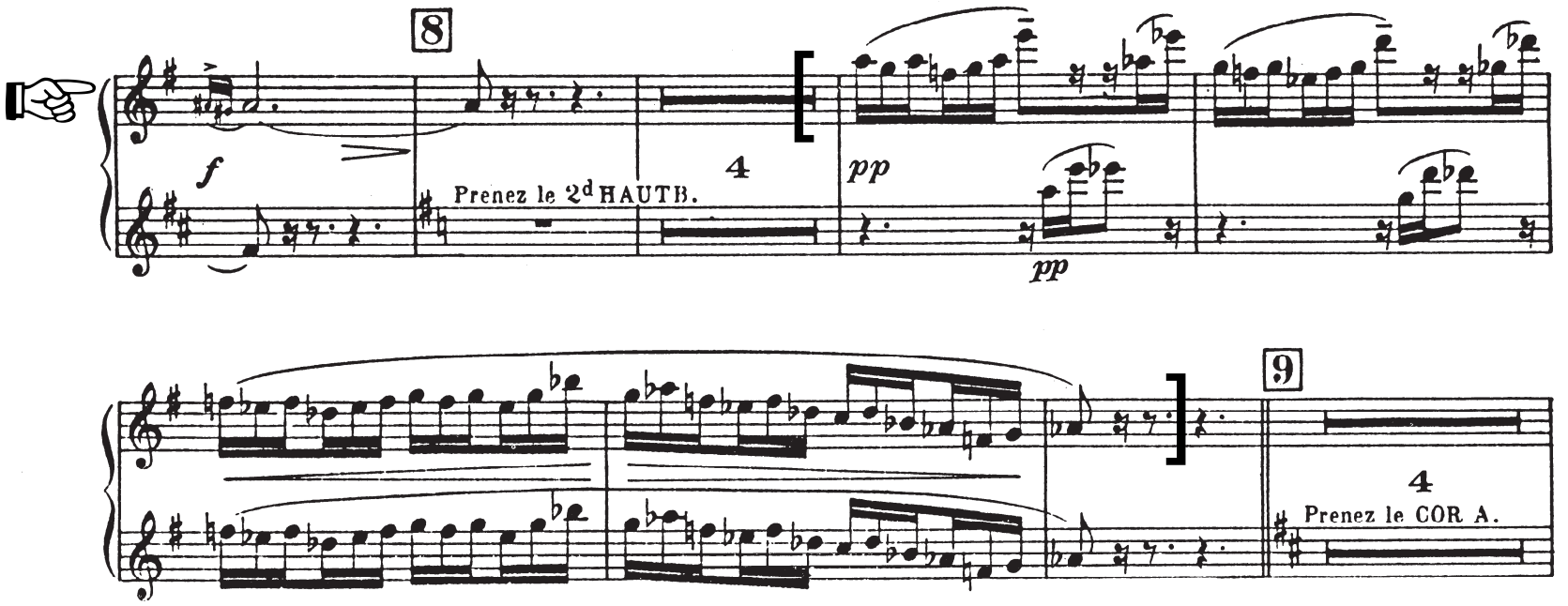


(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

Excerpt 2 [same tempo]

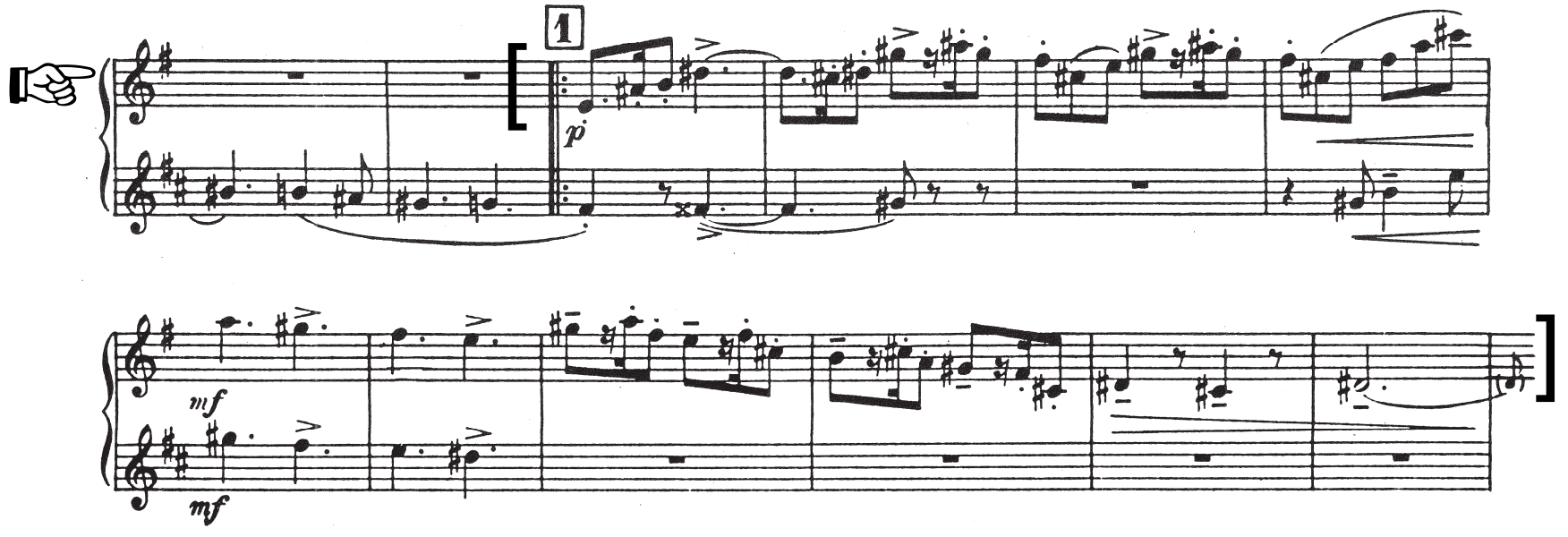


Excerpt 3 [same tempo]

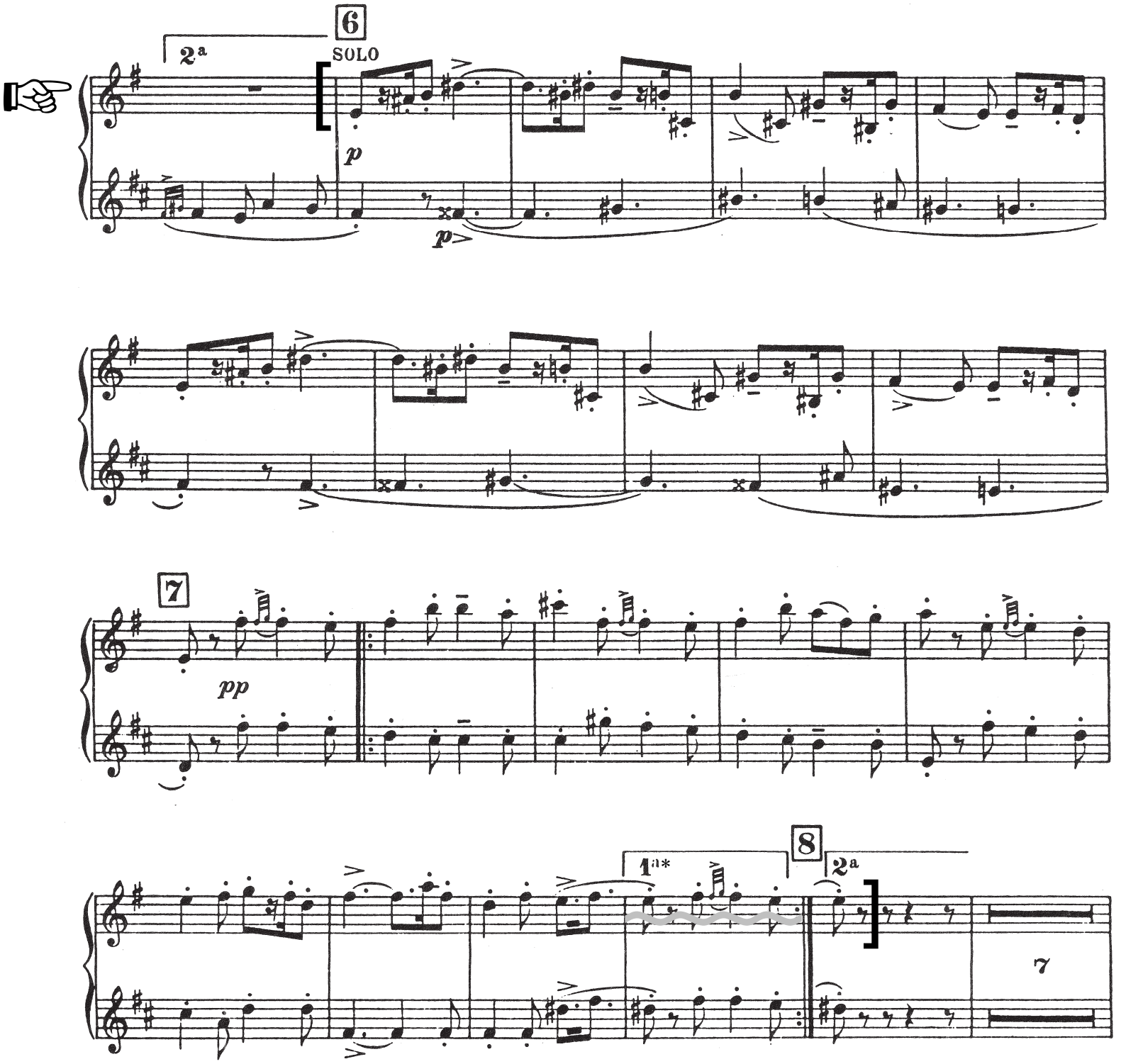


II. *Forlane*

Excerpt 4 Allegretto, ♩. = 96



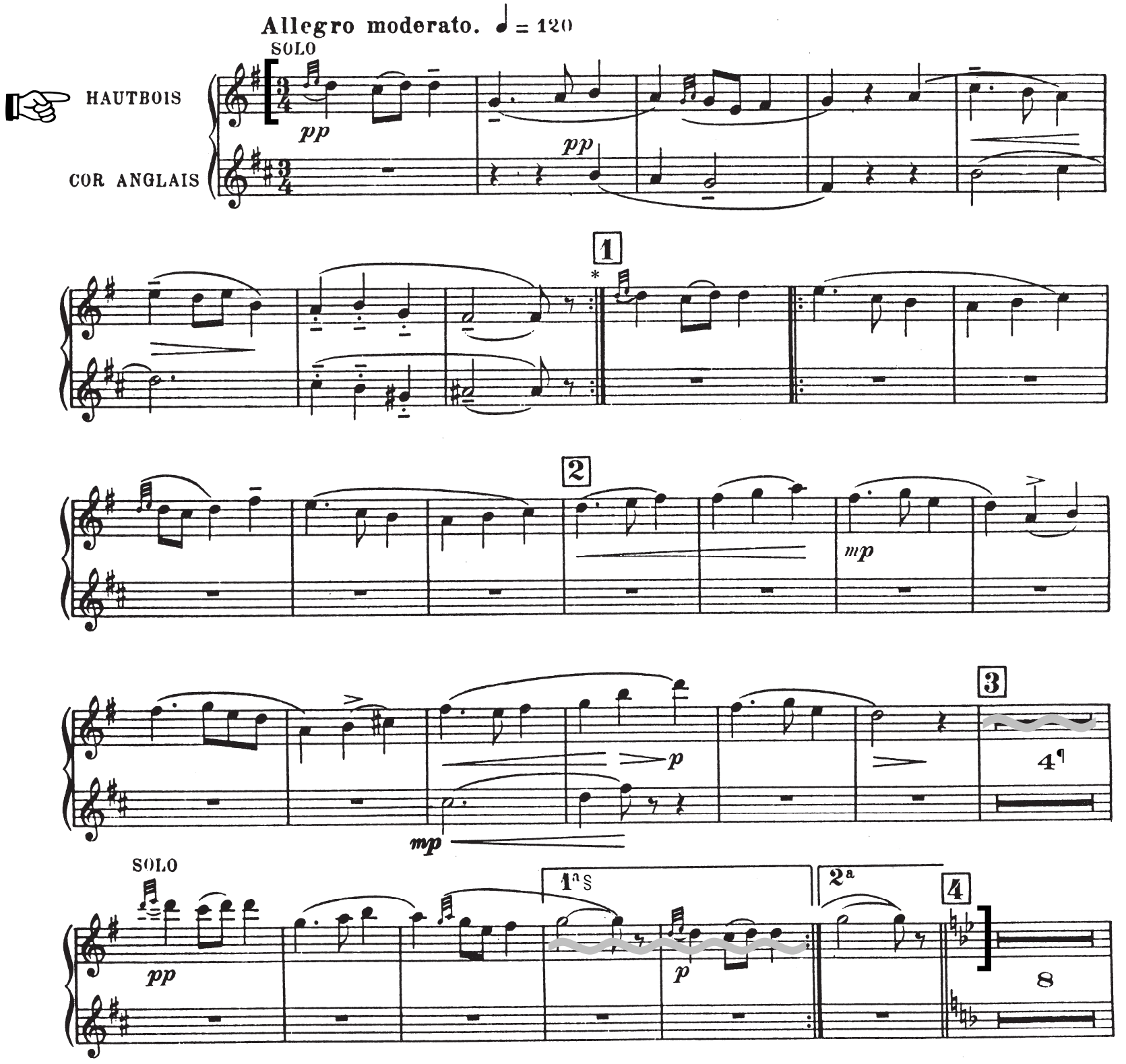
Excerpt 5 [same tempo]



* *Please* do not *observe repeat*

III. Menuet

Excerpt 6 Allegro moderato, ♩ = 120



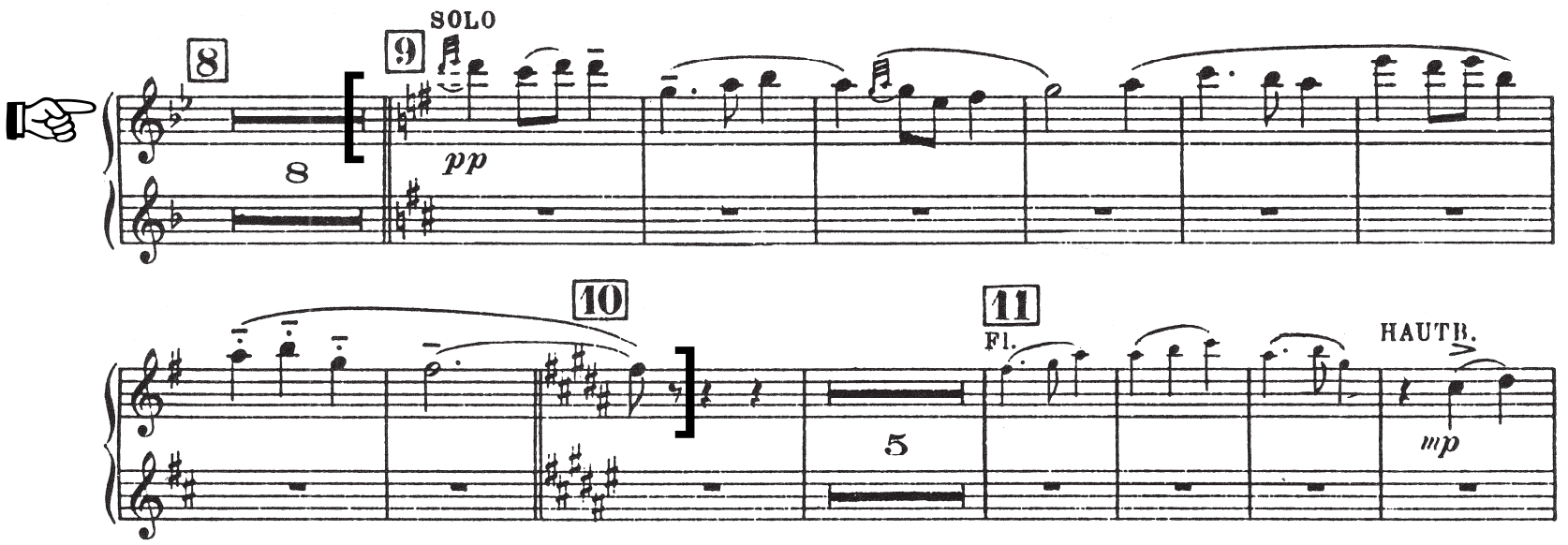
* *Please observe repeat at Fig. 1*

¶ *Please observe a brief pause before continuing*

§ *Please* do not *observe repeat at Fig. 4*

RAVEL *Le Tombeau de Couperin* cont.

Excerpt 7 [same tempo]

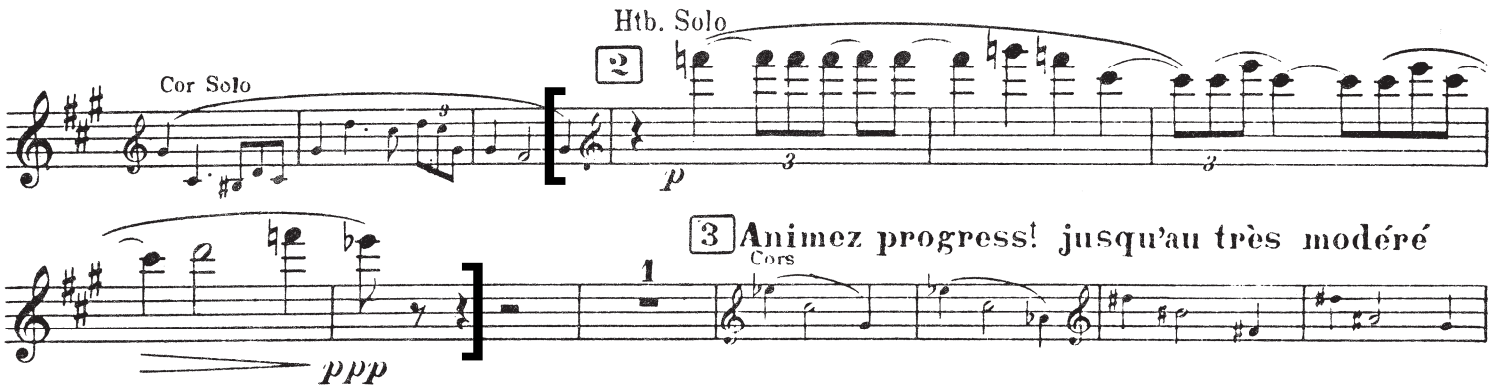


RAVEL *Daphnis et Chloé*

Oboe 1

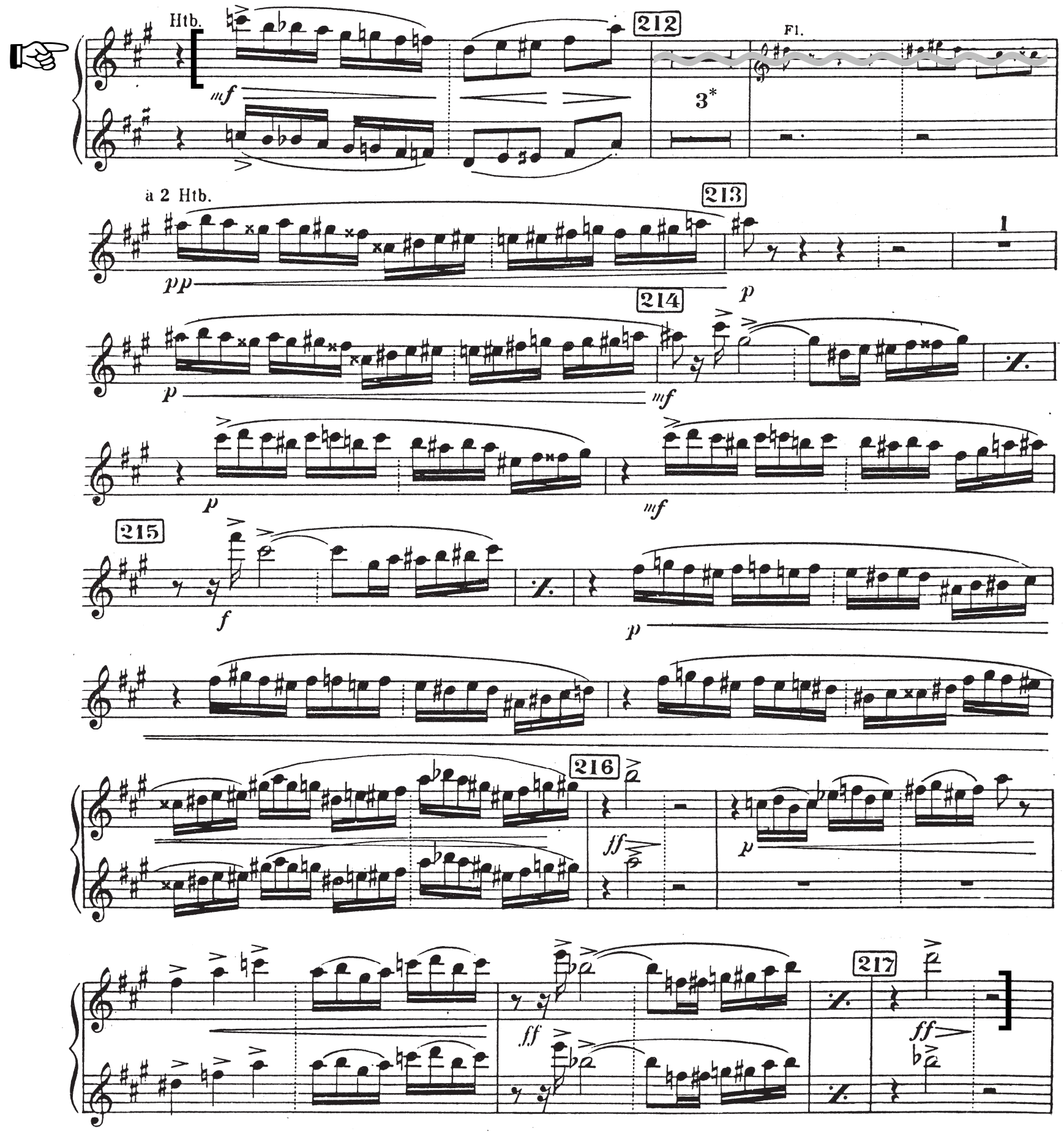
Introduction et Danse Religieuse

Excerpt 1 Lent



Danse générale

Excerpt 2 Animé



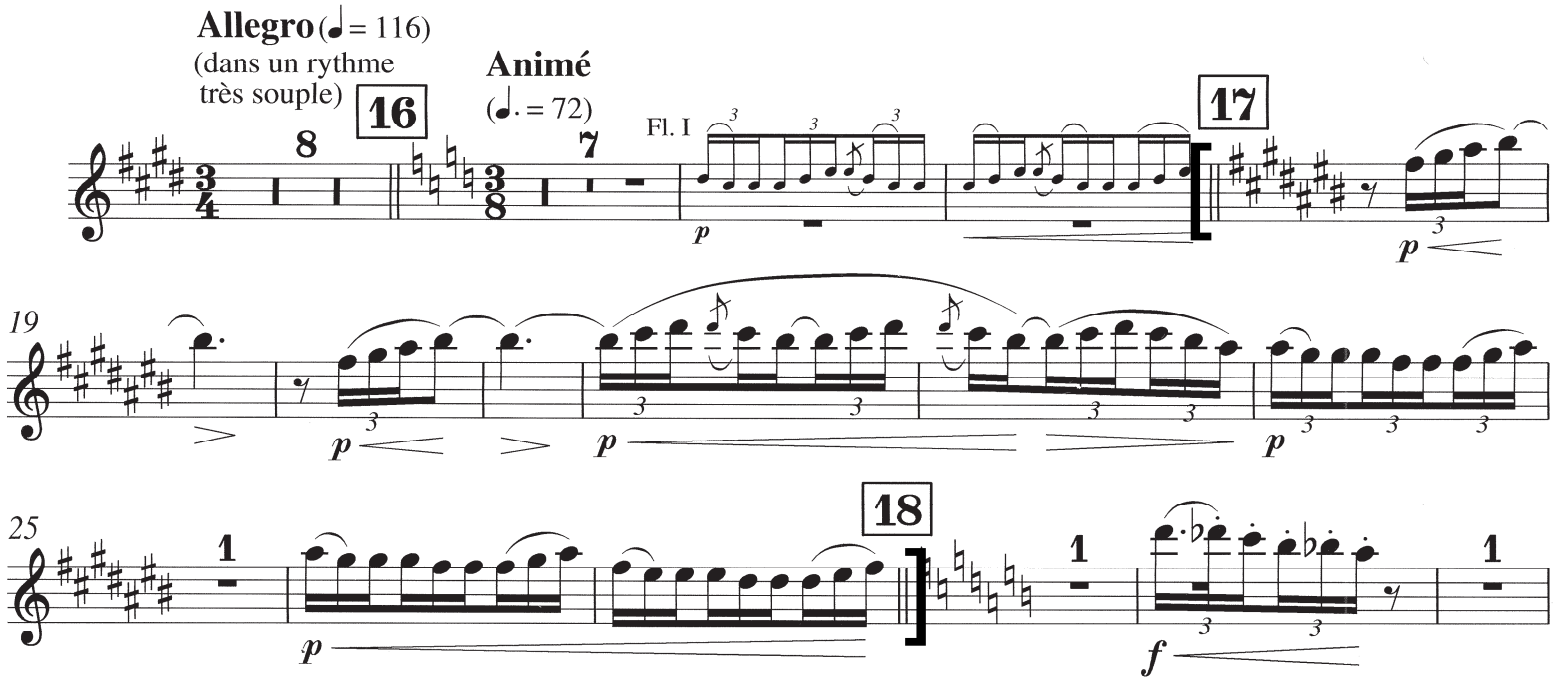
* *Please observe a brief pause before continuing*

DEBUSSY *La Mer*

Oboe 1

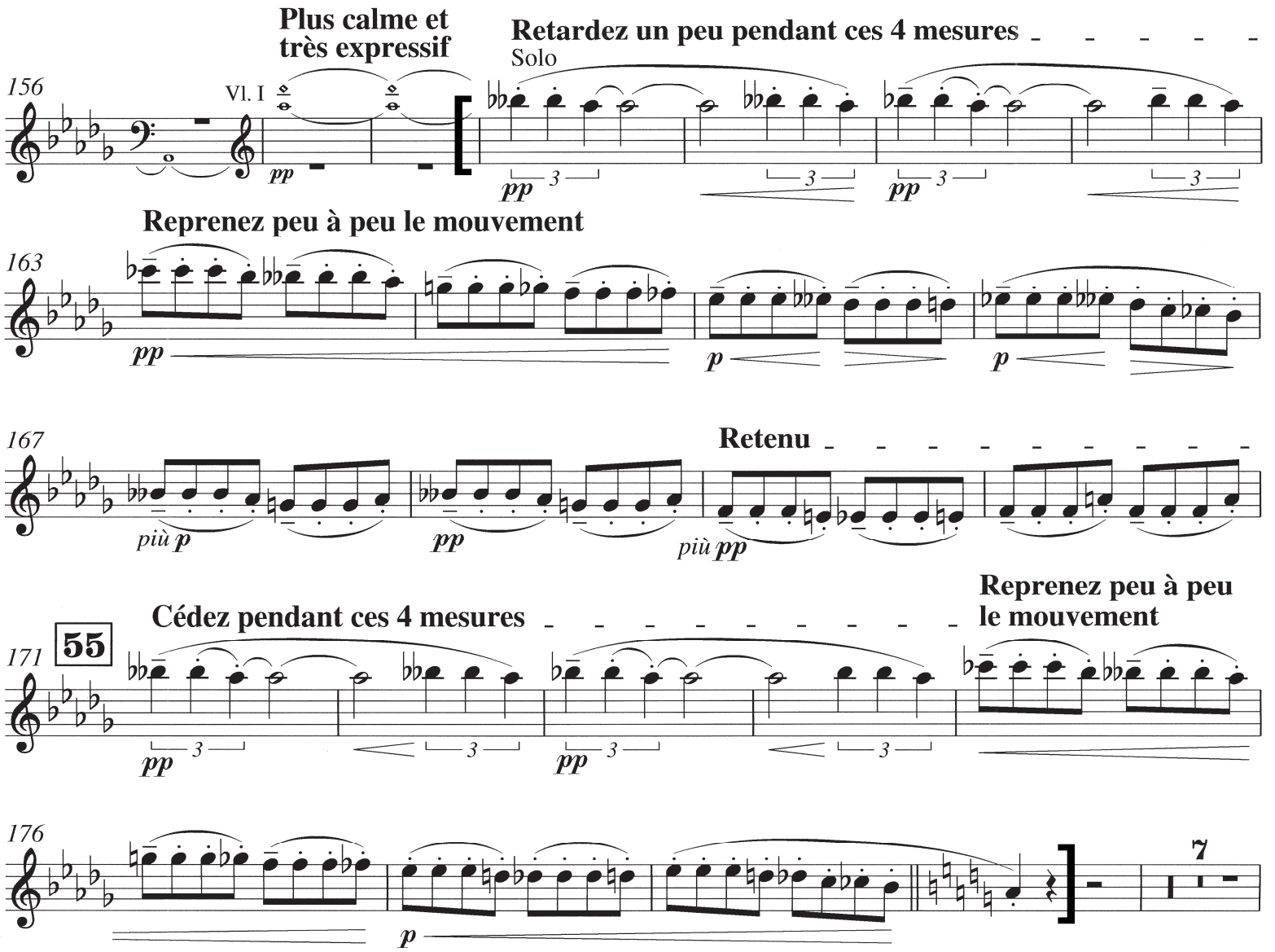
II. *Jeux de vagues*

Excerpt 1 Animé



III. *Dialogue du vent et de la mer*

Excerpt 2 Plus calme [in Animé et tumultueux] et très expressif

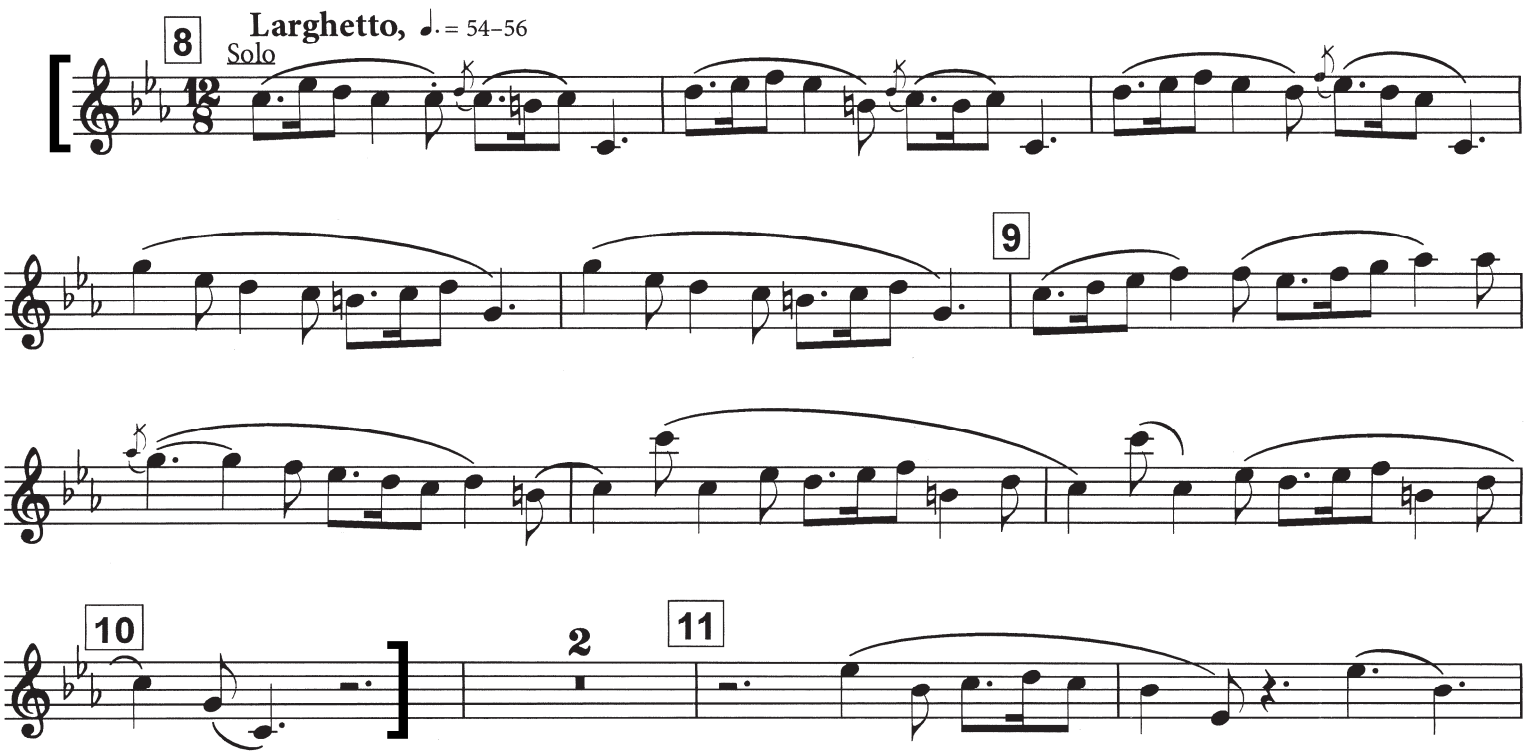


STRAVINSKY *Pulcinella:* Suite

Oboe 1

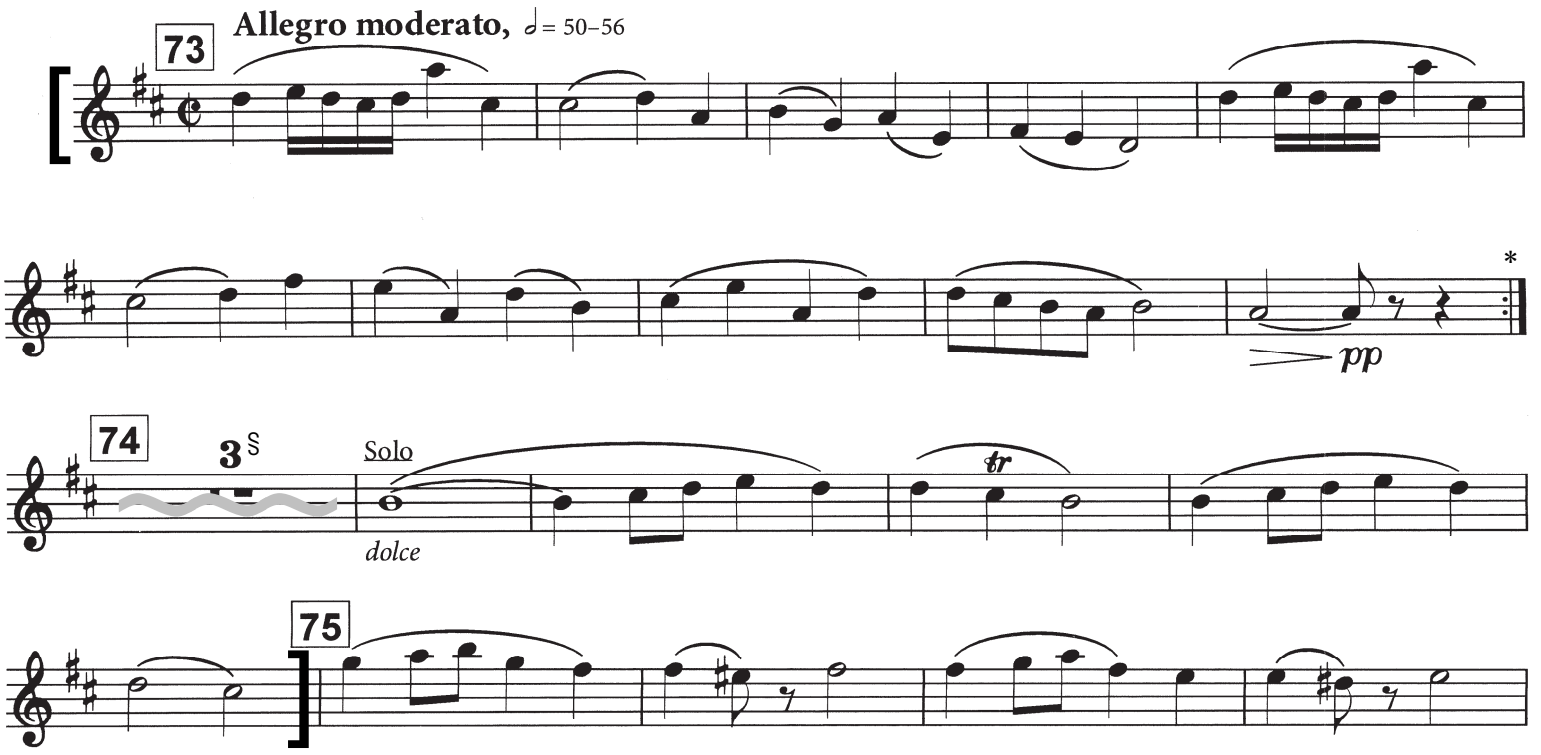
II. *Serenata*

Excerpt 1 Larghetto, ♩. = 54-56



VI. *Gavotta*

Excerpt 2 Allegro moderato, 𝅗𝅥 = 50-56

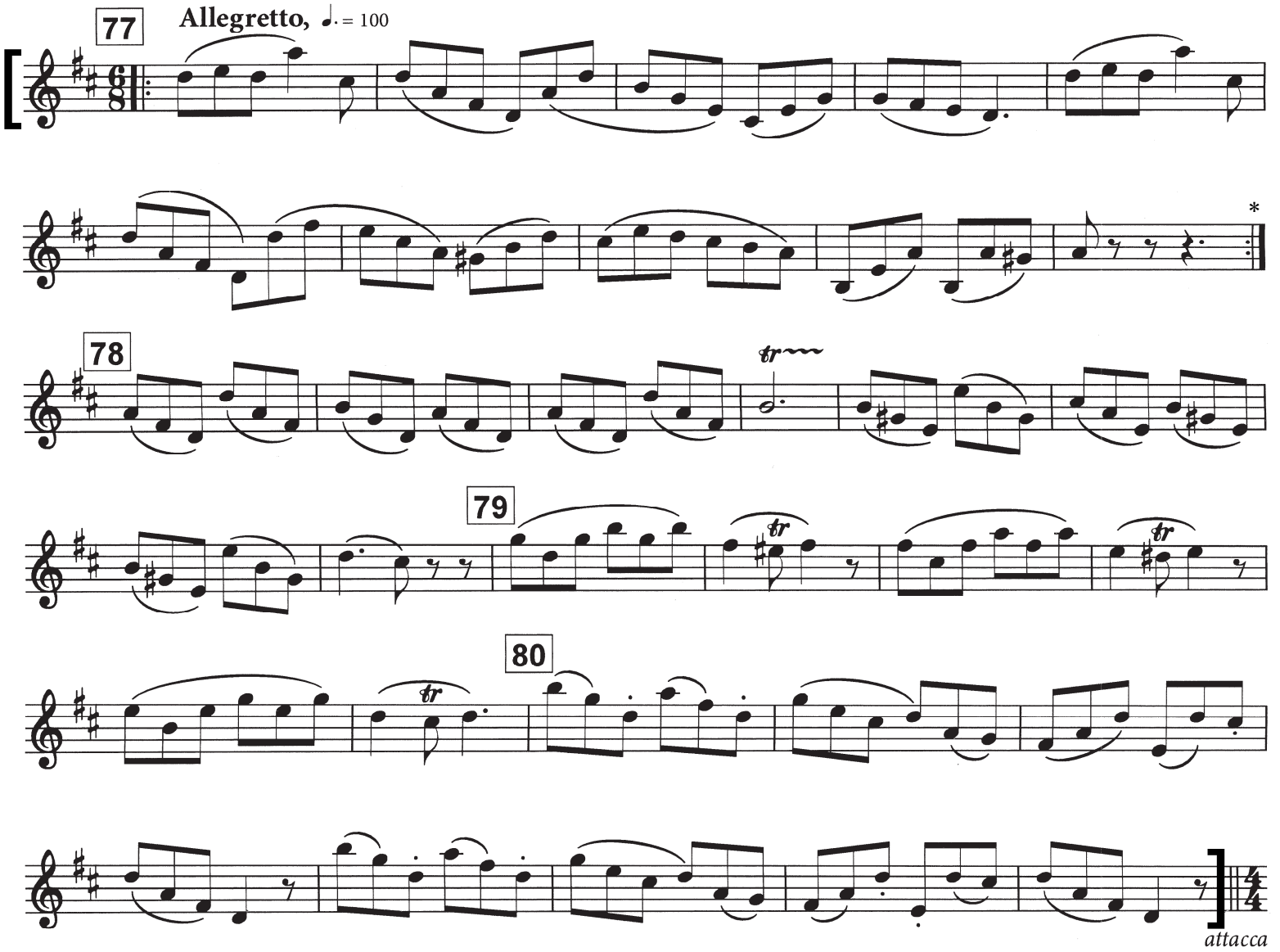


* *Please observe repeat*

§ *Please observe a brief pause before continuing*

Variazione 1a

Excerpt 3 Allegretto, ♩. = 100



** Please observe repeat*

End of orchestral excerpts

Audition Recording Requirements

Principal Oboe

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording
Recorded auditions are due by Friday 14 February 11.59pm AEDT
If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in five blocks, each block recorded in **one single unedited take**, in the order below.
    - **Block A:** Solo repertoire
    - **Block B:** Bach / Beethoven / Rossini
    - **Block C:** Schubert / Mendelssohn / Brahms / Tchaikovsky
    - **Block D:** Strauss / Mahler
    - **Block E:** Ravel / Debussy / Stravinsky

    *Please note – this grouping and order is not reflective of live audition rounds.
- Please record solo repertoire with accompaniment when possible
- **Timestamps: Submissions must provide the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – must be able to download
    - URL to third party hosting site Vimeo – must be able to download
- Unaccepted formats
    - YouTube
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration
When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com

Recording Declaration

Principal Oboe

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com