

Audition Pack

Principal Oboe

Monday 24 & Tuesday 25 February 2025

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Principal Oboe
Remuneration	A\$158,262.68 - \$181,709.00 per annum plus 11.5% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Oboe section is comprised of 1 Principal, 1 Associate Principal, 1 Section/Tutti musician, and 1 Principal Cor Anglais
Set Repertoire	Each candidate must prepare two set works: 1. Mozart Oboe Concerto – 1 st and 2 nd movements (no cadenzas) AND 2. Strauss Oboe Concerto – 1 st movement
Application closing date	Monday 27 January 11.59pm AEDT
Recorded submission due date	Friday 14 February 11.59pm AEDT
Live audition date	Monday 24 and Tuesday 25 February 2025
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Position Description

Role	Principal Woodwind & Brass Musician
Reports to:	Concertmaster(s), Conductor
Department:	Orchestra Management

- *A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*
- *Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*
- *A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*
- *A Principal will oversee the distribution of parts and rostering in their section.*
- *Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*
- *A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

- Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2024;
- Uphold a professional standard and approach in preparation for rehearsals and performances.
- Engender a positive section culture and model high standards of workplace behaviour through adherence to SSO workplace policies and procedures.
- Provide leadership support to Section members in the resolution of issues in accordance with SSO Policies, including informing and working with Orchestra Management, People & Culture and Management Committee members to resolve complex issues and complaints as required

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties

Principal Oboe

Orchestral excerpts

Monday 24 and Tuesday 25 February 2025

Solo repertoire *(not included in this booklet)*

MOZART **Oboe Concerto in C, K.314**
First and second movements,
without cadenzas

and

R. STRAUSS **Oboe Concerto**
First movement, complete

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
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BEETHOVEN	Symphony No.3 Eroica Excerpt 1 Excerpt 2 Excerpt 3	4 4 5
ROSSINI	La scala di seta Excerpt 1 Excerpt 2	6 6
SCHUBERT	Symphony No.9 Great Excerpt 1	7
MENDELSSOHN	Symphony No.3 Scottish Excerpt 1 Excerpt 2	8 8
BRAHMS	Violin Concerto Excerpt 1	9
BRAHMS	Symphony No.1 Excerpt 1 Excerpt 2 Excerpt 3	10 10 10
BRAHMS	Symphony No.2 Excerpt 1	11
TCHAIKOVSKY	Symphony No.4 Excerpt 1 Excerpt 2	13 13

R. STRAUSS	Don Juan Excerpt 1 Excerpt 2 Excerpt 3	14 15 15
R. STRAUSS	Der Rosenkavalier Excerpt 1 Excerpt 2 Excerpt 3	16 16 16
MAHLER	Symphony No.3 Excerpt 1	17
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RAVEL	Le Tombeau de Couperin Excerpt 1 Excerpt 2 Excerpt 3 Excerpt 4 Excerpt 5 Excerpt 6 Excerpt 7	20 20 21 21 22 23 24
RAVEL	Daphnis et Chloé Excerpt 1 Excerpt 2	24 25
DEBUSSY	La Mer Excerpt 1 Excerpt 2	26 27
STRAVINSKY	Pulcinella: Suite Excerpt 1 Excerpt 2 Excerpt 3	28 28 29

Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.

The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail alastair.mckean@sydneyssymphony.com with your address.

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JS BACH Cantata No.21, BWV21, *Ich hatte viel Bekümmernis*

Oboe

Sinfonia

Excerpt 1 Adagio assai

Adagio assai

4

6

8

11

13

15

17

19

BEETHOVEN Symphony No.3 in E flat, Op.55 *Eroica*

Oboe 1

Second movement

Excerpt 1 Adagio assai

Adagio assai

6 Viol. I

13 *cresc. decresc. p* A 17* Viol. I

38 *cresc. f p sf > p*

48 2* B *sf p cresc. f p* 3

* Please observe a brief pause before continuing

Excerpt 2 [same tempo]

60 *f sf > p* Maggiore 3 2

74 *cresc. ff sf sf sf sf p* C 3 *cresc.*

83 *p*

Fourth movement

Excerpt 3 Poco andante [previous tempo Allegro molto]

345 **Poco Andante**
1 *sf sf* [*p con espressione sf*] *cresc. sf > p* 3

360 *cresc. sf > p*

367 *cresc. p*

374 *cresc. p*

380 **F** *ff sf sf sf sf sf*

Detailed description: This musical score is for the fourth movement, Excerpt 3, in a 'Poco Andante' tempo. It consists of five staves of music in a key signature of two flats (B-flat and E-flat). The first staff (measures 345-359) begins with a first ending bracket and includes dynamic markings *sf*, *p con espressione*, *sf*, *cresc.*, *sf*, and *p*. The second staff (measures 360-366) features *cresc.*, *sf*, and *p*. The third staff (measures 367-373) includes *cresc.* and *p*. The fourth staff (measures 374-379) includes *cresc.* and *p*. The fifth staff (measures 380-385) starts with a forte dynamic **F** and includes *ff* and *sf*. The score is marked with various dynamics and crescendos, and includes first and second ending brackets.

ROSSINI *La scala di seta*

Oboe 1

Overture

Excerpt 1 Andantino

Musical score for Excerpt 1, Andantino, Oboe 1 part. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a dynamic marking of *ff*. The tempo is marked *Andantino*. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamics including *p dolce* and *p*. There are several triplet markings (3) and a fermata. The piece concludes with a double bar line and the tempo marking *Allegro* 15.

Excerpt 2 Allegro

Musical score for Excerpt 2, Allegro, Oboe 1 part. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p*. The tempo is marked *Allegro*. The music consists of a continuous stream of eighth and sixteenth notes, often beamed together, with various dynamics including *ff*. There are several triplet markings (3) and a fermata. The piece concludes with a double bar line.

SCHUBERT Symphony No.9 in C, D.944 *Great*

Oboe 1

Second movement

Excerpt 1 Andante con moto

Andante con moto [♩]

7 *p* *decresc.*

14 *p* *tr*

22 *pp* *ffz* 1

MENDELSSOHN Symphony No.3 in A minor, Op.56 *Scottish*

Oboe 1

Second movement

Excerpt 1 *Vivace non troppo*, ♩ = 126

Musical score for Excerpt 1, Oboe 1 part, measures 29-60. The score is in A minor and 3/4 time. It features a series of sixteenth-note passages. Measure 29 is marked *mf*. Measure 38 is marked *f*. Measure 47 is marked *sf*. Measure 56 is marked *sf*. Measure 60 is marked *sf*. The piece includes dynamic markings *cresc.* and *ff*. Section markers **A** and **B** are present. A rehearsal mark **12** is shown with the instruction *VI. I*.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, Oboe 1 part, measures 81-95. The score is in A minor and 3/4 time. It features a series of sixteenth-note passages. Measure 81 is marked *pp*. Measure 88 is marked *pp*. Measure 95 is marked *pp*. The piece includes dynamic markings *sf* and *p*. Section marker **C** is present. A rehearsal mark **11** is shown.

BRAHMS Violin Concerto in D, Op.77

Oboe 1

Second movement

Excerpt 1 Adagio

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

BRAHMS Symphony No.1 in C minor, Op.68

Oboe 1

First movement

Excerpt 1 Un poco sostenuto

21 A Fl. I VI. I *ff* *sf p espress.*

31 *Allegro* *ff*

Second movement

Excerpt 2 Andante sostenuto

VI. I 9 *espress.*

18 *cresc.* 3 A 7

Excerpt 3 [same tempo]

VI. I 34 B *p dol. legato*

41 *p* 4 *p*

BRAHMS Symphony No.2 in D, Op.73

Oboe 1

Third movement

Excerpt 1 Allegretto grazioso (quasi andantino)

Allegretto grazioso (Quasi Andantino)

10

19

p

dol.

p

p

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TCHAIKOVSKY Symphony No.4 in F minor, Op.36

Oboe 1

Second movement

Excerpt 1 Andante in modo di canzona

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

mf

sf

A

1

Third movement

Excerpt 2 Allegro

Meno mosso

133

142

f

p

1

2

3

R. STRAUSS *Don Juan*, Op.20

Oboe 1

Excerpt 1 a tempo ma tranquillo, $\text{♩} = 76$

235 Solo
p sehr getragen und ausdrucksvoll

244 **M**
p con espr.

256 *cresc.* - - - - - *dim.*

267 *pp* **6*** *molto espr.*

282 *molto dim. ppp* *espr.*
poco cal. a tempo
1* **2**

294 **N** *molto tranquillo* $\text{♩} = 69$ *stringendo*
dim. **4** *pp* *molto dim.* **2** **1** *f*

* Please observe a brief pause before continuing

Excerpt 2 a tempo, ♩ = 84

Musical score for Excerpt 2, measures 313-330. The score is in treble clef with a key signature of one flat. It begins at measure 313 with a forte (*ff*) dynamic and a tempo marking of "a tempo" with a quarter note equal to 84 (♩ = 84). The music features a sequence of notes with slurs and accents, including a five-measure rest and a four-measure rest. A bracketed section starting at measure 317 is marked "f agitato". Measure 330 contains a circled letter "O" above a note. The score concludes with a double bar line.

Excerpt 3 [same tempo]

Musical score for Excerpt 3, measures 340-349. The score is in treble clef with a key signature of one flat. It begins at measure 340 with a forte (*ff*) dynamic and a circled letter "P" above a note. The music includes slurs, accents, and a piano (*p*) dynamic. A bracketed section starting at measure 343 is marked "marc.". The tempo changes to "a tempo, giocoso" with a quarter note equal to 92 (♩ = 92). The score features triplet markings (3) and ends at measure 349 with a double bar line.

R. STRAUSS *Der Rosenkavalier*, Op.59

Oboe 1

Act II

Excerpt 1 *Ziemlich langsam*

zart ausdrucksvoll gut hervortretend

25

1 26 2

p *pp* *pp*

3 3 3 3

3 3 3

Excerpt 2 [same tempo]

espr. 31 1

32 7

Etwas fließender.

ppp *pp*

3 3 3 3

3 3 3 3

Excerpt 3 [same tempo]

Tempo *Imo*
Früheres Zeitmass.

33 4 34 1

espr. *pp* *f*

cresc.

35 *pp*

36 *f* *dim.* *pp* *espr.*

3 3 3 3 3 3 3 3

3 3 3 3

MAHLER Symphony No.3

Oboe 1

Second movement

Excerpt 1 Tempo di menuetto. Grazioso.

Tempo di Menuetto. Grazioso.

pp *zart.*

espress. *poco rit.* *a tempo* 5 *p* *espress.*

pp *p*

MAHLER *Das Lied von der Erde*

Oboe 1

II. *Der Einsame im Herbst*

Excerpt 1 *Etwas schleichend. Ermüdet.*

Etwas schleichend. Ermüdet.

1

molto espress.

2

pp

2

*Etwas zurückhaltend.
mit großem Ausdruck*

3

molto espress.

4

4

1 *Fließend.*

2

Detailed description: This musical score for Excerpt 1 is written for Oboe 1. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo/mood is marked 'Etwas schleichend. Ermüdet.' and 'molto espress.'. A first ending bracket labeled '1' spans the first two measures. The second staff continues the melody, marked 'pp' (pianissimo), and includes a second ending bracket labeled '2'. The third staff continues the melody with various articulations. The fourth staff begins with a third ending bracket labeled '3', followed by a measure marked 'p' (piano) and 'molto espress.'. A fourth ending bracket labeled '4' spans the next two measures. The piece concludes with a first ending bracket labeled '1' and the tempo/mood 'Fließend.', followed by a second ending bracket labeled '2'.

Excerpt 2 [same tempo]

16

espress.

sf *molto espress.*

17

espress.

Detailed description: This musical score for Excerpt 2 is written for Oboe 1. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'espress.'. A first ending bracket labeled '16' spans the first two measures. The second staff continues the melody, marked 'sf' (sforzando) and 'molto espress.'. A second ending bracket labeled '17' spans the first two measures. The piece concludes with a first ending bracket labeled '17' and the tempo 'espress.', followed by a second ending bracket labeled '3'.

VI. Der Abschied
Excerpt 3 Schwer.

Musical score for Excerpt 3, 'Schwer'. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It consists of three staves. The first staff begins with the tempo marking 'Schwer.' and contains two measures of music with dynamics *sf* and *p*. The second staff starts with a first ending bracket labeled '1' and includes dynamics *sfp*, *sf*, *espress.*, *sfp*, and *sf*. The third staff begins with a second ending bracket labeled '2' and the tempo marking 'veloce', followed by dynamics *ff*, *sfp*, *sf*, and *p*. The piece concludes with a first ending bracket labeled '1' and the instruction 'Fließend. Im Takt.'.

Excerpt 4 Sehr mässig.

Musical score for Excerpt 4, 'Sehr mässig'. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It consists of three staves. The first staff starts with the tempo marking 'A tempo.' and a first ending bracket labeled '6', followed by dynamics *p* and '1 9'. The second staff begins with a second ending bracket labeled '7' and the tempo marking 'Sehr mässig. (♩ wie vorher ♩)', followed by dynamics *p*, *sf*, and *p*. The word 'Klar.' is written above the staff. The third staff starts with a first ending bracket labeled '8' and includes dynamics *sf* and *p*. The piece concludes with a first ending bracket labeled '9' and dynamics '1 2'.

RAVEL *Le Tombeau de Couperin*

Oboe 1

I. Prélude

Excerpt 1 Vif ♩ = 92

(★)  **HAUTBOIS.** Vif. ♩ = 92



COR ANGLAIS
(2^d Hautbois)

COR A. **1**



2 **3**



(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

Excerpt 2 [same tempo]

 **HAUTB.**



Excerpt 3 [same tempo]

Musical score for Excerpt 3, measures 8 and 9. The score is in G major and 4/4 time. Measure 8 is marked with a box containing the number 8. The first staff (treble clef) begins with a hand icon pointing to the first measure. The second staff (bass clef) starts with a dynamic marking of *f* and includes the instruction "Prenez le 2^d HAUTB." followed by a 4-measure rest. The music continues with a *pp* dynamic marking. Measure 9 is marked with a box containing the number 9. The first staff continues with a melodic line, and the second staff includes the instruction "Prenez le COR A." followed by a 4-measure rest.

II. Forlane

Excerpt 4 Allegretto, ♩ = 96

Musical score for Excerpt 4, measures 1 and 2. The score is in G major and 4/4 time. Measure 1 is marked with a box containing the number 1. The first staff (treble clef) begins with a hand icon pointing to the first measure. The second staff (bass clef) starts with a dynamic marking of *mf*. The music continues with a *p* dynamic marking in the first staff. Measure 2 is marked with a box containing the number 2. The first staff continues with a melodic line, and the second staff continues with a bass line. The score ends with a large closing bracket.

RAVEL *Le Tombeau de Couperin* cont.

Excerpt 5 [same tempo]

Musical score for Excerpt 5, measures 6-7. Measure 6 is marked "SOLO" and "p". A hand icon points to the start of measure 6. A bracket above measure 6 is labeled "2^a".

Musical score for Excerpt 5, measures 8-9.

Musical score for Excerpt 5, measure 7. Measure 7 is marked "pp".

Musical score for Excerpt 5, measures 8-9. Measure 8 is marked "1st*" and "p". Measure 9 is marked "2^a" and "7".

* Please do not observe repeat

III. Menuet

Excerpt 6 Allegro moderato, ♩ = 120

Allegro moderato. ♩ = 120

SOLO



HAUTOIS

COR ANGLAIS

* Please observe repeat at Fig. 1

¶ Please observe a brief pause before continuing

§ Please do not observe repeat at Fig. 4

RAVEL *Le Tombeau de Couperin* cont.

Excerpt 7 [same tempo]

Musical score for Excerpt 7, featuring piano and flute parts. The score is in 3/4 time and consists of two systems of staves. The first system starts at measure 8 and ends at measure 10. The piano part has an octava sign (8) and the flute part has a SOLO instruction and a piano (pp) dynamic. The second system starts at measure 10 and ends at measure 11. The piano part has a 5 sign and the flute part has a Fl. instruction and a mezzo-piano (mp) dynamic. The word HAUTB. is written above the flute staff in the second system. A hand icon points to the beginning of the first system.

RAVEL *Daphnis et Chloé*

Oboe 1

Introduction et Danse Religieuse

Excerpt 1 Lent

Musical score for Excerpt 1, featuring horn and oboe parts. The score is in 3/4 time and consists of two systems of staves. The first system starts at measure 2 and ends at measure 3. The horn part has a Cor Solo instruction and a piano (p) dynamic. The oboe part has an Htb. Solo instruction and a piano (p) dynamic. The second system starts at measure 3 and ends at measure 4. The horn part has a Cors instruction and a mezzo-piano (ppp) dynamic. The oboe part has an instruction to Animez progress! jusqu'au très modéré and a dynamic of mezzo-piano (mp). A hand icon points to the beginning of the first system.

RAVEL *Daphnis et Chloé* cont.

Danse générale
Excerpt 2 Animé

The musical score consists of seven systems of staves. The first system (measures 212-213) features a Horn in B-flat (Htb.) and Flute (Fl.) part. The piano accompaniment includes a triplet of eighth notes marked with a 3* and a dynamic of *mf*. The second system (measure 213) is for two Horns in B-flat (à 2 Htb.) with a dynamic of *pp*. The third system (measures 214-215) continues the Horn part with dynamics of *p* and *mf*. The fourth system (measures 215-216) features a dynamic of *f* followed by *p*. The fifth system (measures 216-217) includes a dynamic of *ff* and a *p* dynamic. The sixth system (measures 217-218) features a dynamic of *ff* and a *p* dynamic. The seventh system (measures 218-219) features a dynamic of *ff* and a *p* dynamic. A hand icon points to the first measure of the first system.

* Please observe a brief pause before continuing

DEBUSSY *La Mer*

Oboe 1

II. *Jeux de vagues*

Excerpt 1 Animé

Allegro (♩ = 116)
(dans un rythme
très souple)

Animé
(♩ = 72)

8 **16** **17**

Fl. I

p *p*

19

p *p* *p* *p* *p*

25 **18**

p *f*

III. Dialogue du vent et de la mer

Excerpt 2 Plus calme [in Animé et tumultueux] et très expressif

156 **Plus calme et très expressif** VI. I *pp*

Retardez un peu pendant ces 4 mesures Solo *pp* 3 3 3 3

163 *pp* *p* *p*

167 **Retenu** *più p* *pp* *più pp*

171 **55** **Cédez pendant ces 4 mesures** *pp* 3 3 3 3 **Reprenez peu à peu le mouvement**

176 *p* 7

The musical score is written for Violin I (VI. I) in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five systems of music. The first system (measures 156-162) begins with a dynamic of *pp* and includes the instruction 'Plus calme et très expressif'. A bracketed section from measure 158 to 162 is marked 'Solo' and 'Retardez un peu pendant ces 4 mesures', with a dynamic of *pp* and triplet markings. The second system (measures 163-166) starts with *pp* and gradually increases to *p*, with the instruction 'Reprenez peu à peu le mouvement'. The third system (measures 167-170) is marked 'Retenu' and features dynamics of *più p*, *pp*, and *più pp*. The fourth system (measures 171-175) includes a boxed number '55' and the instruction 'Cédez pendant ces 4 mesures', with a dynamic of *pp* and triplet markings, followed by 'Reprenez peu à peu le mouvement'. The fifth system (measures 176-177) begins with a dynamic of *p* and ends with a fermata and a '7' above the staff.

STRAVINSKY Pulcinella: Suite

Oboe 1

II. *Serenata*

Excerpt 1 *Larghetto*, ♩ = 54-56

8 *Larghetto*, ♩ = 54-56
Solo

9

10 2 11

VI. *Gavotta*

Excerpt 2 *Allegro moderato*, ♩ = 50-56

73 *Allegro moderato*, ♩ = 50-56

74 *3s* *Solo*
dolce *tr*

75

pp

*

* Please observe repeat

§ Please observe a brief pause before continuing

Variation 1a

Excerpt 3 Allegretto, ♩ = 100

77 Allegretto, ♩ = 100

78

79

80

attacca

* Please observe repeat

End of orchestral excerpts

Audition Recording Requirements

Principal Oboe

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Friday 14 February 11.59pm AEDT

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in five blocks, each block recorded in **one single unedited take**, in the order below.
 - **Block A:** Solo repertoire
 - **Block B:** Bach / Beethoven / Rossini
 - **Block C:** Schubert / Mendelssohn / Brahms / Tchaikovsky
 - **Block D:** Strauss / Mahler
 - **Block E:** Ravel / Debussy / Stravinsky

*Please note – this grouping and order is not reflective of live audition rounds.

- Please record solo repertoire with accompaniment when possible
- **Timestamps: Submissions must provide the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Accepted formats for submission:**
 - mp4, avi, mkv files hosted by Dropbox or Google Drive – must be able to download
 - URL to third party hosting site Vimeo – must be able to download
- **Unaccepted formats**
 - YouTube
 - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

Principal Oboe

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by for the position

of with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:..... Date:
(Candidate)

Signed: Date:
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneyorchestra.com