

# Audition Information

<b>Position</b>	Tutti Viola
<b>Remuneration</b>	A\$117,231.61 – \$146,539.52 per annum plus 11.5% superannuation, and 6 weeks annual leave
<b>Eligibility</b>	This position is only open to Australian citizens and permanent residents, and New Zealand citizens
<b>Tenure</b>	Permanent, subject to completion of 12-month trial period
<b>Section structure</b>	The Viola section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 9 Tutti Musicians
<b>Set Repertoire</b>	<b>Each candidate must prepare two set works:</b> <b>1.</b> First and second movements (with cadenzas) of a classical concerto <b>AND</b> <b>2.</b> First movement of one of the following: - <b>WALTON</b> Concerto - <b>BARTOK</b> Concerto (any edition permissible) - <b>HINDEMITH</b> “Der Schwanendreher”
<b>Excerpts Released</b>	Early September
<b>Application closing date</b>	Sunday 6 October 11.59pm AEDT
<b>Recorded submission due date</b>	Friday 8 November 11.59pm AEDT
<b>Live audition date</b>	Monday 18 and Tuesday 19 November 2024
<b>Location</b>	Ultimo, Sydney
<b>Apply</b>	<a href="#">Click here</a> to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

**Please note the panel may choose to shortlist and invite applicants after sighting resumes.**

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com)

# Position Description

<b>Role</b>	Tutti String Musician
<b>Reports to</b>	Section Principals, Concertmaster, Conductor
<b>Department</b>	Orchestra Management

- *A Tutti Musician follows the performance directions of the Principal(s), Concertmaster (s) and Conductor (s).*
- *A Tutti Musician is only required to play in their relevant section, rostered on a fair and equitable rotation system, in any seat indicated by the principles or rosterers but may only play in the first desk, if agreed.*
- *A Tutti Musician is required to play their particular Instrument in their relevant section and their instrument must be of a professional quality standard. Musicians provided with an instrument(s) by the Company are required to use the instrument(s) in all performances.*

## Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2022-2023.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.