



ELECTRIC FIELDS

WITH THE

SYDNEY SYMPHONY
ORCHESTRA

19 OCTOBER 2024
SYDNEY OPERA HOUSE

SYDNEY
SYMPHONY
ORCHESTRA

Principal Partner



SYDNEY SYMPHONY PRESENTS

Saturday 19 October 2024, 7pm

Concert Hall,
Sydney Opera House

ELECTRIC FIELDS

WITH THE SYDNEY SYMPHONY ORCHESTRA

ELECTRIC FIELDS

MICHAEL ROSS
ZAACHARIAHA FIELDING

ANTARA SINGERS

SANDRA PUMANI
ZAAVAN FIELDING

GUEST VOCALISTS

BELLE
AJ
DYAGULA

VANESSA SCAMMELL conductor

Anpuru Maau Kutjpa
Shade Away
Lore Woman
Glorious
Dali
From Little Things
Tjitji Lullaby
Litjatitjatilu Maau Kutjpa
Pukulpa
One Milkali (One Blood)
2000 And Whatever
Catastrophe
Antara Maau Kutjpa

All arranged by Alex Turley except for
Litjatitjatilu Maau Kutjpa, arranged by
Mark Ferguson

Estimated durations

The concert will run for
approximately 75 minutes,
without interval

Cover image

Photo by Morgan Sette
Design by Amy Zhou

Audio

Bob Scott

Lighting

Matthew Tunchon,
Silver Bullet Projects

Principal Partner



ABOUT THE ARTISTS

ELECTRIC FIELDS

Launching in 2015, Electric Fields' exceptional trajectory saw them invited to perform in China, Scotland and New Zealand within the first six months, and by the end of their first year, they had headlined shows around Australia, received several awards and were signed to Sony Publishing.

The following year they were recipients of the coveted Stigwood Fellowship and have since taken out 27 awards, along with being nominated as Best Live Band at the ARIAs. This year they have received the Indigenous Language Award at the National Indigenous Music Awards, and are currently finalists for the upcoming ARIAs, the Screen Music Awards and the South Australian Music Awards.

Described by *Vogue* as 'movers of the next gen', Electric Fields were a close second for *Eurovision – Australia Decides* in 2019 and in 2024 represented Australia at *Eurovision* in Sweden.

They have played the Australian Open, the AFL Grand Final, for the Los Angeles AAA Gala Event, Central Park and at Lincoln Center, New York, and at the Australian Embassy in Washington DC.

Their two national tours have sold-out and their exceptional and critically acclaimed performance with the Melbourne Symphony Orchestra in 2022 was described as 'the highlight of the year' by the MSO – with a request for a remount in 2023. They have performed full shows with the Canberra Symphony Orchestra, the Darwin Symphony Orchestra, the Adelaide Symphony Orchestra as the finale of the Adelaide Festival, and a cameo performance with Sydney Symphony Orchestra in 2023 as part of World Pride.

Along with opening, closing, and headlining countless festivals across Australia, international invitations have included performances in England, Scotland, Hungary, Germany, Poland, Malaysia, Indonesia, China, New Zealand and the USA.

Their outstanding musical output includes composing for several films, including the recently released *Faraway Downs* by Baz Luhrmann, and producing an award-winning piece for ABC KIDS TV. In 2023, their extraordinary 30-minute composition, created for *Electric Skies*, became an award-winning event for Fringe Festival; and their astounding one-off self-curated live show *INMA* garnered two standing ovations, 5-star reviews, and a request to be remounted to close the Fringe Festival 2021 – ultimately taking out the Pick of the Fringe Award.



Electric Fields. Photo by Morgan Sette.

ABOUT THE ARTISTS

VANESSA SCAMMELL conductor

Vanessa Scammell's most recent engagements include a double bill (*The Dream/Marguerite and Armand*) for The Australian Ballet, *Harry Potter and the Deathly Hallows Part 1* for the Melbourne Symphony and a concert version of *Singin' in the Rain*. In 2021/2022, she conducted the Sydney, Melbourne, Queensland and West Australian Symphony Orchestras in programmes such as *Vera Blue*, *The Bamboos*, *Birds of Tokyo*, *An Evening with Anthony Warlow*, *Love Actually*, *To Barbra With Love*, *Opera in the Outback* (for Opera Queensland) and *An American in Paris* for The Australian Ballet.

Previously, she conducted *Sweeney Todd* and *Jekyll & Hyde* (both starring Anthony Warlow), an encore national tour of *From Broadway to La Scala*, *My Fair Lady* for Opera Australia and a new production of *The Merry Widow* for West Australian Opera; she led seasons of Lehár's masterpiece for Opera Australia and Opera Queensland in 2018 as well as conducting *Eskimo Joe* for the Brisbane Festival.

For Opera Australia, she has conducted South Pacific, the national tour of *La traviata* and was Musical Director for their acclaimed 2015 television opera, *The Divorce*. For the Australian Ballet, her credits include *Body Torque*, Tchaikovsky's *The Nutcracker* and *The Dream*.

For the Really Useful Company, Vanessa was Musical Director for *The Phantom of the Opera* in Beijing, Taipei, Athens, South Korea, South Africa and Australia; *West Side Story* Australian Tour for Farrelly Productions; Chicago Australasian Tour for Gordon Frost Organisation and the Australian premiere of *The Light in the Piazza*.



Vanessa Scammell

THE ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

sydneyorchestra.com

THE MUSICIANS

FIRST VIOLINS

Fiona Ziegler
Assistant Concertmaster
Sophie Cole
Sercan Danis
Claire Herrick
Alexander Norton
Léone Ziegler
Benjamin Tjoa^o
Brian Hong*

SECOND VIOLINS

Victoria Bihun
Acting Assistant Principal
Emma Hayes
Monique Irik
Wendy Kong
Benjamin Li
Emily Qin^o

VIOLAS

Justin Williams
Assistant Principal
Rosemary Curtin
Stuart Johnson
Stephen Wright^o

CELLOS

Kaori Yamagami
Principal
Simon Cobcroft
Associate Principal
Leah Lynn
Associate Principal
Kristy Conrau
Timothy Nankervis
Elizabeth Neville

DOUBLE BASSES

Alex Henery
Principal
David Campbell
Dylan Holly
Richard Lynn

FLUTES

Emma Sholl
Acting Principal

OBOES

Shefali Pryor
Acting Principal

CLARINETS

Romola Smith*
Guest Principal Clarinet

BASSOONS

Matthew Wilkie
Principal Emeritus

HORNS

Nicolas Fleury*
Guest Principal
Rachel Silver

TRUMPETS

Brent Grapes
Associate Principal
Cécile Glémot

TROMBONES

Scott Kinmont
Acting Principal
Nick Byrne

Christopher Harris
Principal Bass Trombone

TUBA

Steve Rossé
Principal

TIMPANI

Mark Robinson
Associate Principal
Timpani/Section Percussion

HORNS

Timothy Constable
Joshua Hill*
Tim Brigden*

HARP

Louisic Dulbecco
Principal

Bold Principal

* Guest Musician

^o Contract Musician

[†] Sydney Symphony Fellow