

# HOME ALONE

## IN CONCERT



**5-8 December 2024**

Sydney Opera House

SYDNEY  
SYMPHONY  
ORCHESTRA

Principal Partner



## PRODUCTION CREDITS

***Home Alone in Concert*** produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers **Steven A. Linder and Jamie Richardson**

Director of Operations **Rob Stogsdill**

Production Manager **Sophie Greaves**

Production Assistant **Katherine Miron**

Worldwide Representation **IMG Artists, LLC**

Technical Director **Mike Runice**

Music Composed by **John Williams**

Music Preparation **Jo Ann Kane Music Service**

Film Preparation for Concert Performance **Ramiro Belgardt**

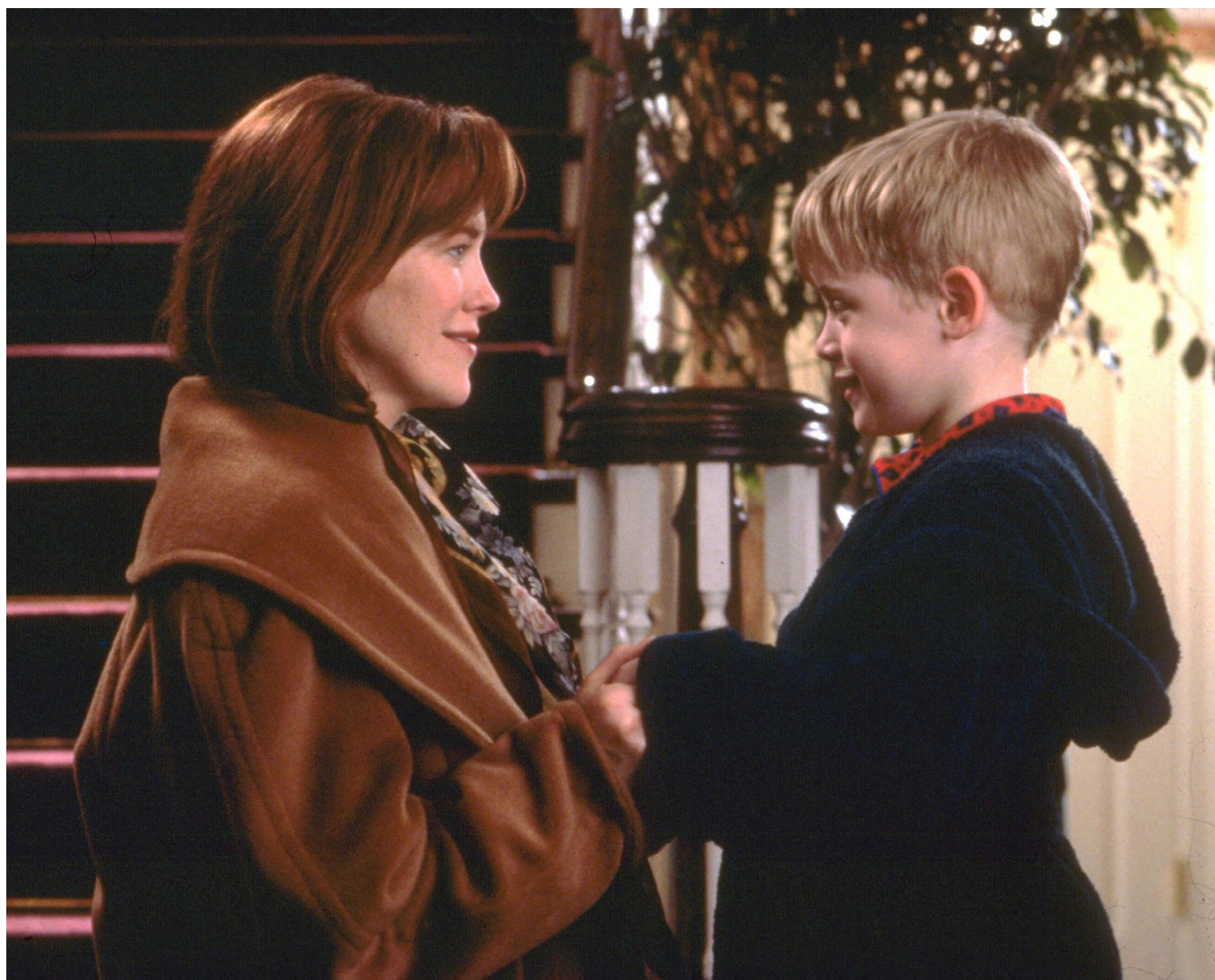
Technical Consultant **Laura Gibson**

Sound Remixing for Concert Performance **Chace Audio by Deluxe**

The score for *Home Alone* has been adapted for live concert performance.

With special thanks to **Twentieth Century Fox, Chris Columbus, David Newman, John Kulback, Julian Levin, Mark Graham and the musicians and staff of the Sydney Symphony Orchestra.**

[WWW.FILMCONCERTSLIVE.COM](http://WWW.FILMCONCERTSLIVE.COM)



**SYDNEY SYMPHONY PRESENTS**

Thursday 5 December, 7pm  
Friday 6 December, 7pm  
Saturday 7 December, 2pm  
Saturday 7 December, 7pm  
Sunday 8 December, 2pm

**BENJAMIN NORTHEY** conductor  
**SYDNEY PHILHARMONIA CHOIRS**  
**ELIZABETH SCOTT** chorus master

This concert will run for  
approximately two hours,  
including a 20 minute interval

# HOME ALONE

## IN CONCERT

TWENTIETH CENTURY FOX Presents  
A **JOHN HUGHES** Production  
A **CHRIS COLUMBUS** Film

### HOME ALONE

**MACAULAY CULKIN**

**JOE PESCI**

**DANIEL STERN**

**JOHN HEARD**

and **CATHERINE O'HARA**

Music by

**JOHN WILLIAMS**

Film Editor

**RAJA GOSNELL**

Production Designer

**JOHN MUTO**

Director of Photography

**JULIO MACAT**

EXECUTIVE PRODUCERS

**MARK LEVINSON & SCOTT ROSENFELT**

and **TARQUIN GOTCH**

Written and Produced by

**JOHN HUGHES**

DIRECTED BY

**CHRIS COLUMBUS**

Soundtrack Album Available on CBS Records, Cassettes and Compact Discs

Color by DELUXE®



*Tonight's program is a presentation of the complete film **Home Alone** with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

Film screening of *Home Alone* courtesy of Twentieth Century Fox.

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## FROM THE COMPOSER

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at Holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Sydney Symphony Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honored by

this event...and I hope that tonight's audience will experience the renewal of joy that the film brings with it, each and every year.



**John Williams**

## ABOUT THE COMPOSER

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post* and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-four Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for

the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



John Williams. Photo by lefterisphoto.com

# ABOUT THE ARTISTS

## **BENJAMIN NORTHEY** conductor

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra and the Principal Conductor in Residence of the Melbourne Symphony Orchestra. He has previously held the posts of Associate Conductor of the Melbourne Symphony Orchestra (2010-2019), Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002-2006) and Principal Guest Conductor of the Melbourne Chamber Orchestra (2007-2010).

Northey studied conducting at Finland's Sibelius Academy with Professors Leif Segerstam and Atso Almila after being accepted as the highest placed applicant in 2002. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006.

Northey appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia (*La bohème*, *Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen*), New Zealand Opera (*Sweeney Todd*) and the State Opera South Australia (*La sonnambula*, *L'elisir d'amore*, *Les contes d'Hoffmann*).

His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the National Symphony Orchestra of Colombia, the Malaysian Philharmonic and the New Zealand Symphony Orchestra.

Northey has collaborated with a broad range of leading artists including Pinchas Zukerman, Maxim Vengerov, Anne-Sofie von Otter, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, William Barton, Lu Siquing, Amy Dickson, Slava Grigoryan and many others.

Northey is highly active in the performance and recording of new Australian orchestral music having premiered dozens of major new works by Australian composers. He has previously been a board member of the Australian Music Centre.

An ARIA, AIR and Art Music Awards winner, he was voted *Limelight* magazine's Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classic.

In 2024, he conducts the Melbourne, Sydney, Adelaide, Queensland and Christchurch Symphony Orchestras and the Hong Kong Philharmonic.



Photo by Laura Manariti

# SYDNEY PHILHARMONIA CHOIRS

## SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

**Brett Weymark** OAM Artistic and Music Director

**Dr Elizabeth Scott** Associate Music Director

**Tim Cunniffe** Assistant Chorus Master and Principal Rehearsal Pianist

**Luke Byrne** Rehearsal Pianists

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing in Sydney and beyond. Founded in 1920, it has become Australia's finest choral organisation and is a Resident Company of the Sydney Opera House. Led by Artistic and Music Director Brett Weymark OAM and Associate Music Director Dr Elizabeth Scott, Sydney Philharmonia Choirs comprises three auditioned and three community choirs that perform repertoire from choral classics to musical theatre and commissions by Australian composers. It presents its own season of concerts as well as collaborating with leading conductors, soloists and orchestras.

In 2002, Sydney Philharmonia Choirs was the first Australian choir to sing at the BBC Proms (Mahler's Eighth Symphony under Sir Simon Rattle), returning again in 2010 to celebrate the Choirs' 90th anniversary. The Choirs also perform in the Sydney Symphony Orchestra's concert season every year, as they have done for over 80 years.

2020 was Sydney Philharmonia Choirs' centenary and saw the realisation of an inspiring commissioning project – 100 Minutes of New Australian Music – featuring works from composers including Elena Kats-Chernin, Deborah Cheetham Fraillon and Brett Dean. In 2022 the Choirs took part in the reopening of the Sydney Opera House Concert Hall, performing Mahler's *Resurrection* Symphony with the Sydney Symphony Orchestra. In 2023, Brett Weymark celebrated his 20th anniversary as Artistic Director. 2024 sees another exciting season including Mendelssohn's *Elijah*, Rachmaninov's *Vespers* and ChorusOz to sing Karl Jenkins' *The Armed Man: A Mass for Peace*.



Photo by Keith Saunders

# SYDNEY PHILHARMONIA CHOIRS

## SOPRANOS

Kirsten Busby  
Laura Carter  
Rachel Evans  
Stephanie Gough  
Jasmin Jungo  
Lucy Lush  
Samantha Macourt  
Harriet McLean  
Lauren Mitchell  
Charlotte Moore  
Georgia Moore  
Amelia Myers  
Isabella Rahme  
Xin Yuan Queck  
Maya Schwenke  
Joyce Tang  
Lily Tindale  
Neve Walker  
Emily Winton  
Rebecca Winton  
Liv Wishart  
Tiffany Wong  
Dorothy Wu

## ALTOS

Amanda Baird  
Jasmin Borsovszky  
Amelia Bussing  
Awen Davidson  
Jessica Farrell  
Alisa-Jean Fifita  
Lily Fowler  
Madeleine Halls  
Peyton Hawkins  
Hui Jiang  
Naomi Leviton  
Laura McKay  
Caitlin McNamara  
Jess Moore  
Tas Mosbah  
Alleyne Moss  
Sophie Nixon  
Ines Obermair  
Lara Rogerson-Wood  
Joyce Tang  
Jessica Tannous  
Gabrielle Utian  
Kishia Ventura  
Noriko Yamanaka

## TENORS

Josh Borja  
Henry Chang  
Benjamin Jackey  
Kian Shanahan  
Tristan Spiteri  
Harrison Taranec

## BASSES

Harry Gordon  
Scott Hekking  
Bryn Holloway  
Jonathon Kelley  
River Kim  
Philip Lentz  
Chris Masson  
Steven Nilam  
Michael Nolan  
Rafi Owen  
Daniel Rae  
Lachlan Wrenford

## THE SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall. The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

[sydneyorchestra.com](http://sydneyorchestra.com)

## PERFORMING IN THIS CONCERT

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### FIRST VIOLINS

**Harry Bennetts**  
*Associate Concertmaster*

**Alexandra Osborne**  
*Associate Concertmaster*

**Fiona Ziegler**  
*Assistant Concertmaster*

Jennifer Booth  
Sophie Cole  
Sercan Danis  
Claire Herrick  
Emily Long  
Alexandra Mitchell  
Alexander Norton  
Léone Ziegler  
Benjamin Tjoa<sup>°</sup>

### SECOND VIOLINS

**Monique Irik**  
*Acting Assistant Principal*

Victoria Bihun  
Emma Hayes  
Shuti Huang  
Wendy Kong  
Benjamin Li  
Nicole Masters  
Maja Verunica  
Dominic Azzi<sup>†</sup>  
Caroline Hopson\*

### VIOLAS

**Tobias Breider**  
*Principal*

**Richard Waters<sup>°</sup>**  
*Principal*

**Anne-Louise  
Comerford**  
*Associate Principal*

**Justin Williams**  
*Assistant Principal*  
Rosemary Curtin  
Jane Hazelwood  
Andrew Jezek<sup>°</sup>  
Stephen Wright<sup>°</sup>

### CELLOS

**Simon Cobcroft**  
*Associate Principal*

**Leah Lynn**  
*Assistant Principal*  
Fenella Gill  
Elizabeth Neville  
Christopher Pidcock  
Adrian Wallis

### DOUBLE BASSES

**Alex Henery**  
*Principal*  
David Campbell  
Dylan Holly  
Benjamin Ward

### FLUTES

**Emma Sholl**  
*Acting Principal*

Laura Cliff<sup>†</sup>  
**Rui Matos\***  
*Guest Principal Piccolo*

### OBOES

**Shefali Pryor**  
*Acting Principal*  
Miriam Cooney<sup>°†</sup>  
Matthew Bubb\*

### CLARINETS

**Francesco Celata**  
*Acting Principal*

Christopher Tingay  
**Alexander Morris**  
*Principal Bass Clarinet*

### BASSOONS

**Matthew Wilkie**  
*Principal Emeritus*  
Fiona McNamara  
**Noriko Shimada**  
*Principal Contrabassoon*

### HORNS

**Euan Harvey**  
*Acting Principal*  
Marnie Sebire  
Emily Newham<sup>°</sup>  
Joshua Davies\*

### TRUMPETS

**David Elton**  
*Principal*  
Cécile Glémot  
Anthony Heinrichs

### TROMBONES

Nick Byrne  
Andrew Nissen\*  
**Christopher Harris**  
*Principal Bass Trombone*

### TUBA

**Edwin Diefes\***  
*Guest Principal*

### TIMPANI

**Antoine Siguré**  
*Principal*

### PERCUSSION

**Rebecca Lagos**  
*Principal*  
**Mark Robinson**  
*Associate Principal  
Timpani/Section  
Percussion*  
Timothy Constable  
Jack Peggie<sup>†</sup>

### HARP

**Louisic Dulbecco**  
*Principal*

### KEYBOARDS / EXTRAS

**Catherine Davis\***  
*Guest Principal Piano*  
**Susanne Powell\***  
*Guest Principal Celeste*

**Bold** Principal

\* Guest Musician

<sup>°</sup> Contract Musician

<sup>†</sup> Sydney Symphony  
Fellow