



HOW TO TRAIN YOUR  
**DRAGON**  
IN CONCERT



**23–25 August 2024**  
**2 & 3 September 2024**  
Sydney Opera House

**SYDNEY**  
**SYMPHONY**  
**ORCHESTRA**

Principal Partner



**SYDNEY SYMPHONY PRESENTS**

Friday 23 August, 7pm  
Saturday 24 August, 2pm & 7pm  
Sunday 25 August, 2pm  
Monday 2 September, 7pm  
Tuesday 3 September, 7pm

Concert Hall,  
Sydney Opera House

This performance will run for  
1 hour and 53 minutes, including  
a 20 minute interval

**NICHOLAS BUC** conductor



HOW TO TRAIN YOUR  
**DRAGON**

DREAMWORKS ANIMATION PRESENTS  
**HOW TO TRAIN YOUR DRAGON**

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MUSIC BY  
**JOHN POWELL**

BASED ON THE BOOK BY  
**CRESSIDA COWELL**

SCREENPLAY BY  
**WILL DAVIES AND DEAN DeBLOIS & CHRIS SANDERS**

EXECUTIVE PRODUCERS  
**KRISTINE BELSON & TIM JOHNSON**

PRODUCED BY  
**BONNIE ARNOLD**

DIRECTED BY  
**CHRIS SANDERS & DEAN DeBLOIS**



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Tonight's program is a presentation of the complete film ***How To Train Your Dragon*** with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the music.

*How To Train Your Dragon* © 2010 DreamWorks Animation LLC. All Rights Reserved.

# ABOUT THE ARTISTS

## JOHN POWELL composer

A native of London, Powell was an accomplished violinist as a child, wrote music for commercials out of school, and assisted composer Patrick Doyle in the early 1990s. He moved to the US in 1997, where he worked on numerous projects for Hans Zimmer and his film music company Remote Control. He co-wrote the score for *Antz* with Harry Gregson-Williams, and quickly became one of the most desirable, versatile, and exciting composers in town.

John Powell was catapulted into the realm of A-list composers by displaying an entirely original voice with his oft-referenced scores to the first installment of Matt Damon's Bourne trilogy, *The Bourne Identity* from 2002. He has become the go-to writer for family animated films, scoring such hits as *Shrek* (co-written with Harry Gregson-Williams), *Chicken Run* (co-written with Harry Gregson-Williams), *Ice Age: The Meltdown*, *Ice Age: Dawn of the Dinosaurs*, *Bolt*, *Rio*, *Happy Feet*, *Happy Feet Two* and the two first installments of *Kung Fu Panda* (co-written with Hans Zimmer). His pulsating action music has provided the fuel for *Hancock*, *Green Zone*, *Stop Loss*, *Mr. & Mrs. Smith* and *The Italian Job*. His music has also sweetened the romance of *Two Weeks Notice* and *P.S. I Love You*. In 2006 his music empowered *X-Men: The Last Stand*, lent tenderness to *I Am Sam* and gripping, real-time drama to *United 93*.

His infectious score for *How to Train Your Dragon* earned him his first Academy Award nomination. Powell has also lent his voice to the score of Dr. Seuss' *The Lorax*, *Ice Age: Continental Drift*, *Rio 2*, directed by Carlos Saldanha, and DreamWorks' *How To Train Your Dragon 2*. His work can be found in Warner Bros.' *Pan* starring Hugh Jackman, Universal Pictures' action-thriller *Jason Bourne* starring Matt Damon and Fox's Oscar-nominated animated feature *Ferdinand*. Most recent for Powell was Disney's highly anticipated *Solo: A Star Wars Story*, directed by Ron Howard, which gave him the opportunity to collaborate with maestro John Williams.

Most recently, John Powell's music can be heard in the critically acclaimed final installment of DreamWorks Animation's *How to Train Your Dragon: The Hidden World*, directed by Dean DeBlois.

In addition to his numerous film scores of all genres, John Powell has also written concert works for choir and orchestra. A selection of these has been released in June of last year with the album *Hubris – Choral Works by John Powell* – including his deeply moving work *A Prussian Requiem*.

## NICHOLAS BUC conductor

Nicholas Buc is an Award-winning composer, conductor and arranger. As the recipient of the prestigious Brian May Scholarship, he completed a Masters degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He recently completed work on the new Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023.

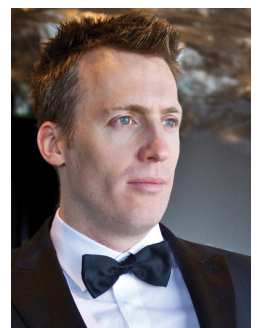
He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins and Vera Blue as well as working on *Junior MasterChef*, *The Voice Australia* and the 2021 AFL Grand Final.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King* (2019), *Beauty and the Beast* (2017), *Shrek 2* and *Harry Potter and the Deathly Hallows Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert...in one day!



John Powell.  
Photo by Melinda Lerner.



Nicholas Buc

## PRODUCTION CREDITS

**How To Train Your Dragon in Concert** is produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers **Steven A. Linder and Jamie Richardson**

Director of Operations **Rob Stogsdill**

Production Manager **Sophie Greaves**

Production Assistant **Katherine Miron**

Worldwide Representation **IMG Artists, LLC**

Technical Director **Mike Runice**

Music Composed by **John Powell**

Music Preparation **Jo Ann Kane Music Service**

Film Preparation for Concert Performance **Ramiro Belgardt, Epilogue Media**

Technical Consultant **Laura Gibson**

Sound Remixing for Concert Performance **Chace Audio by Deluxe**

The score for *How To Train Your Dragon* has been adapted for live concert performance.

Universal Pictures, DreamWorks Animation, Bonnie Arnold, Chris Sanders, Dean DeBlois, John Powell, Chris DeFaria, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Heather Oster, Jen Ockelmann-Wagner, Alex Levy, Mark Graham, Matt Voogt, Bethany Brinton and the musicians and staff of the Sydney Symphony Orchestra.



## THE SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres including Genesis Owusu, Birds of Tokyo, Meg Washington, Ngaiire and Professor Brian Cox, just to name a few.

They also celebrate the role of the symphony orchestra in movies, television and video games, and their frequent performances of film soundtracks live to screen – including the *Harry Potter* and *Star Wars* series – bring thousands of fans to live orchestral performances.

[sydneyphilharmonics.com](http://sydneyphilharmonics.com)

## THE MUSICIANS

### FIRST VIOLINS

**Harry Bennetts**  
*Associate Concertmaster*  
**Alexandra Osborne**  
*Associate Concertmaster*  
**Lerida Delbridge**  
*Assistant Concertmaster*  
**Fiona Ziegler**  
*Assistant Concertmaster*  
Jennifer Booth  
Sophie Cole  
Sercan Danis  
Georges Lentz  
Emily Long  
Alexandra Mitchell  
Alexander Norton  
Léone Ziegler  
Robert Smith<sup>o</sup>  
Benjamin Tjoo<sup>o</sup>  
Tim Yu<sup>+</sup>

### SECOND VIOLINS

**Kirsty Hilton**  
*Principal*  
**Monique Irik**  
*Acting Assistant Principal*  
Alice Bartsch  
Victoria Bihun  
Shuti Huang  
Wendy Kong  
Benjamin Li  
Nicole Masters  
Maja Verunica  
Emily Qin<sup>o</sup>  
Riikka Sintonen<sup>o</sup>  
Dominic Azzi<sup>+</sup>

### VIOLAS

**Anne-Louise Comerford**  
*Associate Principal*  
Rosemary Curtin  
Jane Hazelwood  
Stuart Johnson  
Felicity Tsai  
Leonid Volovelsky  
Dana Lee<sup>\*</sup>  
Raphael Masters<sup>\*</sup>  
Neil Thompson<sup>\*</sup>  
James Wannan<sup>\*</sup>  
**CELLOS**  
**Simon Cobcroft**  
*Associate Principal*  
**Leah Lynn**  
*Assistant Principal*  
Kristy Conrau  
Fenella Gill  
Timothy Nankervy  
Elizabeth Neville  
Adrian Wallis  
Joseph Kelly<sup>+</sup>  
Nadia Barrow<sup>\*</sup>

### DOUBLE BASSES

Dylan Holly  
Steven Larson  
Richard Lynn  
Alexandra Elvin<sup>+</sup>

### FLUTES

**Emma Sholl**  
*Acting Principal*  
Carolyn Harris  
Laura Cliff<sup>+</sup>

### OBOES

**Shefali Pryor**  
*Acting Principal*  
Callum Hogan

### CLARINETS

**Francesco Celata**  
*Acting Principal*  
Clare Fox<sup>+</sup>  
**Romola Smith<sup>\*</sup>**  
*Guest Principal Bass Clarinet*

### BASSOONS

**Matthew Wilkie**  
*Principal Emeritus*  
**Ben Hoadley<sup>\*</sup>**  
*Guest Principal*  
Fiona McNamara  
Hayden Burge<sup>+</sup>  
**Noriko Shimada**  
*Principal Contrabassoon*

### HORNS

**Euan Harvey**  
*Acting Principal*  
Marnie Sebire  
Rachel Silver  
Emily Newham<sup>o</sup>  
Stefan Grant<sup>+</sup>  
Bryn Arnold<sup>\*</sup>  
Nicole Durdin<sup>\*</sup>

### TRUMPETS

**David Elton**  
*Principal*  
**Brent Grapes**  
*Associate Principal*  
Anthony Heinrichs  
Joel Walmsley<sup>+</sup>

### TROMBONES

**Scott Kinmont**  
*Acting Principal*  
Jordan Mattinson<sup>+</sup>  
**Christopher Harris**  
*Principal Bass Trombone*

### TUBA

**Scott Frankcombe<sup>\*</sup>**  
*Guest Principal*

### TIMPANI

**Joshua Hill<sup>o</sup>**  
*Acting Associate Principal Timpani/Section Percussion*

### PERCUSSION

**Rebecca Lagos**  
*Principal*  
Timothy Constable  
Jack Peggie<sup>+</sup>  
Tim Brigden<sup>\*</sup>  
Gabriel Fischer<sup>\*</sup>  
Brian Nixon<sup>\*</sup>  
Alison Pratt<sup>\*</sup>  
Philip South<sup>\*</sup>

### HARP

**Louisc Dulbecco**  
*Principal*

### KEYBOARDS / EXTRAS

**Jean-Bernard Marie<sup>\*</sup>**  
*Guest Principal Piano*  
**Susanne Powell<sup>\*</sup>**  
*Guest Principal Synthesizer*  
**Catherine Davis<sup>\*</sup>**  
*Synthesizer*  
**Bold** Principal  
<sup>\*</sup> Guest Musician  
<sup>o</sup> Contract Musician  
<sup>+</sup> Sydney Symphony Fellow