



A celebration of
**BURT
BACHARACH**
*What the World
Needs Now*

with the
SYDNEY SYMPHONY ORCHESTRA

14 DECEMBER 2024

SYDNEY COLISEUM THEATRE

WELCOME

We're delighted to partner with Sydney Symphony Orchestra once again to present *What the World Needs Now* at the Sydney Coliseum Theatre in association with Make My Mark.

As one of Sydney's newest venues, the Coliseum is committed to bringing a wide range of quality entertainment to Western Sydney. Situated at West HQ, we are in a unique position to offer our patrons CBD-quality dining options with a suite of entertainment, fitness, accommodation, free on-site parking and lifestyle choices under one big umbrella.

We were thrilled to be recognised by the Western Sydney Tourism Taskforce NSW this year as the 'Best Music & Arts Venue' in Western Sydney. Western Sydney is undergoing profound growth and change and is fast becoming the epicentre of NSW for cultural tourism. We look forward to bringing more world class stage productions and entertainment to the region.

Tonight, we can't wait for you to experience the magic of Burt Bacharach under the baton of Benjamin Northey and the renowned Sydney Symphony Orchestra together with the talented cast that is David Campbell, Elise McCann, Emma Pask and Thndo.

Enjoy the show!

Trish Charan

General Manager,
Sydney Coliseum Theatre

WELCOME

In recent years we have lost many contemporary music icons including George Michael, Tina Turner, Tony Bennett and Olivia Newton-John. Last year the world lost one of the most important and influential figures of 20th Century popular music, Mr Burt Bacharach.

Considered one of the greatest songwriters of all time, Burt Bacharach, along with long-time collaborator Hal David, provided the soundtrack to our lives. The Oscar, Grammy and Emmy Award winner has written some of the world's most beloved songs.

During my career I had the privilege of working with Burt on a few occasions, when he toured Australia with orchestras in 2007, 2008 and 2012. I fondly remember standing in his dressing room prior to his first concert at the Sydney Opera House and listening to him as he played on the grand piano warming up. Just him, me and that iconic music.

Burt was warm, generous and had surrounded himself with his extended touring family, including his band, singers and Manager Sue Main, who has been instrumental in assisting with the creation of this show.

When Burt passed on 8 February 2023, I was inspired to honour his legacy in a concert which celebrates his life and music. *What the World Needs Now* brings together the Sydney Symphony Orchestra under the baton of Benjamin Northey and our wonderful cast which includes David Campbell, Elise McCann, Emma Pask and Thndo.

Burt's career and song catalogue are so vast, tonight we hope you enjoy a selection of them and invite you to sit back, as we offer a musical tribute to the talent of this extraordinary artist.

Thank you for joining us.

Mark Sutcliffe

Creative Director &
Executive Producer

SYDNEY SYMPHONY ORCHESTRA

Saturday 14 December, 7.30pm

Sydney Coliseum Theatre,
West HQ

A CELEBRATION OF BURT BACHARACH WHAT THE WORLD NEEDS NOW

BENJAMIN NORTHEY conductor
MARK SUTCLIFFE creative director

DAVID CAMPBELL
ELISE McCANN
EMMA PASK
THNDO

CHANTELLE ORMANDY backing vocals
SIOBHAN ORMANDY backing vocals
MICHAEL TYACK AM keys
CLIVE LENDICH guitar
DAVID STRATTON bass
JAMIE CASTRISOS drums

World Premiere with the Melbourne Symphony Orchestra
June 2024 | Arts Centre Melbourne, Hamer Hall
What the World Needs Now is a Make My Mark Production.

PRODUCTION CREDITS

MAKE MY MARK
MARK SUTCLIFFE executive producer

WHAT THE WORLD NEEDS NOW

PETER RUBIE lighting designer
DES O'NEIL audio engineer, aFX Global
SUE CARROLL, PENNY CLEMENTS hair & make up artists
LINDA BRITTEN select wardrobe
GABRIELLE MORASSUT wardrobe assistant

With thanks to:

Sue Main for all of her invaluable assistance with the creation of this show. Nicholas Buc, Melanie Hiluta, Jessica Wells, Jeremy Sharp, Michael Montgomery, Joel Heywood, Jimmy Kleiner and Natalie De Biasi.

Estimated duration

The concert will run for approximately 2 hours and 20 minutes, including a 20 minute interval

Principal Partner



SYDNEY SYMPHONY ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall. The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

PERFORMING IN THIS CONCERT

FIRST VIOLINS

Harry Bennetts

*Associate
Concertmaster*

Sun Yi

*Associate Concertmaster
Emeritus*

Jennifer Booth

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Alexander Norton

SECOND VIOLINS

Monique Irik

*Acting Assistant
Principal*

Victoria Bihun

Benjamin Li

Nicole Masters

Emily Qin

Riikka Sintonen

Dominic Azzi[†]

Lydia Sawires*

VIOLAS

Sandro Costantino

Jane Hazelwood

Stuart Johnson

Justine Marsden

Stephen Wright[°]

James Wannan*

CELLOS

Simon Cobcroft

Associate Principal

Leah Lynn

Assistant Principal

Fenella Gill

Timothy Nankervis

Christopher Pidcock

Paul Stender*

DOUBLE BASSES

David Campbell

Steven Larson

Jaan Pallandi

Benjamin Ward

FLUTES

Laura Cliff[†]

Principal

Carolyn Harris

OBOES

Miriam Cooney^{°†}

CLARINETS

Alexander Morris

Principal Bass Clarinet

HORNS

Samuel Jacobs

*Principal
Joshua Davies**

TRUMPETS

David Elton

*Principal
Cécile Glémot
Dominic Longhurst**

TROMBONES

Anthony Kable*

*Principal
Jordan Mattinson[†]
Christopher Harris
Principal Bass
Trombone*

TIMPANI

Mark Robinson

*Associate Principal
Timpani/Section
Percussion*

PERCUSSION

Rebecca Lagos

*Principal
Tim Brigden**

Bold Principal

* Guest Musician

° Contract Musician

† Sydney Symphony
Fellow

ACT 1

OVERTURE

Arranged by Nicholas Buc

ALWAYS SOMETHING THERE TO

REMINDE ME

Cast

Arranged by Jessica Wells

DO YOU KNOW THE WAY TO SAN JOSE?

Emma Pask

Arranged by Jessica Wells

WHAT'S NEW PUSSYCAT?

David Campbell

Arranged by Jessica Wells

ANYONE WHO HAD A HEART

Elise McCann

Additional arrangements by
Nicholas Buc

DON'T MAKE ME OVER

Thndo

Arranged by Jessica Wells

I'LL NEVER FALL IN LOVE AGAIN

David Campbell and

Elise McCann

Arranged by Nicholas Buc

WIVES & LOVERS

Emma Pask

Arranged by Nicholas Buc

ALFIE

Chantelle Ormandy

Arranged by Jessica Wells

THIS GUY'S IN LOVE WITH YOU/ I JUST DON'T KNOW WHAT TO

DO WITH MYSELF

David Campbell

Additional arrangements by
Nicholas Buc

ONLY LOVE CAN BREAK A HEART

Thndo

Arranged by Jessica Wells

KNOWING WHEN TO LEAVE

Elise McCann

Arranged by Jessica Well

INTERVAL

ACT 2

GOD GIVE ME STRENGTH

David Campbell

Additional arrangements by
Nicholas Buc

ON MY OWN

David Campbell and Emma Pask

Additional arrangements by
Nicholas Buc

FALLING OUT OF LOVE

Emma Pask

Additional arrangements by
Nicholas Buc

YOU'LL NEVER GET TO HEAVEN IF YOU

BREAK MY HEART

Elise McCann

Arranged by Jessica Wells

ARTHUR'S THEME

David Campbell

Arranged by Jessica Wells

ONE LESS BELL/HOUSE IS NOT A HOME

Elise McCann and

Emma Pask

Additional arrangements by
Nicholas Buc

CLOSE TO YOU

Thndo

Additional arrangements by
Nicholas Buc

MAKE IT EASY ON YOURSELF

David Campbell and Thndo

Additional arrangements by Nicholas Buc

THE LOOK OF LOVE

Emma Pask

Arranged by Nicholas Buc

I SAY A LITTLE PRAYER

Thndo

Additional arrangements by Nicholas Buc

WALK ON BY

Elise McCann

Arranged by Jessica Wells

WHAT THE WORLD NEEDS NOW

Cast

Arranged by Nicholas Buc

All songs written by Burt Bacharach & Hal David.

With the exception of the following:

On My Own

Burt Bacharach & Carole Bayer Sager

God Give Me Strength

Burt Bacharach & Elvis Costello

Arthur's Theme

Burt Bacharach, Peter Allen,
Carole Bayer Sager & Christopher Cross

A black and white photograph of Burt Bacharach. He is standing, wearing a dark suit jacket over a light-colored shirt and a dark tie. He has his right hand raised in a wave. The background is dark, and the lighting is dramatic, highlighting his face and suit. In the lower-left foreground, there is a piece of electronic equipment, possibly a synthesizer or a keyboard, with some cables connected to it.

**“NEVER BE ASHAMED
TO WRITE A MELODY
THAT PEOPLE REMEMBER.”**

Burt Bacharach

**12 MAY 1928 –
8 FEBRUARY 2023**

BURT BACHARACH

Has one song title been more prescient and representative of an artist's body of work? It was like a predictive text, a forecast of the future.

(There's) Always Something There To Remind Me.

As you walk on by, wherever you go, chances are you'll be greeted by a Burt Bacharach song. On the radio or at the supermarket, sometimes when you least expect it. A reminder of a past relationship. Falling in or out of love. A hallmark of heartbreak, or a harbinger of hope.

All it takes is one Bacharach song for the memories to come flooding back.

What's it all about, Alfie?

Burt Bacharach made genius sound effortless.

Who would have thought a young Jewish kid in New York, who hated doing his piano lessons and was a poor school student – ranking 360th in a class of 372 – would end up becoming one of the greatest songwriters in the history of popular music?

He was named after his dad, Bert, but his family called him Happy. "Though," he pointed out, "I don't think I was happy as a kid – in fact, I was lonely most of the time."

His mum loved music but told her son: "Music is not a career I want you to have. I just want you to play for your own pleasure, the way I do."

Fortunately, Burt ignored her advice.

Using the name Happy Baxter, Burt joined a band to meet girls. Sneaking into jazz clubs when he was 15, he discovered the great Dizzy Gillespie. "That was when I knew for the first time how much I loved music and wanted to be connected to it in some way."

At college, Burt wrote his first song, *Night Plane To Heaven*. "On a night plane to heaven on flight number seven/ Along the milky way/ In a world full of moon glow/ Above where the stars go."

"It was never recorded or performed," Burt noted in his autobiography *Anyone Who Had A Heart*, "because it wasn't very good."

As his fledgling songwriting career was floundering, Burt was drafted to the Korean War, but his service didn't extend beyond entertaining officers in America and Germany. "I was such a terrible soldier," he admitted.

Back home, he got a job writing songs at the famous Brill Building, alongside Phil Spector, Jerry Leiber, Mike Stoller and Jerry Moss. "I got a lot of rejections."

And then Burt Bacharach met Hal David.

Hal was also working at the Brill Building on Broadway, though they didn't have much else in common. Burt was 27 and single; Hal was 35 and married. "The best way I can describe Hal is to say that he was a regular guy," Burt explained. "Sammy Cahn once said I was the only songwriter who didn't look like a dentist, and if you had met Hal at a party back then, that was exactly what you would have said he did for a living."

Hal believed in structure. "I work between 10 and 5," he told Burt. "And then I get on the train and go home."

Burt and Hal would write in their cramped office; Hal chain-smoking Chesterfield cigarettes while Burt sat at the piano. They wrote "some really bad songs together", like *Peggy's in The Pantry* and *Underneath The Overpass*. But then they came up with *Magic Moments* – which Perry Como recorded – and *The Story of My Life*, which became a chart-topping country hit for Marty Robbins.

BURT BACHARACH

“Collaboration,” noted Burt, “is key to creating something truly unique and special.”

Burt toured the world as Marlene Dietrich’s conductor and she pushed one of his songs, *Warm and Tender*, to Frank Sinatra. He turned it down. She told him he’d made a big mistake, that Burt would be a big songwriter. “One day you’ll see,” she told Sinatra. “You’ll see!”

Though he wrote the instrumental theme for the Steve McQueen movie *The Blob*, Burt’s first big movie hit was *The Man Who Shot Liberty Valance*, which he wrote with Hal David. A string of soundtrack smashes followed, including *A House is Not A Home*, *What’s New Pussycat?*, *Alfie*, *The Look of Love (Casino Royale)*, *Raindrops Keep Fallin’ On My Head (Butch Cassidy and the Sundance Kid)* and *That’s What Friends Are For (Night Shift)*, which Burt wrote with his third wife, Carole Bayer Sager.

Burt and Carole were also responsible for *Arthur’s Theme (Best That You Can Do)*, a song that features Australia’s own Peter Allen in the credits (he was responsible for the unforgettable line, “*When you get caught between the moon and New York City*”).

The Bacharach catalogue has been recorded by The Beatles, Aretha Franklin, Tom Jones, The Carpenters, Dusty Springfield and more than a thousand other artists. But his interpreter of choice was Dionne Warwick. When they met in 1962, he noted she had a “special kind of grace and elegance”. Later, he described her talent: “To me, her voice had all the delicacy and mystery of sailing ships in bottles.”

Dionne Warwick had six Top 40 hits in Australia with songs written by Burt and Hal. Australia – like the rest of the world – has had an enduring love affair with the work of Burt Bacharach.

Burt toured Australia five times, with his final live album happening right here – 2008’s *Live at The Sydney Opera House with the Sydney Symphony Orchestra*.

Our biggest solo star, John Farnham, scored his second number one single with his version of the Oscar-winning *Raindrops Keep Fallin’ On My Head*, which topped the charts at the start of 1970. Burt was unaware of the cover until he first toured Australia in 1973. When 3XY played it to him, he responded, “I like the record very much. I give it three-and-a-half stars – it would have been four stars if he hadn’t changed the bridge.”

Farnham perfectly captured the wide-eyed optimism of Hal’s lyric, countered by the melancholic ache of Burt’s orchestration. “*But there’s one thing I know*,” the lyric runs, “*the blues they send to meet me won’t defeat me. It won’t be long till happiness steps up to greet me.*”



Photo by Olaf Heine

BURT BACHARACH



Photo by Chris Cuffaro

There have been many other “magic moments” locally:

The Reels had their biggest hit with *This Guy's in Love With You* in 1982.

Director Richard Lowenstein called his first movie post-*Dogs in Space* after Dionne Warwick's 1967 hit *Say A Little Prayer*.

Jack Howard from *Hunters & Collectors* regularly does a Bacharach tribute show, Jack Howard & The Ambassadors of Love Play Bacharach & David. “As horn and string arranger with *Hunters & Collectors*, my own stuff and with heaps of others, Burt has been a very big influence,” Jack says.

In 2007, John Foreman gathered a swag of local stars, including Kate Ceberano, Katie Noonan and Diesel, to perform with Burt for a TV special. “I was completely starstruck when I met Burt Bacharach as I idolised his work,” John remembers. “I’m thrilled to say that as well as being a genius, he was down-to-earth, friendly, easygoing and just a lovely person.”

Rick Price did a beautiful version of *Walk On By* on his 2021 album of soul covers *Soulville*. “It stands apart from the other songs on this album in that it’s not a classic soul song, but I loved having the opportunity to include it,” Rick explained. “This song is a heartbreaker that could move a statue to tears. Bacharach and David’s composition and arrangement, combined with the unique and exquisite vocals of Dionne Warwick, is pure genius.”

BURT BACHARACH

Colin Hay called his Covid-inspired collection of covers *I Just Don't Know What To Do With Myself*.

And in 1998, a bunch of Australian artists, including The Whitlams, Tex Perkins, Dave Graney, Leonardo's Bride and Regurgitator, released an entire album of Bacharach songs. Appropriately, it was called *To Hal and Bacharach*, acknowledging the significant contribution of Burt's songwriting partner.

Paul Kelly says he wishes he could go back in time to witness Burt and Hal at work. "How did they get the words to fit those idiosyncratic, shifting time signatures?" As Burt noted, Hal wrote "great, great lyrics". He highlighted these lines:

What's it all about, Alfie?/ Is it just for the moment we live?/ What's it all about when you sort it out, Alfie?/ Are we meant to take more than we give?/ Or are we meant to be kind?

"That," said Burt, "is one of the best lyrics anyone has ever written."

Burt was touring Australia in 2012 when a journalist from *The Washington Post* called to ask what it was like to receive the Gershwin Prize for Popular Song, an award that had just three previous winners: Paul McCartney, Stevie Wonder and Paul Simon. Burt said it meant more than an Oscar.



BURT BACHARACH



Photo by Eric Ray Davidson

“The Academy Award is for just one song or one score. This award was for all my work.”

When he accepted the honour at the Library of Congress, Burt acknowledged his songwriting partner’s absence – Hal David would die four months later, aged 91. “I salute you, Hal,” Burt said. “I was very careful on my Australian tour with every step and every shower I took because I was determined that one of us had to get here.”

When his key collaborator died, Burt wrote an obituary for the *Los Angeles Times*. The final sentence was: “Hal, we had a great run and I’m so grateful we ever met.”

Burt’s second wife, Angie Dickinson, believed a secret of their success was “the fact that Hal was old-fashioned, which let him write so many of those lyrics from what seemed like a woman’s point of view – the old-fashioned way people loved and lived; they kissed, they fell in love, they got married, they had babies.”

Curmudgeonly critic Lester Bangs – immortalised in Cameron Crowe’s *Almost Famous* – was not a fan of Burt’s work, referring to him as “the master of the superficial”. But the master tunesmith dismissed the criticism with one single sentence: “Never be ashamed to write a melody that people remember.”

Burt’s work was often derided as “easy listening” or “elevator music”. But then suddenly in the ’90s something happened: Burt became cool.

Oasis released their debut album, *Definitely Maybe*, featuring a picture of Burt on the cover (check out the poster leaning against the couch at the bottom left-hand corner), and Noel Gallagher joined Burt on stage in London to perform *This Guy’s in Love With You*. (Fun fact: Noel always thought the song was a trippy, psychedelic piece called *The Sky’s in Love With You*.)

BURT BACHARACH

“What a dude,” the Oasis guitarist remarked after performing with Burt. “And what a songbook. Like really, really amazing. If I could ever write a song half as good as *This Guy’s in Love With You* or *Anyone Who Had A Heart* I’d die a happy man.”

Burt also popped up in the *Austin Powers* movies. “His song *The Look of Love* was the inspiration for this film,” Mike Myers revealed. “And it was amazing working with Burt, it was like having Gershwin appear in your movie.” And *I Say A Little Prayer* lit up the big screen in 1997’s *My Best Friend’s Wedding* (directed by Australia’s P.J. Hogan).

And when Burt made an album with Elvis Costello in 1998, the English singer reminded us of the timeless beauty of Burt’s songs. “It’s fine to say that Burt is a hip guy,” Elvis pointed out, “but do you actually know anything about the songs? This has nothing to do with kitsch. The songs are enormously resonant, completely outside of time and fashion concerns.”

And that’s the thing about Burt Bacharach: a great song never goes out of style.

The playwright Neil Simon once reminded Burt that athletes have a limited career, but creative people can always create. And Burt remained a creative force until his passing in 2023, aged 94.

He might be gone, but his songs will live forever.

“I really believe that what you write is what you are,” Burt said. And the cold, hard stats are mind-blowing: he’s written 73 Top 40 hits in the US. But the real story is in these remarkable songs. Songs for every emotion, with a message that is simple and timeless:

*What the world needs now is love,
sweet love*

*It’s the only thing that there’s just too
little of*

*What the world needs now is love,
sweet love*

No, not just for some but for everyone

For proof of Burt Bacharach’s genius, all you have to do is listen. There’s always something there to remind me.

– Jeff Jenkins

Music journalist Jeff Jenkins is the author of several books, including *50 Years of Rock in Australia* and *Ego Is Not A Dirty Word*, *The Skyhooks Story*, and is the co-author of Ian “Molly” Meldrum’s memoirs, *The Never, Um, Ever Ending Story* and *Ah Well, Nobody’s Perfect*.

ABOUT THE ARTISTS

BENJAMIN NORTHEY conductor

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra and the Principal Conductor and Artistic Advisor – Learning and Engagement of the Melbourne Symphony Orchestra. In 2025, he takes up the position of Conductor in Residence with the Sydney Symphony Orchestra.

Northey studied conducting at Finland's Sibelius Academy with Professors Leif Segerstam and Atso Almila after being accepted as the highest placed applicant in 2002. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006.

He previously studied conducting with John Hopkins OBE at the University of Melbourne Conservatorium of Music from 2000-2002.

Northey appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia (*La bohème*, *Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen*), New Zealand Opera (*Sweeney Todd*) and the State Opera South Australia (*La sonnambula*, *L'elisir d'amore*, *Les contes d'Hoffmann*).

His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the National Symphony Orchestra of Colombia, the Malaysian Philharmonic and the New Zealand Symphony Orchestra.

Northey has collaborated with a broad range of leading artists including Pinchas Zukerman, Maxim Vengerov, Anne-Sofie von Otter, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes



Moser, William Barton, Lu Siquing, Amy Dickson, Slava Grigoryan, Marc-André Hamelin, James Morrison, Kurt Elling, Archie Roach, Ben Folds, Nick Cave & Warren Ellis, Paul Grabowsky, Tim Minchin, kd Lang, Patti Austin, Kate Miller-Heidke, Megan Washington, Barry Humphries, Meow Meow and Tori Amos.

Northey is highly active in the performance and recording of new Australian orchestral music having premiered dozens of major new works by Australian composers. He has previously been a board member of the Australian Music Centre.

An Aria Awards, Air Music Awards, and Art Music Awards winner, he was voted Limelight Magazine's Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classics.

In 2024, he conducts the Melbourne, Sydney, Adelaide, Queensland and Christchurch Symphony Orchestras and the Hong Kong Philharmonic.

ABOUT THE ARTISTS

MARK SUTCLIFFE creative director

Mark Sutcliffe is a Creative Director and Executive Producer who has spent over 25 years working in the entertainment and performing arts industry and in that time has worked on some of the biggest cultural events in Australia.

Organisations include Sydney 2000 Olympic Arts Festival, Sydney Opera House, Sydney Cricket & Sports Ground Trust, Sydney Symphony Orchestra, Melbourne Symphony Orchestra, Michael Cassel Group, Opera Australia, Live Nation, Art Gallery of NSW, Sydney Theatre Company, Sydney Festival, National Gallery of Australia, Powerhouse Museum, Global Creatures and the Almeida Theatre in London.

Events have ranged from the Edinburgh Military Tattoo to the Paris Opera Ballet, Sydney Festival to Picasso, Vienna Philharmonic to *Strictly Ballroom – The Musical*.

Through his company Make My Mark he has produced and created *To Barbra, With Love, Hopelessly Devoted, What the World Needs Now, Piano Man* and co-created *George Michael: Freedom!* and *David Bowie: Nothing Has Changed* (with Amanda Pelman) – all celebrating icons in music.

As well as honouring Burt Bacharach, Mark dedicates these performances to his mother Bernice Sutcliffe, who passed away in 2023.



ABOUT THE ARTISTS

DAVID CAMPBELL vocals

David Campbell OAM is one of Australia's most popular and versatile entertainers. A proven television and radio host, he also headlines theatre, cabaret and concert performances, as well as being an ARIA winning, Helpmann Award winning, multi-platinum recording artist and author.

David is the popular co-host of the national *Today Extra* show for the Nine Network, as well as the beloved annual Christmas Eve broadcast of *Carols by Candlelight*. For radio, David presents his own top rating, national weekend afternoon radio show on Smooth FM and in print, David is a regular featured columnist in *Stellar*, News Corp's popular *Sunday* magazine.

David is one of our leading musical theatre stars and has achieved similar success on the international stage, most notably captivating New York with his award-winning cabaret show. His production credits include *North By Northwest*, *Dream Lover — The Bobby Darin Musical*, *Les Misérables*, *Company*, *Shout!*, *Assassins* and more.

David has previously performed with the Sydney Symphony and Melbourne Symphony Orchestras in concerts celebrating George Michael and is happy to be honouring Burt Bacharach in this production.



ABOUT THE ARTISTS

ELISE MCCANN vocals

Actor, producer and co-founder of health & wellness tech company Hey Lemonade, Elise is most well-known for originating the role of Miss Honey in the Australian production of *Matilda*, for which she won the 2016 Helpmann Award, the 2015 Sydney Theatre Award and was nominated for the 2016 Green Room Award. As well as for her role as Donna in the 20th Anniversary production of *Mamma Mia!* and most recently as Rita Hansen in the Australian premiere of *Groundhog Day the Musical* (Time Out Arts & Culture Award Best Performance in a Musical nom).

A graduate of NIDA, other theatre credits include: Lucille Ball, *Everybody Loves Lucy* (2015 Sydney Theatre Award nom); Mary Flynn, *Merrily We Roll Along* (2021 Sydney Theatre Award nom); Cathy, *The Last Five Years*; Julia Guglia, *The Wedding Singer*; Ado Annie, *Oklahoma*; Meg Brockie, *Brigadoon*; Ali, 10th Anniversary production *MAMMA MIA!*; Cordelia, *Falsettos*; South Pacific, *Into The Woods*, *Doctor Zhivago*, *Fiddler on the Roof*, *Little Women*, *My Fair Lady*, *In Conversation with Stephen Schwartz*, *Beyond The Barricade* for Lunchbox Theatricals UK and *To Barbra*, *With Love* for Live Nation & MSO.

For television Elise appeared as Lynne Woolnough in *Peter Allen: Not the Boy Next Door* (Ch7/Shine); *The Modern Guide to Dating* and as Louise McPherson in comedy drama *Tumbling* (Two Little Films). Elise's debut album *Dahlesque* was released nationally under ABC/ Universal Music and performed in concert with the Adelaide Cabaret Festival (2017), Melbourne Symphony Orchestra (2018) and the Auckland Philharmonia (2019).



ABOUT THE ARTISTS

EMMA PASK vocals

Award winning vocalist Emma Pask has firmly established herself as one of Australia's favourite voices in Jazz. Her effortless honest stage presence combined with her powerful vocal ability, leaves audiences spellbound and inspired whenever she takes to the stage.

While Emma's voice and style are unique, and individually her own, her performances are reminiscent of the classic era of jazz, when swing was top of the charts. Her talent was first spotted by internationally renowned Jazz great James Morrison, when she was just 16 years old. She joined his band as the lead vocalist at 16 and went on to spend a solid 20 years touring the world with Morrison.

Some career highlights include performing the *Bridal Waltz* for Nicole Kidman and Keith Urban at their wedding; supporting legendary guitarist/vocalist George Benson and Kurt Elling on their respective Australian tours; and working with superstar Ricky Martin on series two of *The Voice Australia*.

Her new album *Dream of Life* was released in 2022, and it landed in the ARIA chart top 10 Jazz and Blues albums on its first week of release.

Emma has toured her band throughout Europe, Asia and Australia. She has sung in London at Queen Elizabeth Hall with the BBC Concert Orchestra, the Sydney Opera House with the Sydney Symphony Orchestra, and performed in China with the Shanghai Symphony Orchestra, Auckland with the NZ Philharmonic, and with the WA Symphony Orchestra in Perth. She has received rave reviews for her performances in Uruguay, South America, and is a regular at the prestigious Ascona Jazz Festival in Switzerland.



ABOUT THE ARTISTS

THNDO vocals

For many Australian audiences, the ‘First Lady of Soul and R&B’ is a description that takes stunning form in Thndo. Since 2016, Thndo’s music has woven stories of strength, openness and conflict, with those of love, empowerment and sensuality – with flair.

It is this sense of self and identity that has led Thndo to dominate stages around Australia. Whether it be in theatre, headlining her own acclaimed shows, commanding festival crowds at events including WOMADelaide, Groovin The Moo, Woodford Folk Festival and BIGSOUND, or establishing herself as a popular household name with millions of Australians as a finalist of the 2022 season of *The Voice Australia*.

Her most defining work released in 2022, *Life In Colour* highlighted Thndo’s power as a songwriter and a boldness in stepping forward and presenting observations from life lived growing up black in Australia, through her own unique lens.

Her notable recent highlights include appearances on Channel 7 and 9’s televised Carols, appearances on ABC’s *Spicks & Specks*, and Foxtel’s *Rockwiz*. She shared the stage with Icehouse at the T20 Cup, and performed with household names as part of a tour paying homage to the incredible Aretha Franklin. In 2024, she joined the cast of *Rent The Musical* in the role of Joanne, touring nationally.



ABOUT THE ARTISTS

CHANTELLE ORMANDY backing vocals

Described by the late Maestro Geoff Harvey OAM as “The Singer’s Singer”, Chantelle is a widely respected vocalist, musician, voice and performance coach who has worked as a backing singer, soloist and featured artist in the Australian and International music, media and entertainment industry for many years.

With extensive and diverse experience as a singer on live television and stages and in recording studios and cabaret rooms, Chantelle has met, performed, recorded or toured with George Benson, Chubby Checker, Glenn Campbell, Kris Kristofferson, Yellow Wiggle Greg Page, Olivia Newton-John, John Farnham, James Taylor, Macy Gray, Lisa Marie Presley, Elvis Presley’s TCB Band, Jimmy Webb, Dolly Parton, Tina Arena, Guy Sebastian, Petula Clark, Michael Bubl , The Village People, KC and the Sunshine Band and Burt Bacharach (to name a few).

As a Burt Bacharach superfan and treasuring the memories of spending time with the great man himself on no less than eight occasions, Chantelle and her bass-player husband David Stratton named their fifth child Alfie (who was also lucky enough to meet Burt twice!). Chantelle is thrilled to be part of *What the World Needs Now* providing backing vocals for these wonderful artists and singing alongside her sister Siobhan.



ABOUT THE ARTISTS

SIOBHAN ORMANDY backing vocals

Siobhan's rich performing background spans various platforms, including recording studios, television, radio, theatre, and opera. Holding a Bachelor of Music and a Grad Dip Ed from Adelaide, she has showcased her talent across Australia, sharing the stage with renowned artists like Paul Kelly, Renee Geyer, Mark Seymour, Vika and Linda Bull and The Bamboos. Her performances at the Adelaide Festival and *Vibes on a Summers Day*, as well as supporting international acts such as Brian Ferry and American rapper Guru, have earned her recognition in the industry.

Singing with the Melbourne Symphony Orchestra Chorus for many years has enabled her to perform with esteemed conductors and soloists such as Sir Andrew Davis CBE, Simone Young, Markus Stenz, and Bramwell Tovey OC, OM.

To say Siobhan is delighted is an understatement....she is ecstatic to be part of *What the World Needs Now* backing such incredible artists and musicians and singing alongside her sister Chantelle!



ABOUT THE ARTISTS

MICHAEL TYACK AM keys

Michael began working as a professional musician for J.C. Williamsons in Melbourne. He moved to Sydney to conduct the STC's production of *Chicago* then was MD for their productions of *The Stripper*, *Four Lady Bowlers*, *Jonah*, *Company*, *Merrily We Roll Along*, *Falsettos*, *Miracle City* and *Summer Rain* as well as providing music for several of their plays. He has been involved with many major musicals including *Cats*, *Phantom Of The Opera*, *Les Miserables*, *Miss Saigon*, *Singing In The Rain*, *The Lion King*, *Wicked* and others. He has been Musical Director of many shows including *Side By Side By Sondheim*, *Chess*, *The Wizard of Oz*, *Jerry's Girls*, *Joseph and His Amazing Technicolor Dreamcoat*, *High School Musical*, *The Boy From Oz*, *Tivoli*, *The Witches of Eastwick* (for which he was awarded a Green Room Award), and the Hugh Jackman tour of *The Boy From Oz*.

He was also musical director for The Production Company's *Dusty*, *Brigadoon*. and *The Boy From Oz*. He was awarded a Green Room Award and a Helpmann Award for the musical direction of the Disney / Cameron Mackintosh production of *Mary Poppins*. Michael has been musical director for many shows at the Hayes Theatre including the new Australian musicals *The Detective's Handbook* and *Melba*. Recently he was musical director for the national tour of *Come From Away*.

Michael's cabaret and concert credits are extensive, having worked with Australian and overseas artists including Megan Hilty, Jennifer Holiday, Sutton Foster, Betty Buckley, Aaron Tveit, Conchita Wurst, Trevor Ashley, Toni Lamond, Nancye Hayes, Philip Quast, David Campbell, Caroline O'Connor, Tim Draxl and Judi Connelli both here and abroad.

In 2020 he was made a Member of the Order of Australia for services to the Performing Arts.



ABOUT THE ARTISTS

CLIVE LENDICH guitar

Clive has been heavily involved in the music industry for over 40 years as a professional guitarist, producer, and engineer. He studied improvisation and arranging at the Sydney Conservatorium of Music and has toured internationally and recorded with some of the biggest names in music including Manhattan Transfer, Peter Allen, Neil Sedaka, Idina Menzel, Hugh Jackman, Thelma Houston, Michael Feinstein, Michael Crawford, Petula Clark and many others. He has played guitar for numerous concerts with the Sydney Symphony including Pixar in Concert, James Bond's Skyfall, The Music of Hans Zimmer, Lea Salonga, Nick Cave and Warren Ellis, Megan Hilty, Singing in the Rain, and many other concerts. Clive is still very active touring and performing with many artists throughout Australia and internationally, covering a wide variety of musical styles and continuing his musical pursuits.



ABOUT THE ARTISTS

DAVID STRATTON bass

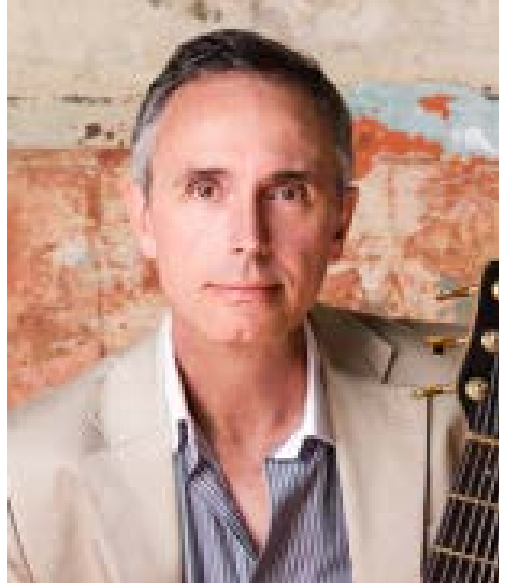
David Stratton is a Sydney-based professional musician and educator who has provided production, direction, supervision, consultancy, and major event coordination to the music industry for over 40 years.

A highly accomplished and versatile bassist (acoustic, fretted, and fretless electric bass), David's diverse performance experience has ranged from the recording studio to television sets (10 years in the TCN 9 Midday Show band) and from the orchestra pit to the stage of the Sydney Opera House. Throughout his career, David has regularly worked as a leading session musician for both Australian and international artists.

Behind the scenes, David has composed, arranged, and prepared music for gigs of all sizes. He has also provided musical direction on significant productions, including as assistant MD for SOCOG's Sydney 2000 Olympic Games Opening and Closing Ceremonies. Another career highlight was his role as musical director for *Hot Shoe Shuffle*, the Australian tap dance musical, which played a season at the Queen's Theatre, Shaftsbury Avenue, in London.

David was awarded a prestigious Churchill Fellowship in 2000, traveling through the UK and US to research contemporary popular music programs.

Recent musical theatre shows include *Sister Act*, *Wicked*, *Moulin Rouge*, *Frozen* and *The Book of Mormon*.



ABOUT THE ARTISTS

JAMIE CASTRISOS drums

Jamie Castrisos is one of Australia's most versatile and in demand drummers. He holds a Bachelor of Music in Performance and a Diploma of Music in Jazz from the Sydney Conservatorium.

Professionally, he has performed or recorded with: Katie Noonan, Ian Moss, Tina Arena, David Campbell, Phil Burton, James Morrison, Emma Pask, Tom Burlinson, Hayley Westenra, Kate Ceberano, Christine Anu, Casey Donovan, Rob Mills, Abby Dobson, Caroline O'Connor, Lucy Durack, Jemma Rix, The McClymonts, Paulini, Glenn Shorrock, Kate Miller-Heidke, Trevor Ashley, Sydney Symphony Orchestra, Canberra Symphony Orchestra, Adelaide Symphony Orchestra, Opera Australia, The Queensland Orchestra, Queensland Camerata, Sydney Jazz Orchestra, Sydney All-Star Big Band.

He has also played for the following professional music theatre productions: *West Side Story*, *Chicago*, *The Book of Mormon*, *Wicked*, *The Lion King*, *Kinky Boots*, *Legally Blonde*, *A Chorus Line*, *The Addams Family*, *Matilda*, *The Rocky Horror Picture Show*, *Candy Man*, *Moulin Rouge*, *Guys and Dolls*, and *Beauty and the Beast*.

Jamie is a proud endorser of DW Drums, Zildjian Cymbals, Evans Drumheads, Vic Firth sticks and Protection Racket Cases.



ENCORE WRITING CREDITS

That's What Friends Are For

Burt Bacharach & Carole Bayer Sager
Arranged by Nicholas Buc

Raindrops Keep Fallin' on My Head

Burt Bacharach & Hal David
Arranged by Nicholas Buc

SYDNEY SYMPHONY ORCHESTRA

ARTISTIC LEADERSHIP



Simone Young AM
Chief Conductor



Donald Runnicles
Principal Guest Conductor



Vladimir Ashkenazy
Conductor Laureate



Andrew Haveron
Concertmaster
Vicki Olsson Chair

FIRST VIOLINS



Harry Bennetts
Associate
Concertmaster
Judy & Sam Weiss Chair



Alexandra Osborne
Associate
Concertmaster



Lerida Delbridge
Assistant
Concertmaster
Simon Johnson Chair



Fiona Ziegler
Assistant
Concertmaster
*Webb Family Chair,
in memory of Dr Bill
Webb & Helen Webb*



Sun Yi
Associate
Concertmaster
Emeritus



Jenny Booth



Brielle Clapson



Sophie Cole



Sercan Danis



Claire Herrick
*Russell & Mary McMurray
Chair*



Georges Lentz



Emily Long



Alexandra Mitchell



Alexander Norton



Anna Skálová



Léone Ziegler

SECOND VIOLINS



Kirsty Hilton
Principal



Marina Marsden
Principal



Emma Jezek
Assistant Principal



Alice Bartsch



Victoria Bihun



Rebecca Gill
*Dr John Lam-Po-Tang
Chair, in memory of Reg &
Jeannette Lam-Po-Tang*



Emma Hayes



Shutí Huang



Monique Irik



Wendy Kong



Benjamin Li



Nicole Masters
*Nora Goodridge OAM
Chair*



Maja Verunica

VIOLAS



Tobias Breider
Principal
Roslyn Packer AC & Gretel Packer AM Chair



Anne-Louise Comerford
Associate Principal
White Family Chair



Justin Williams
Assistant Principal



Sandro Costantino



Rosemary Curtin
John & Jane Morschel Chair



Jane Hazelwood
Bob & Julie Clampett Chair, in memory of Carolyn Clampett



Stuart Johnson



Justine Marsden



Felicity Tsai



Amanda Verner



Leonid Volovelsky

CELLOS



Catherine Hewgill
Principal
Jaquie & John Conde AO Chair



Kaori Yamagami
Principal



Simon Cobcroft
Associate Principal



Leah Lynn
Assistant Principal



Kristy Conrau



Fenella Gill



Timothy Nankervis



Elizabeth Neville



Christopher Pidcock



Adrian Wallis

DOUBLE BASSES



Kees Boersma
Principal
Brian Abel Chair



Alex Henery
Principal



David Campbell



Dylan Holly



Steven Larson



Richard Lynn



Jaan Pallandi



Benjamin Ward

FLUTES



Joshua Batty
Principal



Emma Sholl
Associate Principal
Robert & Janet Constable Chair



Carolyn Harris
Landa Family Chair, in memory of Dr Barry Landa

OBOES



Shefali Pryor
Associate Principal
Council Chair



Callum Hogan



Alexandre Oguey
Principal
*Dr Rebecca Chin
& Family Chair*



Francesco Celata
Associate Principal
John Curtis AM Chair



Christopher Tingay



Alexander Morris
Principal

BASSOONS



Todd Gibson-Cornish
Principal
*Nelson Meers
Foundation Chair*



Matthew Wilkie
Principal Emeritus
*Nelson Meers
Foundation Chair*



Fiona McNamara
*Nelson Meers
Foundation Chair*



Noriko Shimada
Principal

HORNS



Samuel Jacobs
Principal



Euan Harvey



Marnie Sebire
*Judge Robyn Tupman
Chair*



Rachel Silver
Sue Milliken AO Chair

TRUMPETS



David Elton
Principal
Anne Arcus Chair



Brent Grapes
Associate Principal



Cécile Glémot



Anthony Heinrichs

TROMBONES



Scott Kinmont
Associate Principal
Audrey Blunden Chair



Nick Byrne
Robertson Family Chair



Christopher Harris
Principal



Steve Rossé
Principal

BASS TROMBONE

TUBA

TIMPANI



Antoine Siguré
Principal



Mark Robinson
Associate Principal/
Section Percussion
*In memory of
Robert Albert AO Chair*



Rebecca Lagos
Principal
I Kallinikos Chair



Timothy Constable
Christine Bishop Chair

PERCUSSION

HARP



Louisic Dulbecco
Principal

PATRON

Her Excellency The Honourable
Margaret Beazley AC KC

BOARD

Geoff Wilson
Chair
Andrew Baxter
Deputy Chair
Geoff Ainsworth AM
William Barton
Kees Boersma
Rosemary Curtin
Susan Ferrier
The Hon. Justice AJ Meagher
Kate Shaw
Julie Sibbra
Craig Whitehead

COUNCIL

Professor The Honourable
Dame Marie Bashir AD CVO
*Patron Emeritus, Sydney Symphony
Orchestra Council*
Anne Arcus
Terrey Arcus AM
Brian Abel
Christine Bishop
Dr Rebecca Chin
Paul Colgan
John C Conde AO
Catherine Crouch OAM
Ewen Crouch AM
The Hon. John Della Bosca
Alan Fang
Johanna Featherstone
Hannah Fink
Erin Flaherty
Dr Stephen Freiberg
Dorothy Hoddinott AO
Dr Gary Holmes
Robert Joannides
Michelle Anne Johnson
Simon Johnson
Dr John Lam-Po-Tang
Gary Linnane
Helen Lynch AM
David Maloney AM
Danny May
Fran Meagher
Taine Moufarrige
Dr Eileen Ong
Andy Plummer
Deirdre Plummer
Seamus Robert Quick
Dr Anne Reeckmann
Chris Robertson
Paul Salteri AO
Sandra Salteri
Rachel Scanlon
Juliana Schaeffer
Ali Smyth
James Stening
Russell Van Howe
Mary Whelan
Brian White AM
Kathy White
Rosemary White
Andrew Wiseman

HONORARY COUNCIL

Ita Buttrose AC OBE
Donald Hazelwood AO OBE
Yvonne Kenny AM
Wendy McCarthy AO
Dene Olding AM
Leo Schofield AM

MANAGEMENT & STAFF

Craig Whitehead
Chief Executive Officer
Milena Stajic
Executive Assistant

ARTISTIC PLANNING

Melissa King
Director of Artistic Planning
Sam Torrens
*Associate Director – Concerts and
Programming*
Karl Knapp
Executive Producer – Special Projects
Vico Thai
Producer Artistic Planning
Sarah Thomas
Concert Manager
Ilmar Leetberg
Artist Liaison Manager

Library

Alastair McKean
Head of Library
Victoria Grant
Library
Mary-Ann Mead
Library

BUSINESS SERVICES

Sarah Falzarano
Director of Finance
Daniela Ramirez
Finance Manager
Euan Harvey
Interim Finance Manager
Nusrat Khan
Finance Officer
Emma Ferrer
Accounts Assistant
Laura Soutter
Payroll Manager
Jonathan Zaw
IT Manager

DEVELOPMENT

Jennifer Drysdale
Director of Development
Morgan Merrell
Head of Corporate Relations
Fleur Griffiths
Head of Philanthropy
Patricia Laksmono
Events Manager
Rachel Shafran
Development Manager
Gabriela Postma
Philanthropy Coordinator

LEARNING & ENGAGEMENT

John Nolan
Director of Learning & Engagement
Meklit Kibret
*Education & Communities Engagement
Producer*
Daniella Garnero
Fellowship Manager
Alice Jarman-Powis
*Education & Communities Booking
Assistant*

MARKETING

Charles Buchanan
Director of Marketing
Andrea Reitano
Head of Digital
Hugh Robertson
Editorial Manager
Craig Abercrombie
Producer, Digital Content
Alexandra Barlow
Publicity Manager
Belinda Dyer
Kabuku PR
Douglas Emery
Senior Marketing Manager
Nicola Solomou
Marketing Manager
Chris Slavez
Digital Marketing Coordinator
Lynn McLaughlin
Head of CRM
Amy Zhou
Graphic Designer
Ann He
Marketing Coordinator

Customer Service & Ticketing

Pim den Dekker
Head of Customer Service & Ticketing
Jennifer Calacoci
Customer Service Team Leader
Georgia Mulligan
Customer Service Team Leader
Meg Potter
Customer Service Team Leader

OPERATIONS & PRODUCTION

Kerry-Anne Cook
Director of Operations
Aeva O'Dea
Operations Manager
Tom Farmer
Production Manager
Elissa Seed
Production Manager
Jacinta Dockrill
Production Administrator
Shanell Bielawa
Production Coordinator

ORCHESTRA MANAGEMENT

Aernout Kerbert
Director of Orchestra Management
Brighdie Chambers
Orchestra Manager
Emma Winestone
Orchestra Coordinator

PEOPLE & CULTURE

Daniel Bushe
Director of People & Culture
Rosie Marks-Smith
Senior Advisor, Culture & Wellbeing
Yen Sharratt
People & Culture Advisor
Keanna Mauch
People & Culture Coordinator
Sue Burnet
Work Health & Safety Specialist

THANK YOU

VISIONARIES

Brian Abel
Geoff Ainsworth ^{AM}
& Johanna Featherstone
The Berg Family Foundation
Robert & Janet Constable
Dr Richard Henry ^{AM}
& the late Dr Rachel Oberon
Dr Gary Holmes
& Dr Anne Reeckmann
In memory of Ian Alfred Lindsay
Bob Magid ^{OAM} & Ruth Magid
Vicki Olsson
Oranges & Sardines Foundation
Roslyn Packer ^{AC}
(President, Maestro's Circle)
Packer Family Foundation
Patricia H Reid
Endowment Pty Ltd
Doris Weiss & the late
Peter Weiss ^{AO} *(President
Emeritus, Maestro's Circle)*
Judy & Sam Weiss
Wilson Foundation

MAESTRO'S CIRCLE

Antoinette Albert
In memory of Robert Albert ^{AO}
Terrey Arcus ^{AM} & Anne Arcus
Christine Bishop
Professor Ina Bornkessel
-Schlesewsky & Professor
Matthias Schlesewsky
In memory of Ian Brady
In memory of Rosemary Cahill
Dr Rebecca Chin
John C Conde ^{AO}
Ian Dickson ^{AM} & Reg Holloway
Edward & Diane Federman
Nora Goodridge ^{OAM}
Ingrid Kaiser
I Kallinikos
Dr Rachael Kohn ^{AO} & Tom Breen
Dr John Lam-Po-Tang
Olive Lawson
Sharon & Anthony Lee
Foundation
Helen Lynch ^{AM} & Helen Bauer

Catriona Morgan-Hunn
Nelson Meers Foundation
A/Prof Keith Ong
& Dr Eileen Ong
Paul Salteri ^{AO} & Sandra Salteri
In memory of Mrs W Stening
In memory of Dr Bill Webb
& Helen Webb
Kathy White
Caroline Wilkinson ^{OAM}
Ray Wilson ^{OAM}, in memory of
James Agapitos ^{OAM}
June & Alan Woods
Family Bequest

PATRON'S PROGRAM \$15,000+

Ainsworth Foundation
Doug & Alison Battersby
Audrey Blunden
Darin Cooper Foundation
Heather & Malcolm Crompton
John Curtis ^{AM} & Anna Curtis
Carolyn Githens
Paolo Hooke
Justice Francois Kunc
& Felicity Rourke
In memory of Peter Lazar ^{AM}
Roland Lee
Warren & Marianne Lesnie
Susan Maple-Brown ^{AM}
Russell & Mary McMurray
The Hon. Justice AJ Meagher
& Fran Meagher
Geoffrey Robertson ^{AO}
Graeme Robertson
Tim Robertson ^{SC}
Penelope Seidler ^{AM}
James Stening
Howard Tanner ^{AM}
& Mary Tanner
Judge Robyn Tupman
Ken & Linda Wong
Yim Family Foundation

PATRONS PROGRAM \$10,000+

Stephen J Bell
Hon J C Campbell ^{KC}
& Mrs Campbell
Dr Joanna Cheung
Bob & Julie Clampett
B & M Coles
Howard & Maureen Connors
Michael Dowe
Suellen & Ron Enestrom
Richard A Flanagan III
Dr Bruno & Rhonda Giuffre
The Greatorex Fund
The Hilmer Family Endowment
Kimberley & Angus Holden
Peter M Howard
Jim & Kim Jobson
Stephen Johns
& Michele Bender
Levins Family Foundation
Dr Lee MacCormick Edwards
Charitable Foundation
Sue Milliken ^{AO}
John & Jane Morschel
Dr Dominic Pak & Cecilia Tsai
Stephen Perkins
Nigel & Carol Price
In memory of Fiona Roden
The Ross Trust
Dougall & Elizabeth Squair
Geoff Stearn
Tony Strachan
Dominic Taranto
& Anthony Cassidy

SUPPORTERS PROGRAM
\$5,000+

Colin & Richard Adams
Dr Richard Balanson
& Dawn Talbot
Dr Victor Bien & Silvana d'Iapico
Minnie Biggs
Beverley & Phil Birnbaum
Judith Bloxham
Boyarsky Family Trust
In memory of Rosemary Boyle
(Music Teacher)
Roslynne Bracher *AM*
Maggie Brown
Miguel Carrasco & Renee Martin
Margot Chinneck
Roxane Clayton
Joan Connery *OAM*
Elizabeth Conti
Ewen Crouch *AM*
& Catherine Crouch *OAM*
Donus Australia
Foundation Limited
Sarah & Tony Falzarano
Leonie & James Furber
Dr Greg Gard
& Dr Joanne Grimsdale
Dr Colin Goldschmidt
Dr Jan Grose *OAM*
Jill Hickson *AM*
James & Yvonne Hochroth
Andrew Kaldor *AM*
& Renata Kaldor *AO*
Ervin Katz
Karin Keighley
Anna-Lisa Klettenberg
John & Sophia Mar
Helen Meddings
& the late Phil Meddings
In memory of Kevin Morris
& Des McNally
Janet Newman
Jackie O'Brien
Andrew Patterson
& Steven Bardy
Suzanne Rea & Graham Stewart
Dr Wendy Roberts
Chris Robertson & Kate Shaw
Sylvia Rosenblum
Dr Vera Stoermer

Chiraag Tolani
Kevin J Troy
Russell Van Howe
& Simon Beets

SUPPORTERS PROGRAM
\$2,500+

Michael Ball
David Barnes
Peter Braithwaite
& Gary Linnane
In memory of R W Burley
Ian & Jennifer Burton
Anne Carmine
Cecily Cathels
Terry & Julie Clarke
Dr Paul Collett
Vanessa Cragg
& the late Ronald D Cragg *OAM*
Debby Cramer & Bill Caukill
Rosemary Curtin & Alex Wonhas
Katarina Cvitkovic
Emeritus Professor John Daly
& the late R. Neil Steffensen
V & R Debelak
Susan & Roger Doenau
Camron Dyer & Richard Mason
Emeritus Professor
Jenny Edwards
John Ellacott
Malcolm Ellis & Erin O'Neill
John Favaloro
AM Gregg & DM Whittleston
Louise Hamshere
Richard Hansford
Dr Joanne Hart & Adam Elder
Alan Hauserman & Janet Nash
Roger Hudson
& Claudia Rossi-Hudson
In memory of Joan Johns
Dr Owen Jones
& Vivienne Goldschmidt
Terry & Helen Jones
Prof Andrew Korda
& Susan Pearson
A/Prof Winston Liauw
& Ellen Liauw
Mei Sien Loke
Dr Carolyn Lowry *OAM*
& Peter Lowry *OAM*

In memory of Wes Maley
David Maloney *AM*
& Erin Flaherty
Dr V Jean McPherson
Keith Miller
James & Elsie Moore
Karen Moses
Jean-Claude Niederer
& Neil Hendry
Christopher Nicolosi
Graham Quinton
Kenneth & Deborah Raphael
Tony Schlosser
Barbara & Bruce Solomon
Prof Vladan Starcevic
Cheri Stevenson, in memory
of Graham
Jane Thornton *OAM*
& Peter Thornton
In memory of Robert Veel
Dr Alla Waldman
Geoff & Alison Wilson
Natalie Yamey
Dr John Yu *AC*

For a full listing of our Sydney
Symphony family of donors, please visit
sydneyssymphony.com/our-supporters.

To discuss your giving or learn which areas
most need your support, please contact
our Philanthropy team on **02 8215 4625**
or philanthropy@sydneyssymphony.com.

THANK YOU

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

PREMIER PARTNER



MAJOR PARTNERS



Major Partner



Advisory Partner



Fine Wine Partner

GOLD PARTNERS



SILVER PARTNERS



BRONZE PARTNERS



INDUSTRY PARTNERS



FOUNDATIONS

SYDNEY COLISEUM THEATRE



SYDNEY COLISEUM THEATRE

TRISH CHARAN General Manager

ED TOLLAND Technical Manager

PRAMILA ARUMUGAM Theatre Services Manager

ALISON DEBOO Senior Manager-Theatre Sales & Audience Development

SHANE ABDUR Ticketing Manager

IAN ZAMMIT Front of House Manager

ERIKA IVANCIC Hospitality Manager

CALLUM ADAMS Technical Supervisor-Lighting

FLORENZ BECKER Technical Supervisor-Sound

WILLIAM HOGER Technical Supervisor-Staging

CAROLYN CROMPTON Stage Door Concierge

LARNEY TUPU Stage Door Concierge

CAITLIN VILLARRUEL Stage Door Concierge



WEST HQ EXECUTIVES

RICHARD ERRINGTON Chief Executive Officer

PETER ADAMS Chief Financial Officer

MICHAELA CHAN Chief Marketing Officer

AMANDA STEPHENS General Manager, Legal & Human Resources

NEVILLE ALEXANDER Executive General Manager, Food & Beverage

Sydney Coliseum Theatre

West HQ

33 Railway Street, Rooty Hill NSW 2766

www.sydneycoliseum.com.au

contactus@sydneycoliseum.com.au

A perfect
ARRANGEMENT



SYDNEY
SYMPHONY
ORCHESTRA

Principal Partner



FLY BETTER

As Principal Partner of the Sydney Symphony Orchestra, we know how to exceed audience expectations. That's why you can choose from a varied gourmet menu and enjoy fine dining at any time with our hand-picked exclusive wines, perfectly arranged.

