



GLADIATOR

LIVE

3-5 April 2025
Sydney Opera House

Presenting Partner



**ROYAL
CARIBBEAN**

**SYDNEY
SYMPHONY
ORCHESTRA**

Principal Partner





SYDNEY SYMPHONY PRESENTS

Thursday 3 April, 7pm
Friday 4 April, 7pm
Saturday 5 April, 2pm & 7pm

Concert Hall,
Sydney Opera House

GLADIATOR

LIVE

BENJAMIN NORTHEY conductor
LISA GERRARD soprano
SYDNEY PHILHARMONIA CHOIRS
ELIZABETH SCOTT chorus master

Estimated durations

This concert will run for
approximately 3 hours,
including a 20 minute interval

SYNOPSIS

Maximus, formerly one of the Roman army's most trusted generals, is sold by slave traders to battle in the Colosseum. He is determined to take revenge on Commodus, win back his dignity, avenge his family and gain freedom for his people.

Directed by **Ridley Scott**
Produced by **Douglas Wick, David Franzoni and Branko Lustig**
Written by **David Franzoni, John Logan and William Nicholson**

Starring:

Russell Crowe
Joaquin Phoenix
Connie Nielsen
Oliver Reed
Richard Harris
Derek Jacobi
Djimon Hounsou

Music by **Hans Zimmer and Lisa Gerrard**
Cinematography by **John Mathieson**
Edited by **Pietro Scalia**
Produced by **Scott Free Productions, Red
Wagon Entertainment**

Distributed by **DreamWorks Pictures (USA), Universal Pictures (International)**

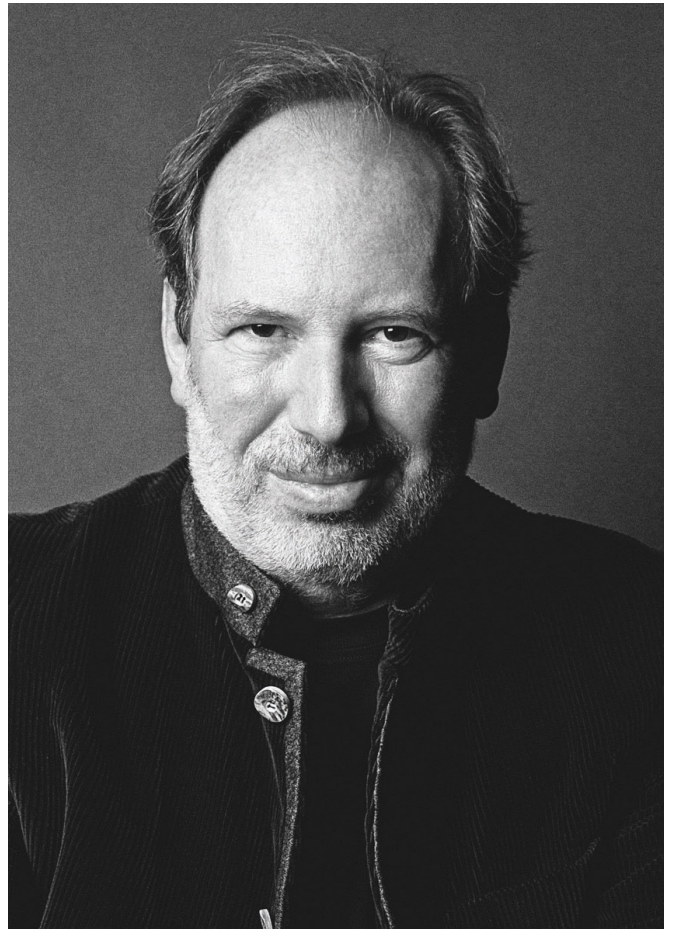
ABOUT THE ARTISTS

HANS ZIMMER composer

Hans Zimmer has scored more than 200 projects across all mediums, which, combined, have grossed more than \$28 billion at the worldwide box office. Zimmer has been honoured with an Academy Award®, two Golden Globes®, three Grammys®, an American Music Award, and a Tony® Award. His work highlights include *Gladiator*, *The Thin Red Line*, *As Good as It Gets*, *Rain Man*, *The Dark Knight* trilogy, *Inception*, *Thelma and Louise*, *The Last Samurai*, *12 Years A Slave*, *Blade Runner 2049* (co-scored with Benjamin Wallfisch) and *Dunkirk*.

In 2019, Zimmer scored the live-action remake of *The Lion King*, for which he received a Grammy® nomination for Best Score Soundtrack for Visual Media. Zimmer's films for 2020/2021 include *Wonder Woman 1984*, the James Bond film *No Time to Die*, Ron Howard's *Hillbilly Elegy*, Denis Villeneuve's *Dune*, *Top Gun: Maverick*, *The SpongeBob Movie: Sponge on the Run*, and *The Boss Baby: Family Business*.

Zimmer has completed highly successful tour stops for his Hans Zimmer Live concert all around the world.



ABOUT THE ARTISTS

LISA GERRARD composer/soprano

With a vision and vocal style that is as unique as it is precise and all-embracing, Lisa Gerrard has established herself as one of the world's most highly acclaimed film composers, winning a Golden Globe for her work on the score for *Gladiator* with Hans Zimmer.

Her musical journey began in the early 1980s when she and fellow Australian Brendan Perry formed duo Dead Can Dance. In 2012 the band reunited for a sell-out world tour. With nine albums released between 1984 and 1995, the duo's musical canvas expanded with each release to take in a timeless mix of world-music influences, medieval chants, folk ballads, baroque stylings, Celtic flavours, electronics, samples and anything else that took their fancy.

Several solo and collaborative albums were well-received and Lisa made a natural progression to composing for films. Lisa's film work includes *Whale Rider*, a feature which received an Academy Award nomination and garnered Lisa an international award for the score. In 2009 she scored the highly acclaimed feature *Balibo* for which she won the 2009 Screen Music Award for Best Feature Film Score, an ARIA Award and three further nominations. In 2011 she completed the score for *Burning Man* which won her Best Music Score at the 2011 Film Critics Circle of Australia Awards. In 2016 she collaborated with Marcello De Francisci on the score for the feature *Jane Got a Gun* directed by Gavin O'Connor and starring Natalie Portman and Ewan McGregor.

Lisa has collaborated with James Orr on a number of scores, including Paul Currie's 2016 thriller *2:22*. In 2017 they completed the score to *West of Sunshine*, which premiered at the Venice International Film Festival. In 2019 they scored the television series *Secret Bridesmaids' Business*, which aired in Australia on Channel 7. The original soundtrack for the series was released with Air-Edel Records.

Most recently, Lisa collaborated with Lorenzo Esposito to co-compose and perform vocals on *100 Preludi*, directed by Alessandra Pescetta. The film premiered at Sguardi Altrove Film Festival in 2024.

Lisa's vocal performances continue to be heard across the world. She performed as part of *Gladiator Live* at The Royal Albert Hall in London in 2018 and as part of *The World of Hans Zimmer – A Symphonic Celebration* tour. Lisa and David Kuckhermann received a Grammy nomination for Best New Age Album for *Hiraeth*, which was released on Besant Hall Records, sub-label of Air-Edel Records in August 2018.

In 2021 and 2024 she was a featured vocalist on the score for *Dune* and *Dune: Part Two*, directed by Denis Villeneuve.



Photo by Mariko Muranaka

ABOUT CINECONCERTS

CINECONCERTS

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS – a global digital network and app suite with hundreds of exclusive podcast episodes and produced content.

CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball*

Concert (Digital), *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *The Da Vinci Code in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert* and *A Christmas Dream Live*

Justin Freer President/Founder/Producer

Brady Beaubien Co-Founder/Producer

Chief XR Officer / Head of Publicity and Communications

Andrew P. Alderete

Director of Operations **Andrew McIntyre**

Senior Marketing Manager **Brittany Fonseca**

Senior Social Media Manager **Si Peng**

Worldwide Representation Opus 3 Artists

Music Preparation **JoAnn Kane Music Service**

Sound Remixing **Justin Moshkevich, Igloo Music Studios**

JUSTIN FREER

American composer/conductor Justin Freer was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at eleven and giving his professional conducting debut at sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well-known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic and the Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, 'In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection.'

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds



of full-length music score performances live with film for such wide ranging titles as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life*, and the entire *Harry Potter* Film Franchise.

Freer earned both his BA and MA degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

ABOUT CINECONCERTS

BRADY BEAUBIEN

A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the *Avatar*, *X-Men*, *Rio*, *Ice Age* and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including *Gladiator Live*, *The Godfather Live*, *DreamWorks Animation in Concert*, *Elf in Concert*, and the entire *Harry Potter Film Concert Series*.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing *Star Trek: The Ultimate Voyage*, a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including Matsuhisa Paris at the Le Royal Monceau-Raffles and The Citrus on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At The Citrus, advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.



ABOUT THE ARTISTS

BENJAMIN NORTHEY conductor

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra, Conductor in Residence of the Sydney Symphony Orchestra and Principal Conductor, Artistic Advisor – Learning and Engagement of the Melbourne Symphony Orchestra. From 2019-2023 he was the Principal Conductor in Residence of the Melbourne Symphony Orchestra, having previously held the posts of Associate Conductor (2010-2019), Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002-2006) and Principal Guest Conductor of the Melbourne Chamber Orchestra (2007-2010).

As of 2025 he is the Artistic Director of the Australian Conducting Academy, a national training program for Australian and New Zealand conductors.

Northey studied conducting at Finland's Sibelius Academy with Professors Leif Segerstam and Atso Almila after being accepted as the highest placed applicant in 2002. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006 before returning home to Australia, where he has become one of the most sought-after conductors in the Asia-Pacific region.

He previously studied conducting with John Hopkins OBE at the University of Melbourne Conservatorium of Music, graduating with a Master's degree in 2002. In 2009/10 he was invited as one of three conductors worldwide to participate in the Allianz International Conductor's Academy with the London Philharmonic Orchestra and the Philharmonia Orchestra, where he was mentored by Vladimir Jurowsky and Christof von Dohnányi.

Northey appears regularly as a guest conductor with all the major Australian symphony orchestras. His opera credits include *La bohème*, *Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen* (Opera Australia), *Sweeney Todd* (New Zealand Opera), *La sonnambula*, *L'elisir d'amore*, *Les Contes d'Hoffmann* (State Opera South Australia) and *Candide*, *Into the Woods* (Victorian Opera).

His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the National Symphony Orchestra of Colombia, the Malaysian Philharmonic and the New Zealand Symphony Orchestra.

Northey has collaborated with a broad range of leading artists including Pinchas Zukerman, Maxim Vengerov, Anne-Sofie von Otter, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, William Barton, Lu Siquing, Amy Dickson, Slava Grigoryan, Marc-André Hamelin, James Morrison, Kurt Elling, Archie Roach, Ben Folds, Nick Cave & Warren Ellis, Paul Grabowsky, Tim Minchin, kd Lang, Patti Austin, Kate Miller-Heidke, Megan Washington, Barry Humphries, Meow Meow and Tori Amos.



Photo by Laura Manariti

Northey is highly active in the performance and recording of new Australian orchestral music, having premiered dozens of major new works by Australian composers. He has also been active in music education and training through concerts and workshops for the Melbourne, West Australian and Sydney Youth Orchestras, the Australian National Academy of Music, the Australian Youth Orchestra, the University of Melbourne Conservatorium of Music and Monash University.

An ARIA Awards, AIR Music Awards, and Art Music Awards winner, he was voted *Limelight Magazine's* Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classics.

In 2025, he conducts the Melbourne, Sydney, Queensland, Tasmanian and Christchurch Symphony Orchestras and the Hong Kong Philharmonic.

SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

sydneysymphony.com

THE MUSICIANS

FIRST VIOLINS

Lerida Delbridge

Assistant Concertmaster

Fiona Ziegler

Assistant Concertmaster

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Alexander Norton

Benjamin Tjoa^o

Liam Pilgrim[†]

Brian Hong*

Marcus Michelsen*

Jasmine Tan*

SECOND VIOLINS

Kirsty Hilton

Principal

Emma Jezek

Acting Associate Principal

Monique Irik

Acting Assistant Principal

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Wendy Kong

Nicole Masters

Robert Smith

Riikka Sintonen^o

Natalie Mavridis[†]

Nanda Hong*

VIOLAS

Tobias Breider

Principal

Justin Williams

Assistant Principal

Sandro Costantino

Rosemary Curtin

Stuart Johnson

Leonid Volovelsky

Andrew Jezek^o

Ariel Postmus[†]

Charlotte Fetherston*

James Wannan*

CELLOS

Catherine Hewgill

Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

Rebecca Herman*

DOUBLE BASSES

David Campbell

Dylan Holly

Steven Larson

Richard Lynn

Benjamin Ward

Harry Young[†]

FLUTES

Dana Alison[†]

Guest Principal

Adrienne Hanslow*

OBOES

Shefali Pryor

Principal

CLARINETS

Alexander Morris

Principal Bass Clarinet

HORNS

Samuel Jacobs

Principal

Euan Harvey

Acting Principal

Marnie Sebire

Emily Newham^o

Bryn Arnold[†]

Katy Grisdale*

TRUMPETS

David Elton

Principal

Anthony Heinrichs

Isabella Thomas[†]

Toby Rands*

TROMBONES

Scott Kinmont

Acting Principal

Nick Byrne

Jeremy Mazurek[†]

Christopher Harris

Principal Bass Trombone

TUBA

Edwin Diefes*

Guest Principal

Karina Filipi*

TIMPANI

Mark Robinson

Acting Principal

PERCUSSION

Rebecca Lagos

Principal

Joshua Hill

Acting Associate

Principal Timpani/

Section Percussion

Timothy Constable

Gabriel Fischer*

Alison Pratt*

Philip South*

HARP

Louisic Dulbecco

Principal

KEYBOARDS

Catherine Davis*

Guest Principal Synth

Katie Robinson*

EXTRAS

Clive Lendich*

Guest Principal Guitar

Giuseppe Zangari*

Guest Principal Guitar

Bold Principal

* Guest Musician

^o Contract Musician

[†] Sydney Symphony Fellow

SYDNEY PHILHARMONIA CHOIRS

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

Brett Weymark OAM Artistic and Music Director

Dr Elizabeth Scott Associate Music Director

Tim Cunniffe Assistant Chorus Master and Principal Rehearsal Pianist

Daniel Guo Rehearsal Pianist

Sydney Philharmonia Choirs presents the art of choral singing at the highest standard, and develops the talents of those with a passion for singing in Sydney and beyond. Founded in 1920 as Hurlstone Park Choral Society, it has become Australia's finest choral organisation and is a Resident Company of the Sydney Opera House. Led by Artistic and Music Director Brett Weymark OAM and Associate Music Director Dr Elizabeth Scott, Sydney Philharmonia Choirs comprises three auditioned and three community choirs that perform repertoire from choral classics to musical theatre and commissions by Australian composers. It presents its own season of concerts as well as collaborating with leading conductors, soloists and orchestras.

Sydney Philharmonia Choirs first appeared with the Sydney Symphony Orchestra when it was an ABC orchestra. In 1941, the ABC awarded it the contract as

the ABC choir, beginning an enduring relationship as the choir for the SSO which continues to today.

In 2002, Sydney Philharmonia Choirs was the first Australian choir to sing at the BBC Proms (Mahler's Eighth Symphony under Sir Simon Rattle), returning again in 2010 to celebrate the Choirs' 90th anniversary. In 2020 the Choirs celebrated their centenary with an inspiring commissioning project – *100 Minutes of New Australian Music*. In 2024 the new Emerging Composer Awards and Choral Conducting Fellowship programs were launched.

In 2025, SPC's season includes great choral masterpieces including Bach's St Matthew Passion and Christmas Oratorio, Charles Tippett's *A Child of Our Time*, Brahms' *A German Requiem*, and ChorusOz to sing Vaughan Williams' *A Sea Symphony*.

SOPRANOS

Lucy Andrews
Nicola Awad
Arianna Brini
Anita Burkart
Kirsten Busby
Joann Chiang
Caitlin Dennis
Eleanor Donovan
Rachel Evans
Jasmin Jungo
Lucy Lush
Samantha Macourt
Emily Malczewski
Harriet McLean
Georgia Moore
Amelia Myers

Binh-An Nguyen
Camila Perez Lacha
Ali Perry
Xin Yuan Quek
Maya Schwenke
Joyce Tang
Lily Tindale
Lizzie Watson
Emily Winton
Rebecca Winton
Liv Wishart
Dorothy Wu

ALTOS

Jasmin Borsovszky
Amelia Bussing
Jamie Chen

Jennifer Chen
Awen Davidson
Alisa-Jean Fifita
Lily Fowler
Ash Fry
Alison Goldingay
Madeleine Halls
Yvonne Harrison
Peyton Hawkins
Emma Holley
Kay Hughson
Naomi Leviton
Jess Moore
Madi Moore
Alleyne Moss
Ines Obermair

Lara Rogerson-Wood
Gabrielle Utian
Miranda Vez
Kishia Ventura
Noriko Yamanaka

TENORS

Henry Chang
Tom Hazell
Rory Hodgson
Benjamin Jackey
Caleb Mayo
Ramez Razi
Jono Simpson
Aemar Sunga
Ben Sweeney
Harrison Taranec

Ryan Whitford
Samuel Zong

BASSES

Scott Hekking
Jason Jiang
River Kim
Philip Lentz
Dion Marks
Chris Masson
Max McIlwraith
Steven Nilam
Michael Nolan
Edward Phillips
Daniel Rae
Lachlan Wrenford
Sam Zhan

SYDNEY PHILHARMONIA CHOIRS

ELIZABETH SCOTT chorus master
Associate Music Director
Sydney Philharmonia Choirs

Elizabeth Scott is a highly skilful choral conductor who has led Sydney Philharmonia Choirs' young adult choir VOX since 2008. A former SPC Assistant Chorus Master (2006 –2008) and Acting Music Director (2013), she was appointed Associate Music Director in 2022. She is a Lecturer in Conducting at the Sydney Conservatorium of Music (University of Sydney) and has been the Choral Director of the NSW Schools Spectacular (NSW Department of Education) since 2009.

After graduating from the Sydney Conservatorium of Music in 1995, she completed postgraduate studies in choral conducting, vocal performance and aural training in Hungary and Germany. Elizabeth is a graduate of Symphony Australia's Conductor Development Program and holds a Doctorate of Musical Arts in Choral Conducting.

Elizabeth is a regular chorus master for the Sydney Symphony Orchestra and has previously prepared choirs for Sir Simon Rattle, Simone Young and David Robertson.

Appearing recently as a guest conductor for the Canberra Symphony Orchestra and the National Youth Choir of Australia, Elizabeth also regularly works with Gondwana Choirs and Cantillation.

Recent performance highlights include 2022's Mozart: *Requiem & Revelations* and Bach Mass in B Minor, *Berliner Messe* and *St John's Passion Reimagined* (2021), *Considering Matthew Shepherd* (2020) and *Music at the Movies* (2019).



Photo by Keith Saunders



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[^]T&Cs apply.